

Concerto Nr. 3

K447

Piccolo Trumpet (B $\flat$) & Piano

Arr.: Ifor James

Wolfgang Amadeus Mozart

EMR 50810

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**B $\flat$ PICCOLO
TRUMPET**

Concerto Nr. 3

K447

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Ifor James

Allegro

I

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10 18 *mf*

33 *p*

41 *mp*

47 *tr*

52 3 *mp*

59

64 1 *mf* *cresc.* *tr*

70 15 *mf*

89 1 1 *mf*

96

104 *p*

108

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Wolfgang Amadeus Mozart

(1756-1791)

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I

Allegro

B♭ Piccolo
Trumpet

Piano

p

4



Musical score for measures 4-7. The B♭ Piccolo Trumpet part has rests. The Piano part features a melody in the right hand and a bass line in the left hand, both marked *mf* (mezzo-forte).

8



Musical score for measures 8-11. The B♭ Piccolo Trumpet part has rests. The Piano part continues with a melody in the right hand and a bass line in the left hand, marked *p* (piano) in measure 10.

12



Musical score for measures 12-15. The B♭ Piccolo Trumpet part has rests. The Piano part continues with a melody in the right hand and a bass line in the left hand.

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16

Measures 16-18 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line has rests in measures 16 and 17, followed by a melodic phrase in measure 18. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand. A *cresc.* (crescendo) marking is placed above the piano part in measure 17.

19

Measures 19-21 of a musical score. The vocal line has rests in measures 19 and 20, followed by a melodic phrase in measure 21. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a syncopated pattern in the left hand. A *f* (forte) marking is placed below the piano part in measure 19.

22

Measures 22-24 of a musical score. The vocal line has rests in measures 22 and 23, followed by a melodic phrase in measure 24. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a syncopated pattern in the left hand.

25

Measures 25-28 of a musical score. The vocal line has rests in measures 25, 26, and 27, followed by a single note in measure 28. The piano accompaniment features a steady eighth-note pattern in the right hand and a syncopated pattern in the left hand. *p* (piano) markings are placed below the piano part in measures 25 and 26.

29

Measures 29-32 of a musical score. The vocal line has a melodic phrase in measure 29, followed by rests in measures 30 and 31, and a final note in measure 32. The piano accompaniment features a steady eighth-note pattern in the right hand and a syncopated pattern in the left hand. A *p* (piano) marking is placed below the piano part in measure 29.

33

Measures 33-37 of the musical score. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 33 features a melody in the treble staff and a bass line in the bass staff. Measure 34 includes a piano accompaniment in the grand staff. Measure 35 has a melody in the treble staff and a bass line in the bass staff. Measure 36 features a piano accompaniment in the grand staff. Measure 37 has a melody in the treble staff and a bass line in the bass staff. The dynamic marking *mp* (mezzo-piano) is present in measure 36.

38

Measures 38-41 of the musical score. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 38 features a melody in the treble staff and a bass line in the bass staff. Measure 39 includes a piano accompaniment in the grand staff. Measure 40 has a melody in the treble staff and a bass line in the bass staff. Measure 41 features a piano accompaniment in the grand staff. The dynamic marking *mp* (mezzo-piano) is present in measure 39.

42

Measures 42-45 of the musical score. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 42 features a melody in the treble staff and a bass line in the bass staff. Measure 43 includes a piano accompaniment in the grand staff. Measure 44 has a melody in the treble staff and a bass line in the bass staff. Measure 45 features a piano accompaniment in the grand staff.

46

Measures 46-49 of the musical score. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 46 features a melody in the treble staff and a bass line in the bass staff. Measure 47 includes a piano accompaniment in the grand staff. Measure 48 has a melody in the treble staff and a bass line in the bass staff. Measure 49 features a piano accompaniment in the grand staff. The dynamic marking *tr* (trill) is present in measure 46.

50

Measures 50-53 of the musical score. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 50 features a melody in the treble staff and a bass line in the bass staff. Measure 51 includes a piano accompaniment in the grand staff. Measure 52 has a melody in the treble staff and a bass line in the bass staff. Measure 53 features a piano accompaniment in the grand staff.

173

Measures 173-175 of a musical score. The score is written for piano (p) and features a complex, flowing melody in the right hand and a rhythmic accompaniment in the left hand. The key signature is one flat (B-flat).

176

Measures 176-179 of a musical score. The score is written for piano (p) and features a complex, flowing melody in the right hand and a rhythmic accompaniment in the left hand. The key signature is one flat (B-flat).

180

Measures 180-183 of a musical score. The score is written for piano (p) and features a complex, flowing melody in the right hand and a rhythmic accompaniment in the left hand. The key signature is one flat (B-flat).

II. Romanza

Larghetto

Measures 1-4 of the Romanza section. The score is written for piano (p) and features a complex, flowing melody in the right hand and a rhythmic accompaniment in the left hand. The key signature is one flat (B-flat).

5

Measures 5-8 of the Romanza section. The score is written for piano (p) and features a complex, flowing melody in the right hand and a rhythmic accompaniment in the left hand. The key signature is one flat (B-flat).

9

Measures 9-12 of the musical score. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody in the right hand begins in measure 9 with a half note B-flat, followed by quarter notes G-flat, F, and E-flat. It continues with eighth and sixteenth notes, ending with a half note chord of B-flat and E-flat in measure 12. The left hand provides a harmonic accompaniment with chords and single notes, marked *mf* (mezzo-forte) in measure 9.

13

Measures 13-16 of the musical score. The melody continues with eighth and sixteenth notes, featuring a trill on a half note in measure 15. The left hand accompaniment consists of chords and single notes, maintaining the *mf* dynamic.

17

Measures 17-20 of the musical score. The melody in measure 17 starts with a half note B-flat, followed by quarter notes G-flat, F, and E-flat. It continues with eighth and sixteenth notes, ending with a half note chord of B-flat and E-flat in measure 20. The left hand features a rhythmic pattern of eighth notes and chords, marked *mp* (mezzo-piano) in measure 17.

21

Measures 21-24 of the musical score. The melody continues with eighth and sixteenth notes, ending with a half note chord of B-flat and E-flat in measure 24. The left hand accompaniment consists of chords and single notes, marked *p* (piano) in measure 24.

25

Measures 25-28 of the musical score. The melody in measure 25 starts with a half note B-flat, followed by quarter notes G-flat, F, and E-flat. It continues with eighth and sixteenth notes, ending with a half note chord of B-flat and E-flat in measure 28. The left hand features a rhythmic pattern of eighth notes and chords, marked *mf* (mezzo-forte) in measure 25.

First system of music (measures 29-32). The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand (treble clef) features a melodic line with eighth and sixteenth notes, including a trill in measure 30. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes.

Second system of music (measures 33-36). The right hand continues the melodic development with a long phrase spanning measures 33 and 34. The left hand maintains the accompaniment with chords and moving lines.

Third system of music (measures 37-40). The right hand begins with a piano (*p*) dynamic. The left hand also starts with a piano (*p*) dynamic. The system includes a variety of rhythmic patterns and chordal textures.

Fourth system of music (measures 41-44). The right hand starts with a mezzo-forte (*mf*) dynamic. The left hand continues with a steady accompaniment. The system concludes with a sustained chord in the right hand.

Fifth system of music (measures 45-48). The right hand features a melodic line with some grace notes. The left hand provides a consistent accompaniment. The system ends with a final chord in the right hand.

Musical score for measures 67-70. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody in the right hand begins in measure 68 with a half note G4, followed by quarter notes A4, B-flat4, and C5. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. A dynamic marking of *mf* (mezzo-forte) is present in measure 70.

Musical score for measures 71-74. The melody continues with quarter notes D5, C5, B-flat4, and A4. The piano accompaniment maintains the eighth-note pattern in the left hand and chords in the right hand.

Musical score for measures 75-78. The melody concludes with quarter notes G4, F4, and E4. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. Dynamic markings of *p* (piano) are present in measures 76 and 77.

III

Allegro

Musical score for measures 1-4 of Section III. The tempo is marked *Allegro*. The piece is in 8/8 time with a key signature of two flats. The melody in the right hand begins with a half note G4, followed by quarter notes A4, B-flat4, and C5. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. Dynamic markings of *p* (piano) are present in measures 1 and 2.

Musical score for measures 5-8 of Section III. The melody continues with quarter notes D5, C5, B-flat4, and A4. The piano accompaniment maintains the eighth-note pattern in the left hand and chords in the right hand. A dynamic marking of *f* (forte) is present in measure 6.

12

Measures 12-17 of a musical score. The score is written for a piano with a treble and bass staff. The key signature has two flats (B-flat and E-flat). Measure 12 starts with a piano (*p*) dynamic. Measures 13-14 have a forte (*f*) dynamic. Measures 15-17 return to piano (*p*). The melody in the treble staff is mostly eighth and sixteenth notes, while the bass staff features a steady eighth-note accompaniment.

18

Measures 18-23 of a musical score. The score is written for a piano with a treble and bass staff. The key signature has two flats (B-flat and E-flat). Measure 18 starts with a piano (*p*) dynamic. Measures 19-20 have a forte (*f*) dynamic. Measures 21-23 return to piano (*p*). The melody in the treble staff is mostly eighth and sixteenth notes, while the bass staff features a steady eighth-note accompaniment.

24

Measures 24-29 of a musical score. The score is written for a piano with a treble and bass staff. The key signature has two flats (B-flat and E-flat). Measure 24 starts with a forte (*f*) dynamic. Measures 25-29 continue with a forte (*f*) dynamic. The melody in the treble staff is mostly eighth and sixteenth notes, while the bass staff features a steady eighth-note accompaniment.

30

Measures 30-35 of a musical score. The score is written for a piano with a treble and bass staff. The key signature has two flats (B-flat and E-flat). Measure 30 starts with a piano (*p*) dynamic. Measures 31-35 continue with a piano (*p*) dynamic. The melody in the treble staff is mostly eighth and sixteenth notes, while the bass staff features a steady eighth-note accompaniment.

36

Measures 36-41 of a musical score. The score is written for a piano with a treble and bass staff. The key signature has two flats (B-flat and E-flat). Measure 36 starts with a piano (*p*) dynamic. Measures 37-41 continue with a piano (*p*) dynamic. The melody in the treble staff is mostly eighth and sixteenth notes, while the bass staff features a steady eighth-note accompaniment.

System 1 (measures 42-47) features a vocal line with a melodic phrase starting on a whole note, followed by eighth and sixteenth notes. The piano accompaniment consists of a right hand with chords and moving lines, and a left hand with a steady eighth-note bass line.

System 2 (measures 48-53) continues the vocal melody with a descending line. The piano accompaniment features a more active right hand with sixteenth-note patterns and a left hand with a walking bass line.

System 3 (measures 54-58) shows the vocal line with a series of eighth notes. The piano accompaniment has a right hand with chords and a left hand with a steady eighth-note bass line.

System 4 (measures 59-63) features a vocal line with a melodic phrase. The piano accompaniment includes a right hand with chords and a left hand with a steady eighth-note bass line.

System 5 (measures 64-68) shows the vocal line with a melodic phrase. The piano accompaniment includes a right hand with chords and a left hand with a steady eighth-note bass line.

3 TRUMPETS & PIANO (GUITAR, BASS & DRUMS OPTIONAL)

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EMR 6448	FOSTER, Stephen	My Old Kentucky Home
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EMR 6484	GERSHWIN, George	Fascinating Rhythm
EMR 6463	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 6485	GERSHWIN, George	Strike Up The Band
EMR 6461	GERSHWIN, George	Swanee
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EMR 6454	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 6453	NAULAIS, Jérôme (Arr.)	Deep River
EMR 6437	NAULAIS, Jérôme (Arr.)	Franky And Johnny
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EMR 1382	JAMES, Harry	Trumpet Blues and Cantabile
EMR 10903	MOREN, Bertrand	El Sol De Sevilla
EMR 11357	NAULAIS, Jérôme	Bayside
EMR 11359	NAULAIS, Jérôme	Flamme And Co
EMR 11105	NAULAIS, Jérôme	Julito Mio
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EMR 11358	PAGANINI, Niccolò	Moto Perpetuo
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4 TRUMPETS

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EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)
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EMR 545H	TRADITIONAL	Funiculi Funicula (Michel)
EMR 545H	TRADITIONAL	Kalinka (Michel)

