

Quartet Album

Psalm XIX (Marcello)

Funiculì Funiculà (Traditional)

Larghetto (Händel)

Two Marches (Fischer)

4 Euphoniums

Arr.: Jean-François Michel

EMR 61426

1. Euphonium  + 

2. Euphonium  + 

3. Euphonium  + 

4. Euphonium  + 

Partitur / Direction / Score

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Quartet Album

1. Psalm XIX

Benedetto Marcello

(1686 - 1739)

Arr.: Jean-François Michel

Allegro moderato (♩ = 90-98)

1. B♭ Euphonium

2. B♭ Euphonium

3. B♭ Euphonium

4. B♭ Euphonium

7

12

17

EMR 61426

2. Funiculì Funiculà

Arr.: Jean-François Michel

With movement, light (♩. = 132)

9

poco riten. a tempo

19

27

System 1 (measures 35-42) features four staves. The top staff is a grand staff with a treble and bass clef, containing whole rests. The second staff (treble clef) has a melody starting at measure 35 with a *mp* dynamic. The third staff (treble clef) has a melody starting at measure 35 with a *mp* dynamic, transitioning to *mf* at measure 41. The bottom staff (bass clef) has a melody starting at measure 35 with a *f* dynamic, featuring a long slur across measures 35-42.

System 2 (measures 43-50) features four staves. The top staff (treble clef) has a melody starting at measure 43 with a *f* dynamic. The second staff (treble clef) has a melody starting at measure 43 with a *f* dynamic, featuring a long slur across measures 43-50. The third staff (treble clef) has a melody starting at measure 43 with a *mf* dynamic. The bottom staff (bass clef) has a melody starting at measure 43 with a *mf* dynamic, featuring a long slur across measures 43-50.

System 3 (measures 51-58) features four staves. The top staff (treble clef) has a melody starting at measure 51 with a *f* dynamic. The second staff (treble clef) has a melody starting at measure 51 with a *f* dynamic. The third staff (treble clef) has a melody starting at measure 51 with a *f* dynamic. The bottom staff (bass clef) has a melody starting at measure 51 with a *f* dynamic, featuring a long slur across measures 51-58.

System 4 (measures 59-66) features four staves. The top staff (treble clef) has a melody starting at measure 59 with a *p* dynamic, transitioning to *cresc.* at measure 61 and *f* at measure 63. The second staff (treble clef) has a melody starting at measure 59 with a *p* dynamic, transitioning to *cresc.* at measure 61 and *f* at measure 63. The third staff (treble clef) has a melody starting at measure 59 with a *p* dynamic, transitioning to *cresc.* at measure 61 and *f* at measure 63. The bottom staff (bass clef) has a melody starting at measure 59 with a *p* dynamic, transitioning to *cresc.* at measure 61 and *f* at measure 63.

3. *Larghetto*

Georg Friedrich Händel

(1685 - 1759)

Arr.: Jean-François Michel

Larghetto (♩ = 54-60)

The musical score consists of four staves, each beginning with a 'portato' marking and a 'pp' (pianissimo) dynamic. The music is in a key with three flats (E-flat major or C minor) and a 3/4 time signature. The tempo is marked 'Larghetto' with a metronome indication of 54-60 beats per minute. The score is divided into three systems, with measure numbers 7 and 14 indicated at the beginning of the second and third systems respectively. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs.

4. Two Marches

Johann Fischer

(1632 - 1687)

Arr.: Jean-François Michel

March I (♩ = 80-88)

Measures 1-9 of March I. The music is in 2/4 time. The first three staves (treble clef) and the fourth staff (bass clef) all begin with a forte (*f*) dynamic. The first staff transitions to mezzo-forte (*mf*) at measure 8. The second and third staves also transition to *mf* at measure 8. The fourth staff remains *f* throughout.

10

Measures 10-18 of March I. The music continues in 2/4 time. Dynamics include *f*, *p*, *ff*, and *mp*. A double bar line with repeat dots appears at measure 11. The first staff has dynamics *f*, *f*, *p*, *f*, *mp*. The second staff has *f*, *p*, *f*, *mp*. The third staff has *f*, *p*, *f*, *mp*. The fourth staff has *f*, *p*, *f*, *mp*.

19

Measures 19-23 of March I. The music continues in 2/4 time. Dynamics include *f* and *ff*. The first staff has *f*, *ff*. The second staff has *f*, *ff*. The third staff has *f*, *ff*. The fourth staff has *f*, *ff*. The piece concludes with a *(rit.)* marking and a *(Fine) att* marking.

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