

Bernaerts Music
Music Publishers
Muziekuitgeverij - Éditions de musique - Musikverlag

Words & Music by Jacob Luttrell, Jerry Seeley, Charlie Puth & Julie Frost

MARVIN GAYE

Performed by Charlie Puth feat. Meghan Trainor

Arranged by Frank Bernaerts

Fanfare

Pop Music

MARVIN GAYE

Performed by Charlie Puth feat. Meghan Trainor

Words & Music by Jacob Luttrell, Jerry Seeley, Charlie Puth & Julie Frost

Arranged by Frank Bernaerts

Full recording available on:

CD Brass Maniacs

BR 2016.072



Bernaerts Music BVBA – Music Publishers

Camille Huysmansstraat 63-67

2830 Willebroek – Belgium

Tel. 03 860 97 70

E-mail: office@bernaertsmusic.com

Website: www.bernaertsmusic.com

Words & Music by Jacob Luttrell, Jerry Seeley, Charlie Puth & Julie Frost

MARVIN GAYE

Performed by Charlie Puth feat. Meghan Trainor

Performance Time : 3.11 min.

Fanfare

Arranged by Frank Bernaerts

Moderately $\text{♩} = 112$

The musical score is arranged for a large ensemble. It begins with a 4-measure rest for all instruments. At measure 5, the woodwinds and strings enter with a rhythmic pattern. The saxophones (Alto 1 & 2, Tenor, Baritone) play a steady eighth-note line. The flugelhorn 1 has a 'Solo' section in measures 5-6 marked 'poco f', followed by '2x Tutti' in measures 7-8. The horns (F Horns 1-3, Bb Trumpets/Cornets 1-3, C Trombones 1-3) play a similar eighth-note line. The baritone 1 and 2, and euphonium/baritone are silent. The basses (Eb and Bb) play a walking bass line. The drums play a steady eighth-note pattern, with a '2x only' section in measures 5-6. The claves, tambourine, xylophone, and vibraphone provide rhythmic accompaniment. The score ends at measure 10.

B♭ Sop. Sax. *mf alla pizzicato*

E♭ Alto Sax. 1 *Soli poco f*

E♭ Alto Sax. 2 *Soli poco f*

B♭ Tenor Sax. *Soli fp poco f*

E♭ Bar. Sax. *mf alla pizzicato*

E♭ Flug. *mf alla pizzicato*

B♭ Flug. 1 *Tutti (play both times) mf alla pizzicato*

B♭ Flug. 2 *mf alla pizzicato*

B♭ Flug. 3 *mf alla pizzicato*

F Horn 1 *Soli poco f*

F Horn 2 *Soli poco f*

F Horn 3 *Soli fp poco f*

B♭ Trp./Crnt. 1 *Open fp mf alla pizzicato*

B♭ Trp./Crnt. 2 *Open fp mf alla pizzicato*

B♭ Trp./Crnt. 3 *Open fp mf alla pizzicato*

C Trombone 1 *fp mf alla pizzicato*

C Trombone 2 *fp mf alla pizzicato*

C Trombone 3 *fp mf alla pizzicato*

B♭ Baritone 1 *poco f*

B♭ Baritone 2 *poco f*

B♭ Euph./Bar. *Soli poco f*

E♭ Bass *mf alla pizzicato*

B♭ Bass *mf alla pizzicato*

Timp. *mf alla pizzicato*

Drums *Play both times mf*

Civ. *mf*

Tamb. *mf*

Xyl. *mf alla pizzicato*

Vib. *mf alla pizzicato*

This page contains the musical score for page 14 of a large ensemble piece. The score is written for the following instruments:

- B♭ Sop. Sax.
- E♭ Alto Sax. 1
- E♭ Alto Sax. 2
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- E♭ Flug.
- B♭ Flug. 1
- B♭ Flug. 2
- B♭ Flug. 3
- F Horn 1
- F Horn 2
- F Horn 3
- B♭ Trp./Cmt. 1
- B♭ Trp./Cmt. 2
- B♭ Trp./Cmt. 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Euph./Bar.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums
- Civ.
- Tamb.
- Xyl.
- Vib.

The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamics such as *f* (forte) are indicated throughout. A large blue watermark reading "Proof-Example-Sample-Probe" is overlaid diagonally across the page.

B♭ Sop. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timp.

Drums

Clv.

Tamb.

Xyl.

Vib.

B♭ Sop. Sax. *poco f*

E♭ Alto Sax. 1 *poco f*

E♭ Alto Sax. 2 *mf*

B♭ Tenor Sax. *mf*

E♭ Bar. Sax. *mf alla pizzicato*

E♭ Flug. *poco f*

B♭ Flug. 1 *mf*

B♭ Flug. 2 *mf*

B♭ Flug. 3 *mf*

F Horn 1 *poco f*

F Horn 2 *mf*

F Horn 3 *mf*

B♭ Trp./Cmnt. 1 *poco f*

B♭ Trp./Cmnt. 2 *poco f*

B♭ Trp./Cmnt. 3 *poco f*

C Trombone 1

C Trombone 2

C Trombone 3 *mf alla pizzicato*

B♭ Baritone 1 *mf*

B♭ Baritone 2 *mf*

B♭ Euph./Bar. *mf alla pizzicato*

E♭ Bass *mf alla pizzicato*

B♭ Bass *mf alla pizzicato*

Timp. *f*

Drums

Clv. *mf*

Tamb. *mf*

Xyl. *mf*

Vib. *mf*

MARVIN GAYE

Arranged by Frank Bernaerts

Instrumentation

Fanfare

1	Full Score	1	B♭ Baritone 1
2	B♭ Soprano Saxophone	1	B♭ Baritone 2
1	E♭ Alto Saxophone 1	2	B♭ Euphonium/Baritone (<i>Bass Clef</i>)
1	E♭ Alto Saxophone 2	2	B♭ Euphonium/Baritone (<i>Treble Clef</i>)
2	B♭ Tenor Saxophone	2	E♭ Bass (<i>Bass Clef</i>)
1	E♭ Baritone Saxophone	2	E♭ Bass (<i>Treble Clef</i>)
1	E♭ Flugelhorn	2	B♭ Bass (<i>Bass Clef</i>)
5	B♭ Flugelhorn 1	2	E♭ Bass (<i>Treble Clef</i>)
5	B♭ Flugelhorn 2	1	C Bass (Stringbass)
5	B♭ Flugelhorn 3	1	Timpani
3	B♭ Trumpet/Cornet 1	1	Drums
3	B♭ Trumpet/Cornet 2	1	Claves
3	B♭ Trumpet/Cornet 3	1	Tambourine
1	E♭ Horn 1	1	Xylophone
1	F Horn 1	1	Vibraphone
1	E♭ Horn 2		
1	F Horn 2		
1	E♭ Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B♭ Trombone 1 (<i>Bass Clef</i>)		
1	B♭ Trombone 1 (<i>Treble Clef</i>)		
2	C Trombone 2		
1	B♭ Trombone 2 (<i>Bass Clef</i>)		
1	B♭ Trombone 2 (<i>Treble Clef</i>)		
2	C Trombone 3		
1	B♭ Trombone 3 (<i>Bass Clef</i>)		
1	B♭ Trombone 3 (<i>Treble Clef</i>)		
			<i>Additional Parts Included</i>
		1	Electric Bass Guitar

www.bernaertsmusic.com

No part of this publication may be reproduced in any form of print without prior and written permission of the publisher