

Duration - 3:00

David Bobrowitz (BMI)

Edited by J. Cameron Law (ASCAP)

Moderately Fast ♩ = 116

The logo for CJG music publishing features the letters 'CJG' in a large, bold, sans-serif font. Below 'CJG' is the word 'music' in a smaller, lowercase sans-serif font. To the right of 'music' is a stylized graphic of a musical note with a treble clef, rendered in a dark blue color. Below the graphic is the word 'publishing' in a lowercase sans-serif font.

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Siesta Dream

12 13 14 15 16(V)

Vln. I

Vln. II

Vla.

Vc.

D.B.

Mar.

12 13 14 15 16

17 18 19 20 Div. 21 Unis.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Mar.

17 18 19 20 21

22 23 24 25 26

Vln. I

Vln. II

Vla.

Vc.

D.B.

Mar.

Div.

Unis.

pizz.

f

27 28 29 30 31 32(V)

Vln. I

Vln. II

Vla.

Vc.

D.B.

Mar.

Siesta Dream

33

Vln. I

Vln. II

Vla.

Vc.

D.B.

Mar.

34

35

36 Div.

37 Unis.

38

mf

Div. arco

33

34

35

36

37

38

39

Vln. I

Vln. II

Vla.

Vc.

D.B.

Mar.

40

41

42

43

Unis.

mp

mp

mp

Div.

mp

mf

mp

39

40

41

42

43

The image shows a musical score for the song "The Rose Tree". The score is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 4/4. The music is divided into measures, with measure numbers 45, 46, 47, 50, 51, and 52 indicated above the staff. The melody consists of eighth and sixteenth notes, often beamed together in groups. There are several measures of rests, particularly in measures 45, 46, and 47. The score is presented on a white background with a large, faint, diagonal watermark that reads "AND MUSIC PUBLISHERS".

Siesta Dream

54 55 56 57 58 59

Vln. I *mp* pizz.

Vln. II *mp* pizz.

Vla.

Vc. *mp* pizz.

D.B. *mp* pizz.

Mar. *mp*

60 61 62 63 64 65

Vln. I

Vln. II

Vla. *mf*

Vc.

D.B.

Mar.

66 arco **mf** 67 68 69 70 71

Vln. I

Vln. II **mf**

Vla. **f**

Vc. **mf**

D.B. **mf**

Mar. **mf**

72 73 74 (V) 75 76 77 **mf**

Vln. I

Vln. II (V)

Vla. **mf**

Vc.

D.B.

Mar.

78 Div. V 79 Unis. 80 81 82 Div. V *mp* Unis. *mp*

Vln. I

Vln. II

Vla.

Vc.

D.B.

78 79 80 81 82 *mp* *mp*

Mar.

83 84 Unis. Div. 85 86 87 Unis. Div. 88 V *p* *p* *mp* pizz. *mp* pizz. *mp*

Vln. I

Vln. II

Vla.

Vc.

D.B.

83 84 *p* 85 86 87 *mp* 88 *mp*