

31 Duos Faciles

31 leichte Duette / 31 Easy Duets

2 Euphoniums (♫)

Arr.: Kurt Sturzenegger

EMR 46941

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31 Duos Faciles

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Arr.: Kurt Sturzenegger

Ballade

Troubadour anonyme

(13^e s.)

(Tranquillo)

1st B♭ Euphonium

2nd B♭ Euphonium

The first system of musical notation for the 1st and 2nd B♭ Euphonium parts. The 1st Euphonium part begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a mezzo-forte (mf) dynamic and features a melodic line with eighth and sixteenth notes. The 2nd Euphonium part also begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a mezzo-forte (mf) dynamic and features a supporting bass line with eighth and sixteenth notes. Both parts end with a repeat sign and a fermata.

The second system of musical notation for the 1st and 2nd B♭ Euphonium parts. The 1st Euphonium part continues its melodic line with a forte (f) dynamic. The 2nd Euphonium part continues its supporting bass line with a forte (f) dynamic. Both parts end with a repeat sign and a fermata.

The third system of musical notation for the 1st and 2nd B♭ Euphonium parts. The 1st Euphonium part continues its melodic line with a mezzo-forte (mf) dynamic, then a mezzo-piano (mp) dynamic. The 2nd Euphonium part continues its supporting bass line with a mezzo-forte (mf) dynamic, then a mezzo-piano (mp) dynamic. Both parts end with a repeat sign and a fermata.

The fourth system of musical notation for the 1st and 2nd B♭ Euphonium parts. The 1st Euphonium part continues its melodic line with a piano (p) dynamic. The 2nd Euphonium part continues its supporting bass line with a piano (p) dynamic. Both parts end with a repeat sign and a fermata.

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Danse de Flandres

Anonyme

XVI^e s.

(Allegretto)

First system of the musical score for 'Danse de Flandres'. It consists of two staves in G major (one sharp) and common time. The melody starts with a forte (*f*) dynamic and moves to mezzo-forte (*mf*) in the second measure. The bass line also starts with *f* and moves to *mf*. The music is in a 4/4 time signature.

Second system of the musical score. It features first and second endings. The first ending is marked with *f(p)* and the second ending with *f(mf)*. The bass line follows a similar pattern with *f(p)* and *f(mf)*. The system concludes with a repeat sign.

Third system of the musical score. It also features first and second endings. The first ending is marked with *p(f)* and the second ending with *p(f)*. The bass line follows a similar pattern with *p(f)* and *p(f)*. The system concludes with a repeat sign.

Pavane

Tilman Susato

(+1562)

(Calmo)

First system of the musical score for 'Pavane'. It consists of two staves in G major (one sharp) and common time. The melody starts with a mezzo-piano (*mp*) dynamic and is marked *(sost.)* (sostenuto). The bass line also starts with *mp* and is marked *(sost.)*. The music is in a 4/4 time signature.

Second system of the musical score. It features a first ending marked with *mf* and a second ending marked with *f(mp)*. The bass line follows a similar pattern with *mf* and *f(mp)*. The system concludes with a repeat sign.

Third system of the musical score. It features first and second endings. The first ending is marked with *poco rit.* (poco ritardando). The bass line follows a similar pattern with *poco rit.*. The system concludes with a repeat sign.

Bicinium

Orlando di Lasso
(1532 - 1594)

(Moderato)

mp mf

f mf

f mf p

Ricarcar

Orlando di Lasso
(1532 - 1594)

(Sostenuto cantabile)

mf

p mp mf

f (rit.)

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