

Concerto

B $\flat$ Major

HWV 301

Soprano Saxophone & Piano / Organ

Arr.: Klemens Schnorr

Georg Friedrich Händel

EMR 33459

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Adagio

Soprano Saxophone

Piano /
Organ

5

9

12

15

p

f

rit.

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Allegro

Measures 1-5 of the musical score. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro'. The first measure starts with a forte (*f*) dynamic. The music features a complex, rhythmic melody in the right hand and a more active bass line in the left hand.

6

Measures 6-10. The melody in the right hand continues with various dynamics, including *f* and *mf*. The left hand maintains a steady, rhythmic accompaniment.

11

Measures 11-14. The right hand melody becomes more melodic, with a forte (*f*) dynamic appearing in the final measure. The left hand continues its rhythmic support.

15

Measures 15-19. The right hand features a series of sixteenth-note passages. Dynamics include *mf* and *p*. The left hand provides a consistent bass line.

20

Measures 20-24. The piece concludes with a final melodic phrase in the right hand and a sustained bass line in the left hand. Dynamics include *p*.

Siciliana
Largo

Measures 1-4 of the Siciliana Largo piece. The music is in 6/8 time and B-flat major. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The first measure is marked with a piano (*p*) dynamic. The melody in the right hand consists of eighth-note chords.

Measures 5-8 of the Siciliana Largo piece. The piano part continues with the same accompaniment. The melody in the right hand features a long, sustained chord in measure 5, followed by eighth-note chords. A piano (*p*) dynamic marking is present in measure 5.

Measures 9-12 of the Siciliana Largo piece. The piano part continues with the same accompaniment. The melody in the right hand features a long, sustained chord in measure 9, followed by eighth-note chords. The piano part has a piano (*p*) dynamic marking in measure 9.

Measures 13-17 of the Siciliana Largo piece. The piano part continues with the same accompaniment. The melody in the right hand features a long, sustained chord in measure 13, followed by eighth-note chords. The piano part has a piano (*p*) dynamic marking in measure 13.

Measures 18-21 of the Siciliana Largo piece. The piano part continues with the same accompaniment. The melody in the right hand features a long, sustained chord in measure 18, followed by eighth-note chords. The piano part has a piano (*p*) dynamic marking in measure 18.

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