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Fantasia di Concerto

For Bb Clarinet, Bb Cornet or Baritone

by
Ed Boccalari

Complete Set Catalog No. BOV-S2168-00 Price \$75.00

Extra Condensed Score No. BOV-S2168-01 Price: \$9.00

Leonard B. Smith's

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INSTRUMENTATION

Condensed Conductor Score

- | | |
|-----------|--|
| 1 | Solo Clarinet |
| 1 | Solo Cornet in Bb |
| 1 | Solo Baritone BC |
| 10 | 1st & 2nd Flutes in C |
| 1 | 1st Flute in Db |
| 1 | 2nd Flute & Piccolo in Db |
| 2 | 1st & 2nd Oboes |
| 2 | 1st & 2nd Bassoons |
| 1 | Eb Clarinet |
| 4 | 1st Bb Clarinet |
| 4 | 2nd Bb Clarinet |
| 4 | 3rd Bb Clarinet |
| 2 | Bb Bass Clarinet |
| 1 | Eb Cornet |
| 3 | 1st Bb Cornet |
| 6 | 2nd & 3rd Bb Cornets |
| 2 | 1st & 2nd Eb Horns |
| 2 | 3rd & 4th Eb Horns |
| 2 | Baritone (TC) |
| 2 | Baritone(BC) |
| 4 | 1st & 2nd Trombones |
| 2 | 3rd Trombone |
| 4 | Basses |
| 3 | Drums |
| 2 | Timpany & Tambourine |
| 2 | 1st & 2nd Bb Tenors(TC) |
| 1 | Bb Bass(TC) |

"Fantasia di Concerto."

For B $\flat$ Clarinet, B $\flat$ Cornet, or Baritone.

(Sounds from the Riviera)

ED. BOCCALARI.

Andante moderato.

SOLO.

Piano.

p *a piacere.*

p *stentate. perdendosi.*

a piacere. *stentate. perdendosi.* *mf*

p *cresc. e accel.*

Any or all of the following cuts may be made: ① to ②; ③-④; ⑤-⑥

ff

dim.

L.H.

dim.

p *dim.* *sempre.* *L.H.* *rall.* *L.H.*

p *dim.* *senti - e* *rall.*

L.H. *pp a tempo.* *p espressivo.*

pp a tempo.

p

p

The musical score is written for piano and voice. It consists of six systems of staves. The piano part is written in the left hand (bass clef) and the right hand (treble clef). The voice part is written in the right hand (treble clef). The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). The tempo markings include *Un poco più mosso.*, *dim.* (diminuendo), *rall.* (rallentando), and *con anima.* (with spirit). The score is marked with a large, diagonal watermark reading "MusicalScore.com".

mf *Un poco più mosso.*

f *con anima.*

dim. *rall.* *p*

mf *Un poco più mosso.*

f *mf*

Tempo I. con molto espressione.

cresc.

cresc.

mf

p

mf

mf

f

rall. dim.

p

rall. dim.

molto.

pp

a tempo.

p

rall.

molto.

pp

a tempo.

f a piacere.

pp

stentato.

pp

First system of the musical score. The upper staff (bass clef) begins with a forte (*f*) dynamic and the tempo marking *a piacere*. It features a long, flowing melodic line with trills and grace notes. The lower staff (treble and bass clefs) provides harmonic support with sustained chords and a few moving lines. The system concludes with a *stentato* marking and a sharp dynamic change to piano (*p*).

Second system of the musical score. The upper staff continues the melodic development with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) section and a fortissimo (*ff*) section. The lower staff features sustained chords and moving lines, with a mezzo-forte (*mf*) dynamic in the middle. The system ends with a fortissimo (*ff*) dynamic.

Third system of the musical score. The upper staff is marked *veloce* and fortissimo (*ff*), featuring rapid triplet patterns. It includes a *Cad.* (Cadenza) marking. The lower staff also has a *Cad.* marking and fortissimo (*ff*) dynamics. The system concludes with a fortissimo (*ff*) dynamic and the tempo marking *a tempo*.

Fourth system of the musical score, continuing the rapid triplet patterns in the upper staff.

Fifth system of the musical score, continuing the rapid triplet patterns in the upper staff, marked *veloce*.

Sixth system of the musical score, continuing the rapid triplet patterns in the upper staff, marked *veloce*.

Seventh system of the musical score. The upper staff continues the rapid triplet patterns, marked *veloce*. The system concludes with a *rall.* (rallentando) marking.

Tempo di Bolero.

②

Tempo di Bolero.

f *ff* *p*

f con brio.

p *f* *p*

This musical score page, numbered 9, features a piano accompaniment and a vocal line. The piano part is written in a key with three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of six systems of staves. The first system includes a vocal line in the upper staff, marked with a circled '3' and a 'mf' dynamic. The piano accompaniment in the lower staves uses various dynamics including *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). The second system continues the piano accompaniment with *ff* and *p* markings. The third system features a vocal line with a *f* (forte) dynamic and piano accompaniment with *ff* and *p* markings. The fourth system shows a vocal line with a *f* dynamic and piano accompaniment with *p* and *cresc.* (crescendo) markings. The fifth system includes a vocal line with a *f* dynamic and piano accompaniment with *cresc.* and *f* markings. The sixth system features a vocal line with a *f* dynamic and piano accompaniment with *f* and *ff* markings. The score concludes with a key signature change to E major, indicated by a natural sign on the E line of the vocal staff.

This musical score is written for piano and bass. It consists of six systems of staves. The key signature has two flats (B-flat and E-flat). The score is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. Dynamic markings such as *mf*, *ff*, *p*, *f*, *sf*, and *cresc.* are used throughout. A circled number 4 appears above the first staff in the first system. The notation includes various articulations like accents and staccato markings. The piece concludes with a double bar line and a key signature change to one flat (B-flat).

espressivo.

8va

p

8va

con brio.

mf

cresc.

Andante come prima.

f

p melanconico.

cresc. e accel.

Andante come prima.

ff

p

pp

pp

cresc. e accel.

f

Tempo I.

con tutta e anima.

Tempo I.

p

This musical score is for a piano and bass arrangement. It consists of six systems of staves. The first system includes the tempo marking 'Tempo I.' and the performance instruction 'con tutta e anima.' followed by another 'Tempo I.' marking. The piano part (treble and bass staves) features complex rhythmic patterns, including triplets and sixteenth notes. The bass part (single bass staff) provides a steady accompaniment. Dynamic markings include 'p' (piano) and 'f' (forte). The score concludes with a 'cresc.' (crescendo) marking and a final chord. A large, faint watermark 'Copyrighted material' is visible across the center of the page.

This musical score is written for piano and bass. It consists of five systems of staves. The first system shows a complex triplet pattern in the bass and a more melodic line in the piano. The second system includes first and second endings, with dynamics ranging from *p* to *f*. The third system features a crescendo and an acceleration marking, with the instruction "accél. sempre sino alla fine." written above and below the staves. The fourth system continues the triplet patterns. The fifth system includes a fortissimo (*ff*) marking and a final fortississimo (*fff*) section.

13

p *cresc.*

1 2

f *p* *p* *cresc.*

f *accél. sempre sino alla fine.*

accél. sempre sino alla fine.

6

opp.

ff

ff *fff*