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# *Eighth Note Publications*

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## La Cumparsita Tango

Gerardo Matos Rodriguez  
*Arranged by David Marlatt*

*La Cumparsita* was written by Uruguayan composer Gerardo Matos Rodríguez in 1919. It is one of the most famous and recognizable tango songs of all time. It was initially a little march, composed by the young student of architecture, for the carnival marching band organized by the Federation of Students of Uruguay.

It made little impact when it was originally published and recorded but then, years later, after some revisions and change to lyrics, the popularity of the piece was launched and was played by orchestras and sung by singers all over the world.

Though it was written in Uruguay by a Uruguayan musician, Argentinians sometimes claim this famous tango to be theirs.

# PREVIEW ONLY

# LA CUMPARSITA

## Tango

G.M. Rodriguez  
(1897-1948)

Arranged by David Marlatt

Tango  $\text{♩} = 120$

B♭ Trumpet 1 *p*

B♭ Trumpet 2 *p*

F Horn *p*

Trombone *p*

Tuba *p*

6 7 8 9 3 3

11 13 14 15 3 3

**PREVIEW ONLY**

16 17 18 19 20

*f* *mf* *mf* *f*

lead

21 22 23 24 25

*f* *f* *f* *f* *f*

PREVIEW ONLY

26 27 28 29 30

lead

31 32 33 34 35

*p*

*p*

*p*

*p*

*p*

36 37 38 39 40

PREVIEW ONLY

41 43 45

3

3

3

46 47 48 49 50

*f* *mp*

*f* *mp*

*f* *lead* *f* *mp*

*f* *f* *mp*

*f* *f* *mp*

51 52 53 54 55

*mp*

*mp*

*PREVIEW ONLY*

*f* *mp*

*mf* *f* *mp*

56 57 58 59 60

61 62 64 65

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

66 67 68 69 70

PREVIEW ONLY

71 72 73 75

3 3 3 3



PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY