

# Elfentanz

*La Danse des Elfes / Elf Dance*

*Op. 39*

E $\flat$  Cornet & Piano

Arr.: Michal Worek

**David Popper**

EMR 69013

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E♭ CORNET

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Presto

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# Elfentanz

## *La Danse des Elfes / Elf Dance*

### Op. 39

David Popper

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#### Presto



7

13

19

25

Musical score for measures 25-30. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the treble staff features eighth and sixteenth notes with various accidentals. The grand staff accompaniment includes chords and moving lines in both hands, with some measures containing long horizontal lines indicating sustained notes or glissandi.

31 **A**

Musical score for measures 31-36. This system continues the piece, starting with a section marked 'A' in a box. The notation follows the same three-staff format. The melody continues with rhythmic patterns, and the accompaniment features more complex chordal textures and moving bass lines.

37

Musical score for measures 37-42. The system continues the musical development. The treble staff shows a more active melody with frequent sixteenth notes. The grand staff accompaniment provides harmonic support with sustained chords and moving lines.

43

Musical score for measures 43-48. The system continues the musical development. The treble staff shows a more active melody with frequent sixteenth notes. The grand staff accompaniment provides harmonic support with sustained chords and moving lines.

49

Musical score for measures 49-54. This is the final system on the page. The notation continues with the same three-staff format, concluding the piece with sustained notes and final chords in the grand staff.

55

B

61

67

73

79

85 C

91

97

103

109

*p* *pp* *p* *pp* *f*

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| EMR 612   | BIBER, Carl H.     | Sonata C Major               |
| EMR 43759 | CIRRI, Giovanni B. | Sonata Nr. 1                 |
| EMR 43788 | CIRRI, Giovanni B. | Sonata Nr.2                  |
| EMR 43817 | CIRRI, Giovanni B. | Sonata Nr.3                  |
| EMR 50557 | DEMERSSEMAN, J.    | Cavatina                     |
| EMR 49153 | FRANCK, César      | Panis Angelicus              |
| EMR 47247 | GERVAISE, Claude   | Danses de la Renaissance     |
| EMR 47260 | GRILLO, Giovanni   | Canzon XV                    |
| EMR 50480 | HÄNDEL, Georg F.   | Josua                        |
| EMR 43691 | KADLEC, Jirka      | Kazatchok                    |
| EMR 49342 | KOETSIER, Jan      | Zürcher Marsch               |
| EMR 50240 | MOZART, W.A.       | Concerto Nr.1                |
| EMR 47329 | PELLEGRINI, Pietro | Concerto C Major             |
| EMR 50530 | PUCCINI, Giacomo   | Aria from Tosca              |
| EMR 47272 | REICHE, Gottfried  | Turmsonate                   |
| EMR 293J  | SENAILLE, Jean-B.  | Andante & Allegro Spirituoso |
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| EMR 605   | BACH, Johann S.    | Sonate Eb Major              |
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| EMR 699   | BATON, Charles     | Suite C-Dur Op.2 Nr.1        |
| EMR 613   | BIBER, Carl H.     | Sonata Bb Major              |
| EMR 612   | BIBER, Carl H.     | Sonata C Major               |
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| EMR 43788 | CIRRI, Giovanni B. | Sonata Nr.2                  |
| EMR 43817 | CIRRI, Giovanni B. | Sonata Nr.3                  |
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| EMR 49153 | FRANCK, César      | Panis Angelicus              |
| EMR 47247 | GERVAISE, Claude   | Danses de la Renaissance     |
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| EMR 611   | STRUNGK, Nicolaus  | Suite D minor                |
| EMR 645   | TELEMANN, Georg    | Sonata A-Dur                 |
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### 2 PICCOLO TRUMPETS & PIANO

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|-----------|------------------|--------------------|

