

Stephen Foster Medley

*Camptown Races / Poor Old Joe / My Old Kentucky Home
Beautiful Dreamer / The Old Folks At Home
Jeanie With The Light Brown Hair*

Tenor Recorder & Piano

Arr.: Michal Worek

Peter King

EMR 68926

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TENOR
RECORDER

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CAMPTOWN RACES

Allegro ♩ = 126

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12

A



21



30

B POOR OLD JOE



38



46

C



54



r:

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CAMPTOWN RACES

Allegro ♩ = 126

Tenor Recorder

Piano

The musical score is written for Tenor Recorder and Piano. It begins with a 2/4 time signature and a tempo of Allegro (♩ = 126). The Tenor Recorder part starts with a rest, followed by a melody marked *mf*. The Piano part features a complex accompaniment with chords and moving lines, marked *f* and *mf*. The score is divided into systems, with measures 7, 15, and 23 marked at the beginning of their respective systems. A section labeled 'A' is indicated above the Tenor Recorder staff at measure 11. The score concludes with a double bar line and a key signature change to two sharps (F# and C#).

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30 [B] POOR OLD JOE

30 *mf*

38 *mf*

46 [C] *mf*

54 *f* *rit.*

MY OLD KENTUCKY HOME

62 [D] Slow ♩ = 80

62 *p* *espr.*

67

Musical score for measures 67-71. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. It features a melodic line with various intervals and rests. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of two flats. It features a complex texture with many chords and moving lines. The tempo is marked 'p' (piano) at measure 67 and 'mf' (mezzo-forte) at measure 71.

72

Musical score for measures 72-76. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. It features a melodic line with various intervals and rests. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of two flats. It features a complex texture with many chords and moving lines. The tempo is marked 'p' (piano) at measure 72 and 'mf' (mezzo-forte) at measure 76.

77

Musical score for measures 77-81. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. It features a melodic line with various intervals and rests. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of two flats. It features a complex texture with many chords and moving lines. The tempo is marked 'f' (forte) at measure 77.

82

Musical score for measures 82-85. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. It features a melodic line with various intervals and rests. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of two flats. It features a complex texture with many chords and moving lines. The tempo is marked 'f' (forte) at measure 82.

86

[E] Vivo ♩ = 144

Musical score for measures 86-90. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. It features a melodic line with various intervals and rests. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of two flats. It features a complex texture with many chords and moving lines. The tempo is marked 'f' (forte) at measure 86.

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