SCORE

Samuel Applebaum course for strings

G. F. HANDEL

CHAMBER SUITE In D

for

STRING ORCHESTRA

EDITED BY SAMUEL APPLEBAUM

8	Violin 1
8	Violin 2
3	Violin 3
5	Viola
5	Cello
5	String Bass
1	Piano

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Chamber Suite In D

1) When two notes in a slur are marked with dashes, there is to be a gentle articulation between each. This bowing is the "portato."
2) A note marked with "s" is to be played a bit softer than the preceding note.
3) A dash over a note means that the note is to be stressed by playing it a bit more broadly.
4) A wavy line (~~~) indicates a slight ritard throughout its length.
5) Notes marked with dots are to be played with the martelé bowing.
6) A note marked with a dot and dash (÷) is to be played smoothly but slightly shortened in length.
7) A trill over a dotted quarter or dotted half note is to be played as follows: we trill on the note and not on the dot. In other words, we trill on the note but sustain the note for the duration of the dot.
8) The two slanted lines (//) mean that the bow is to be lifted from the string before playing the next note.
9) The comma (❟) means a slight pause for phrasing, with the bow remaining on the string.
10) Notes marked "sp" are to be played with the spiccato bowing, about four or five inches from the frog.
11) Notes marked "flying spiccato" are to be played upbow below the middle of the bow.

G. F. HANDEL
Transcribed for String Orchestra
by SAMUEL APPLEBAUM

Adagio

1st Violin
2nd Violin
3rd Violin (Viola 𝄞)
Viola
Cello
String Bass
Piano

Adagio

1st Vn.
2nd Vn.
3rd Vn. (Viola 𝄞)
Viola
Cello
Bass
Piano

Div.

cresc.

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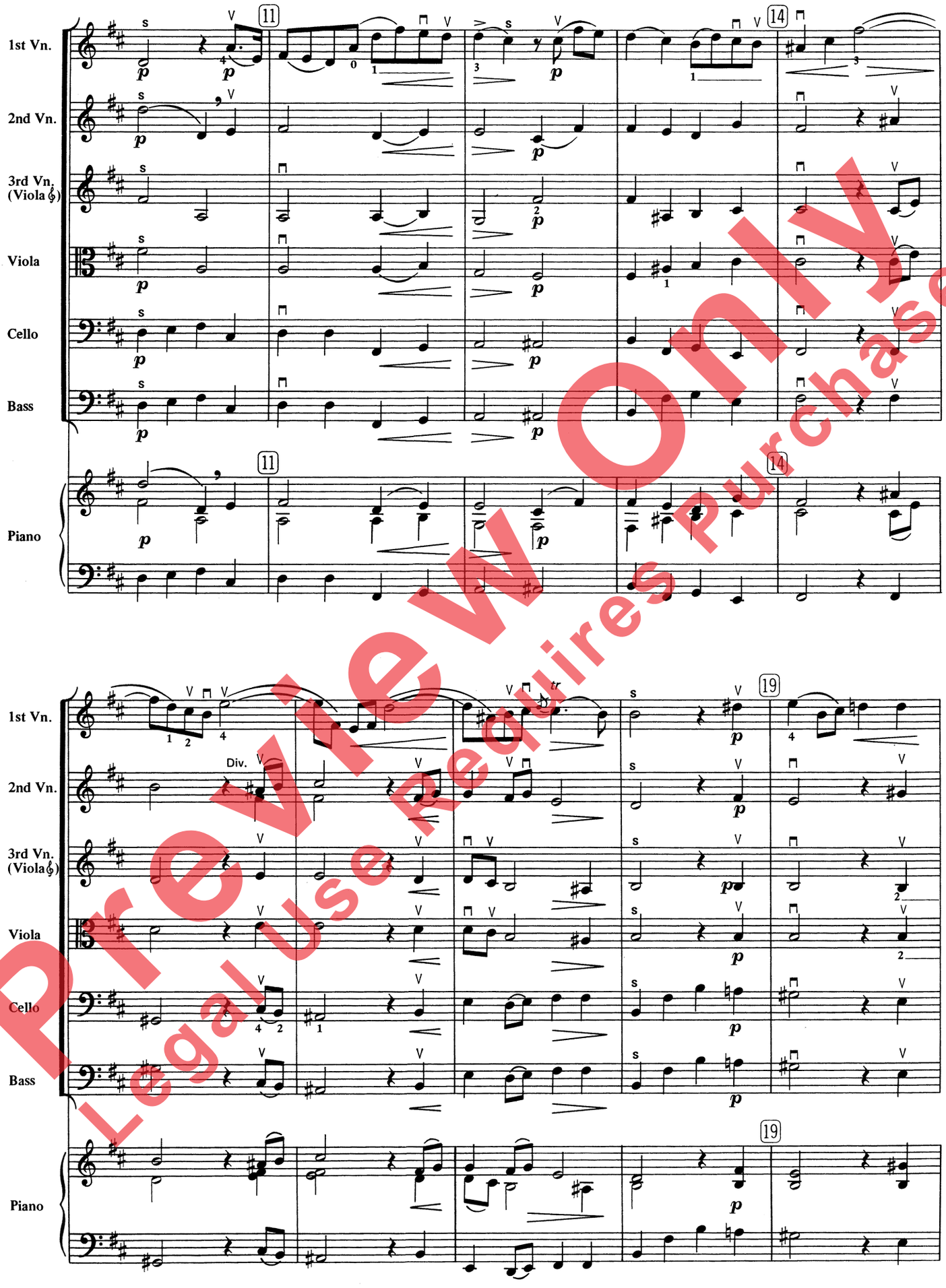

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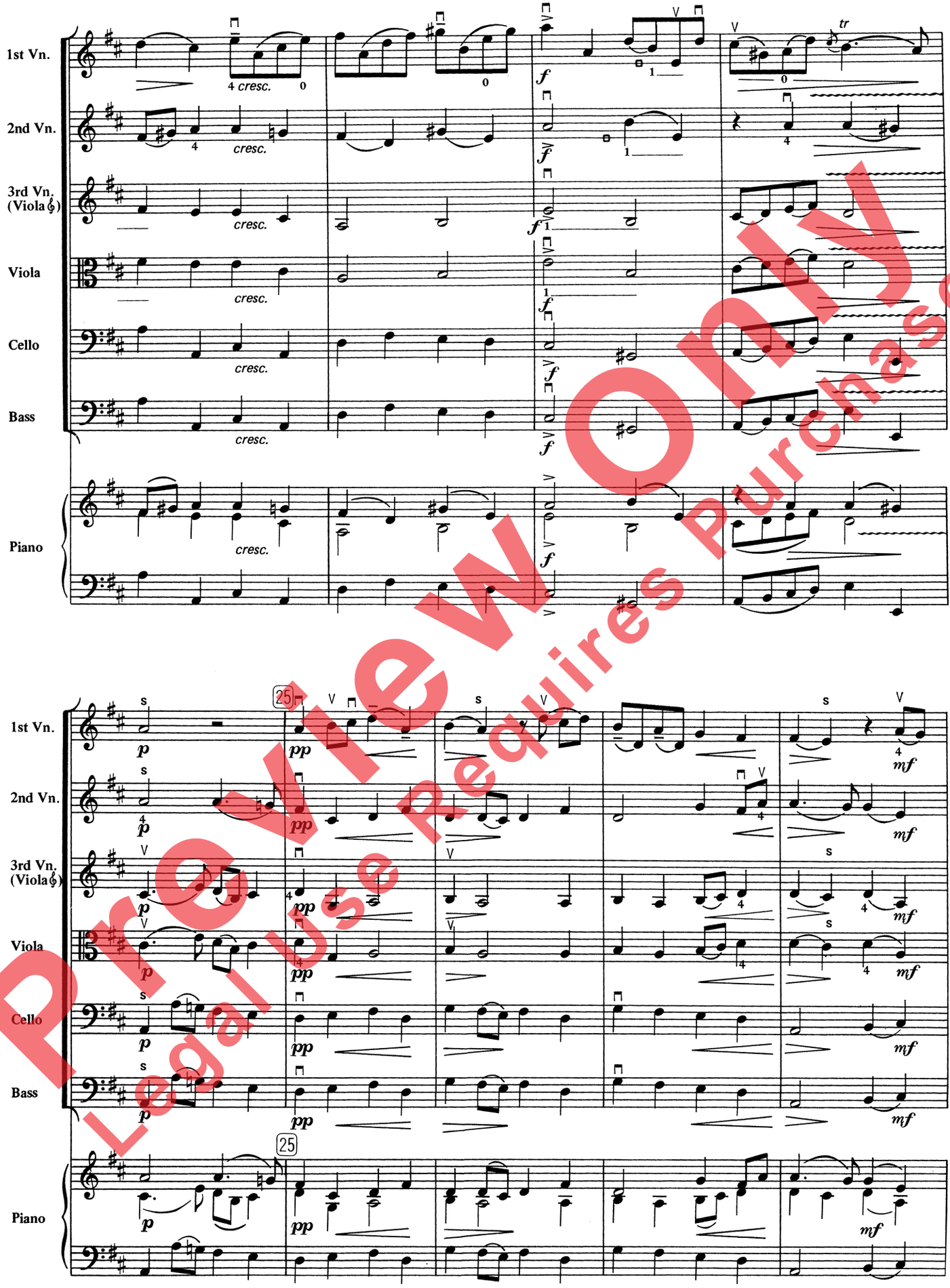

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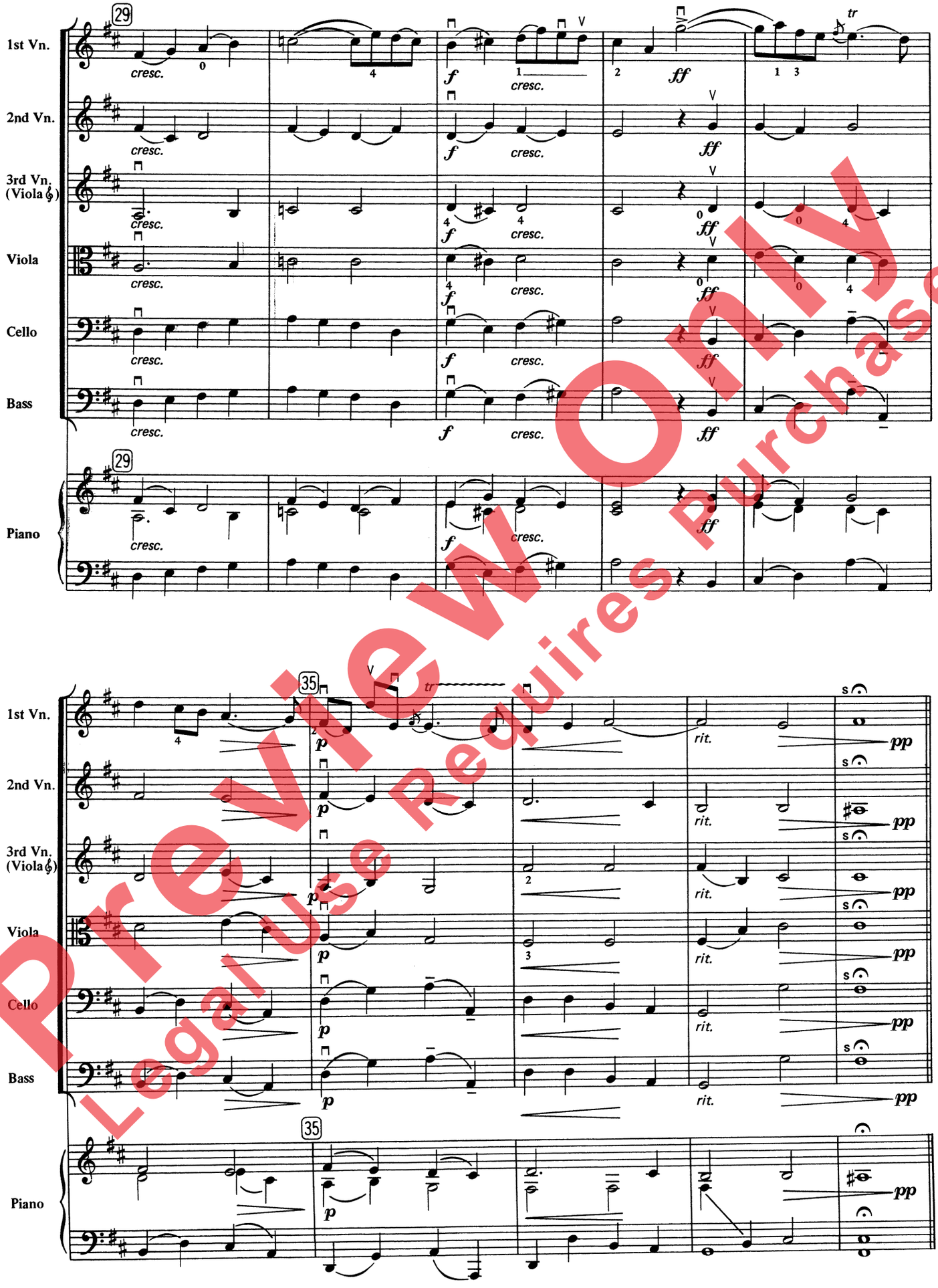

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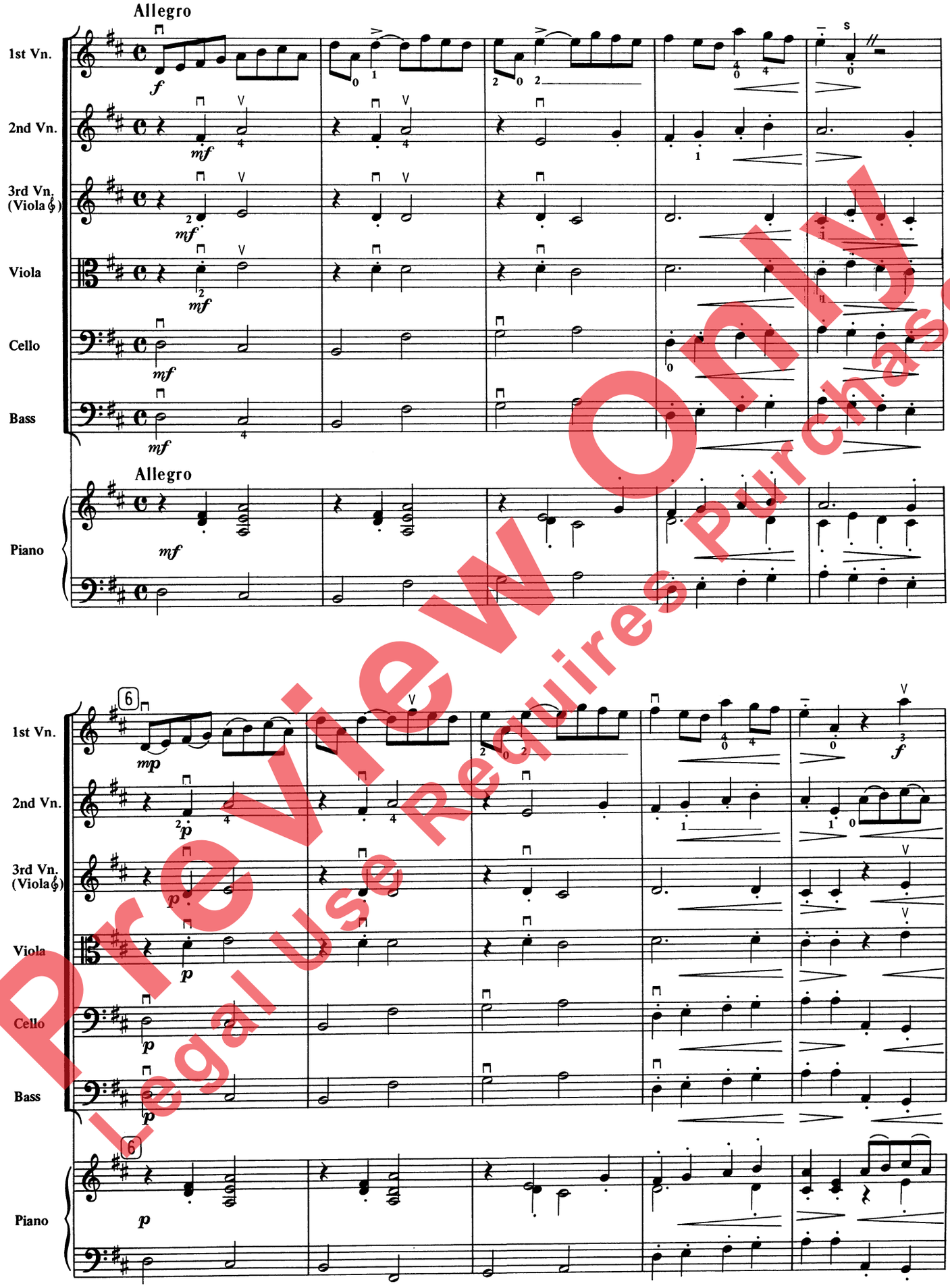

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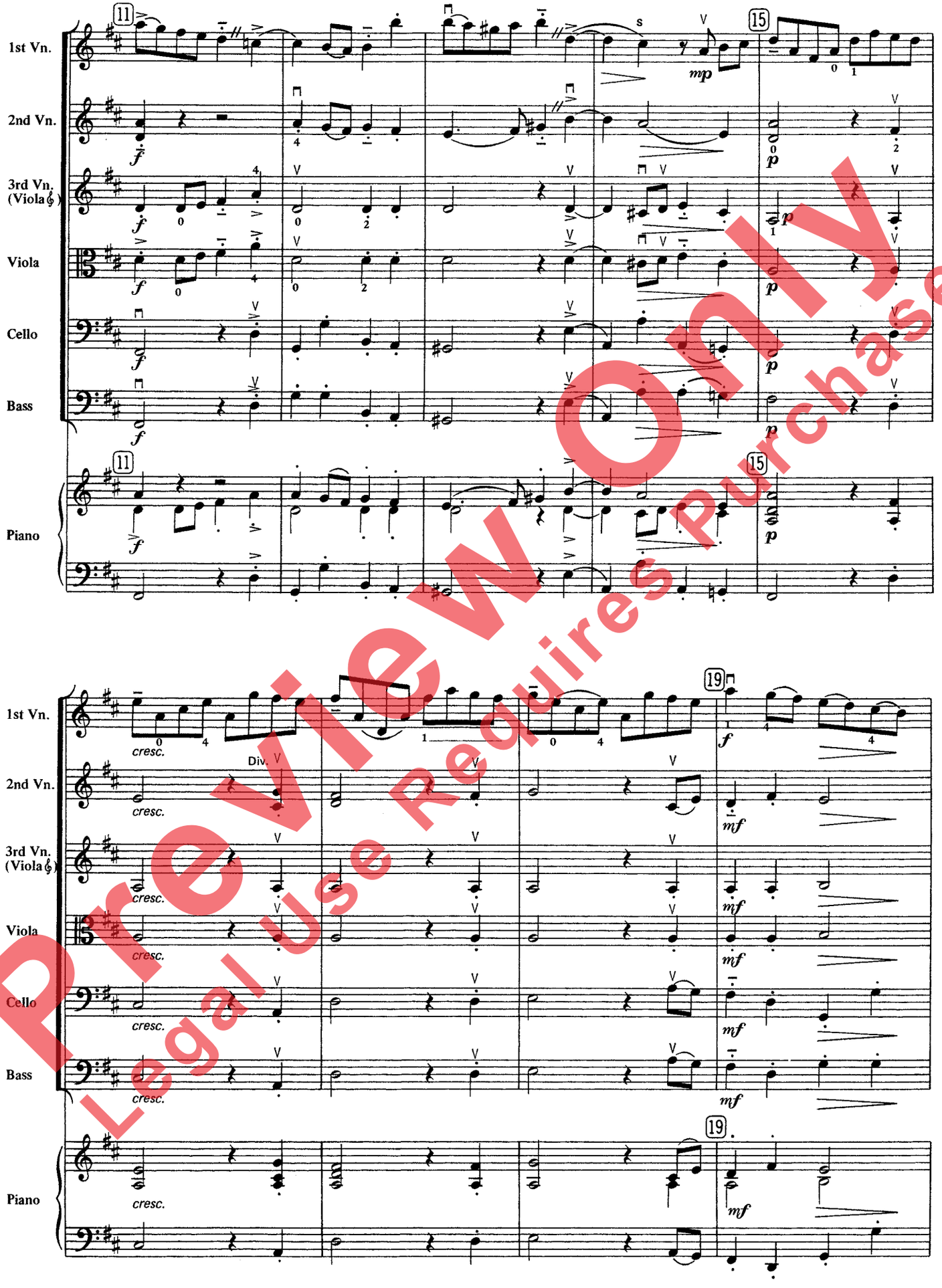

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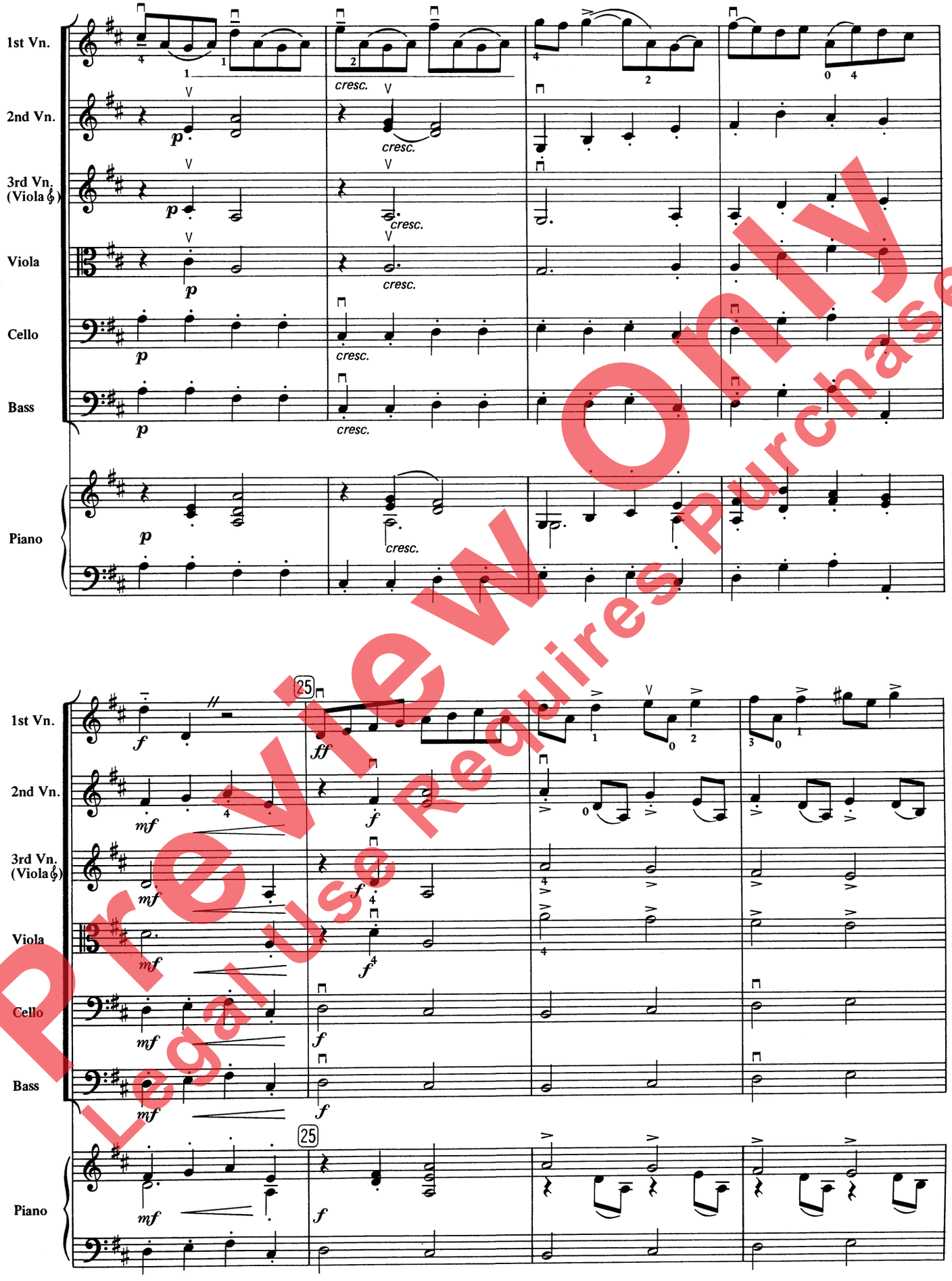

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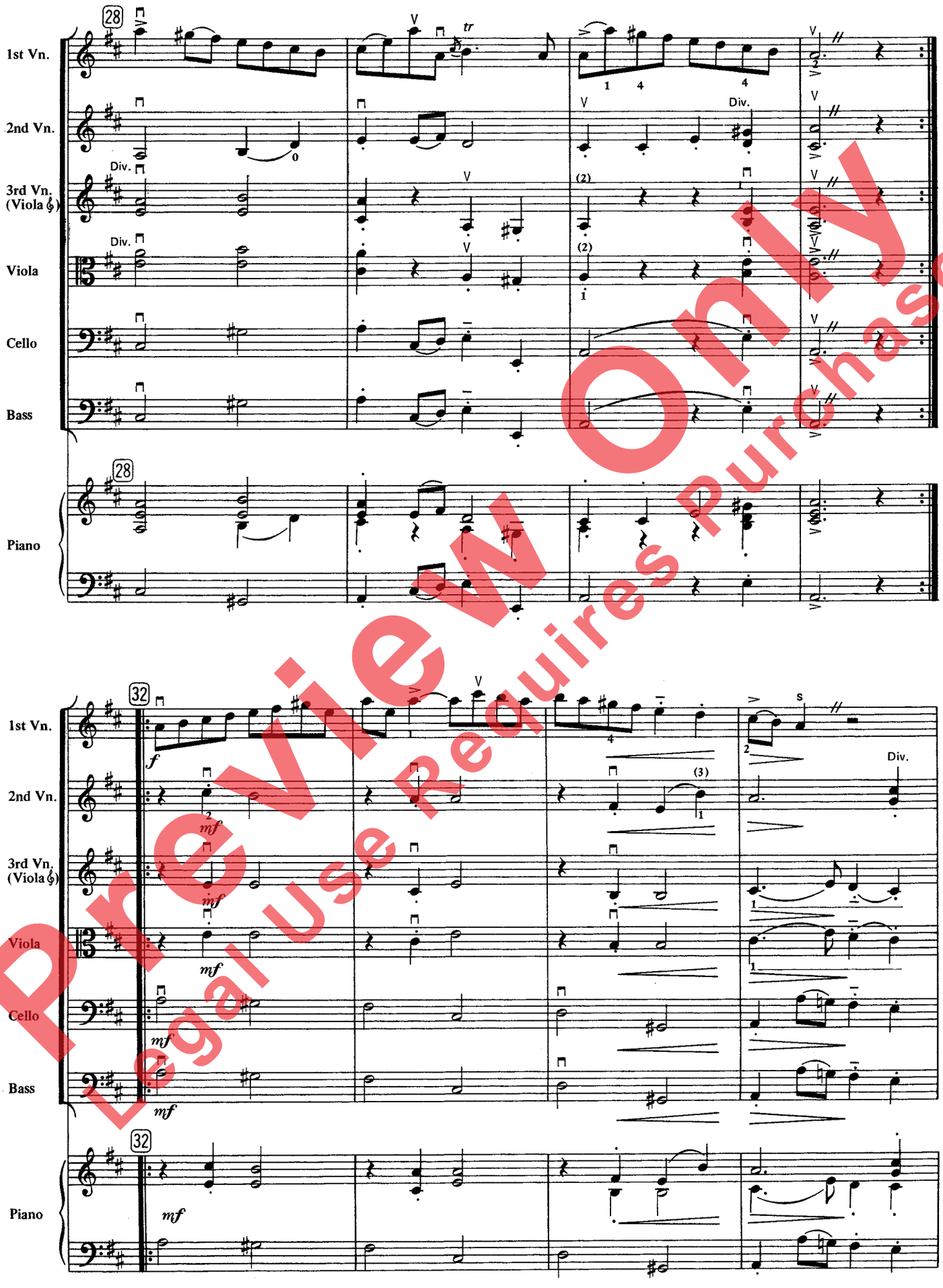

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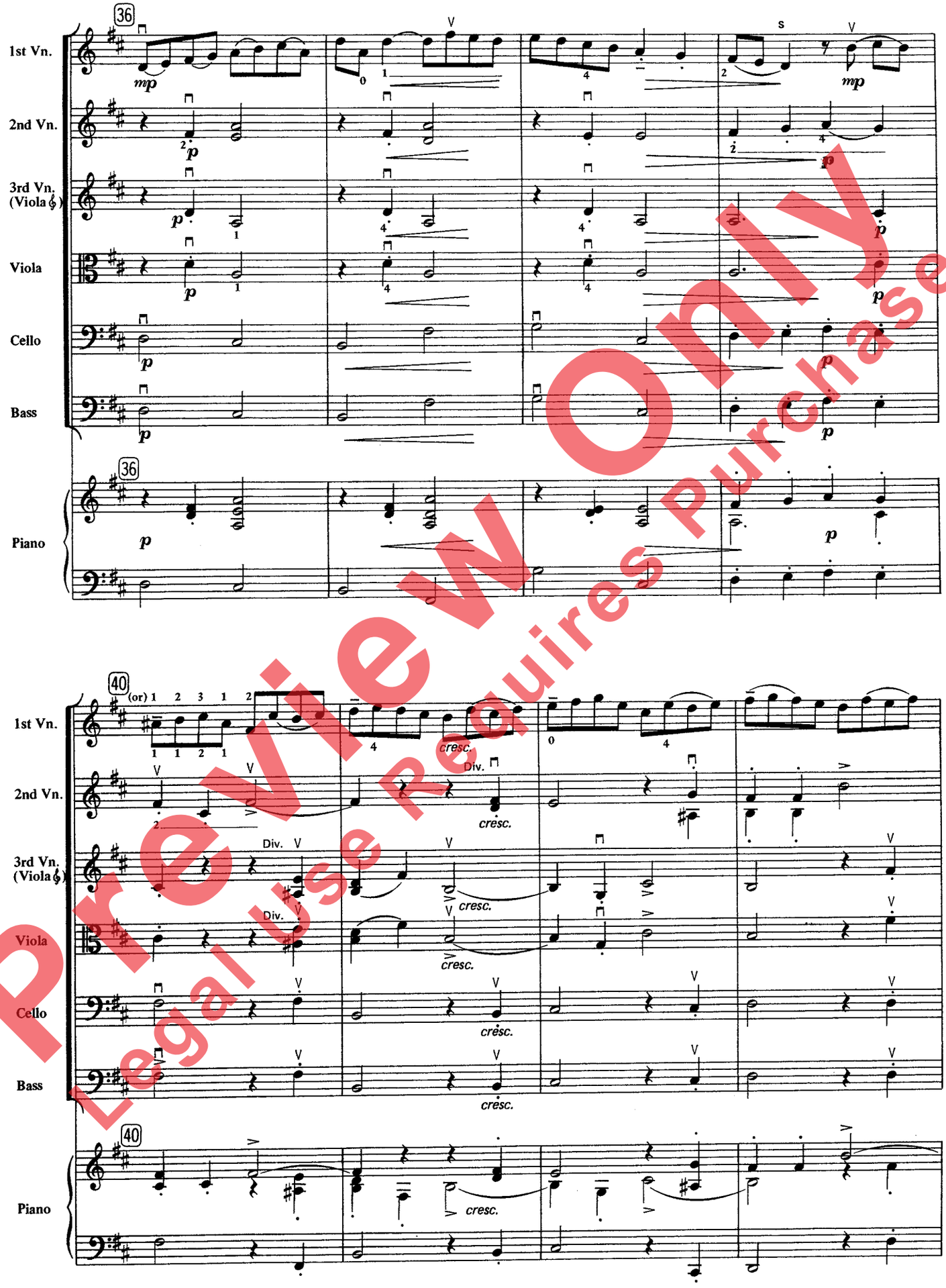

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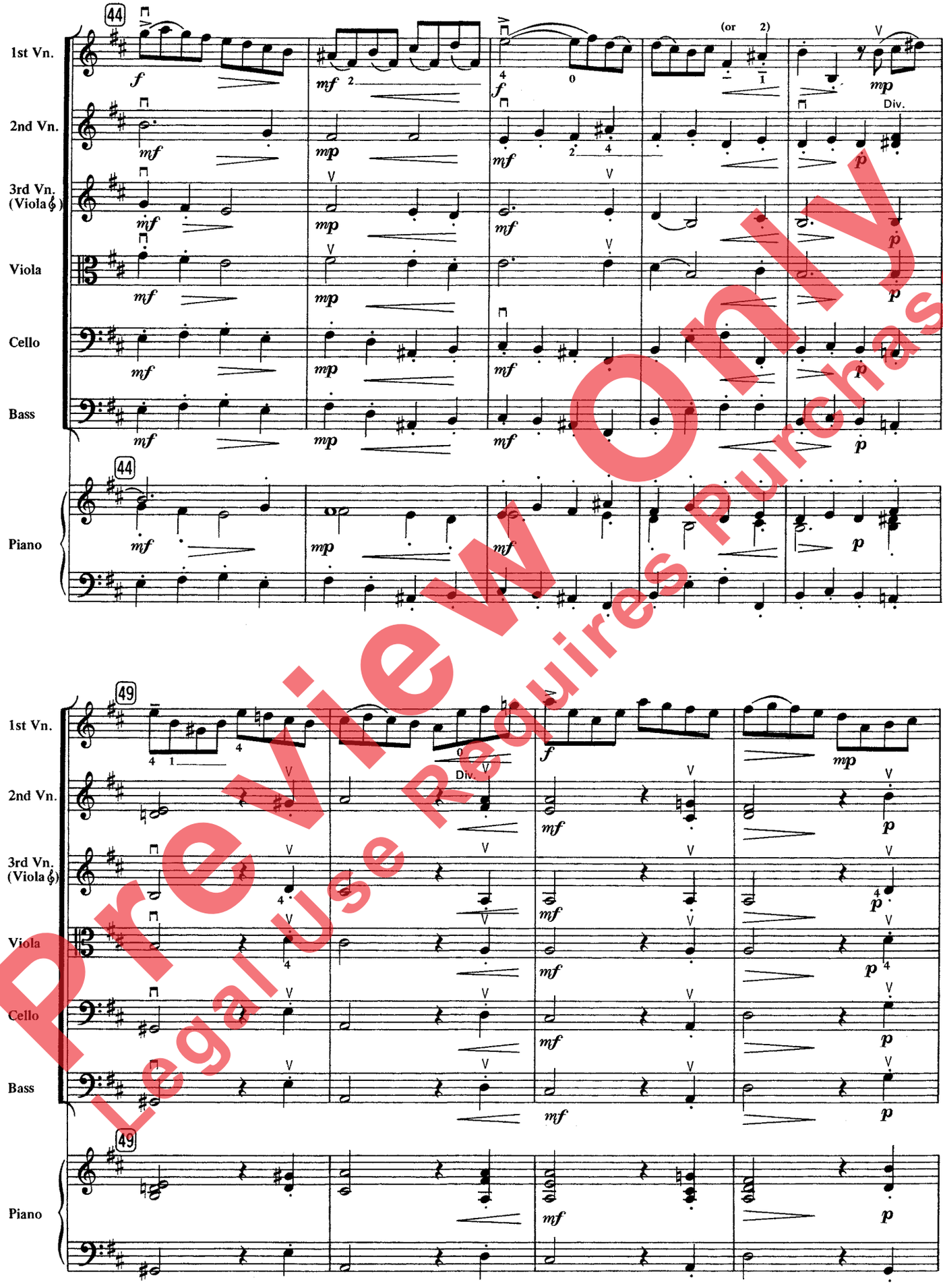

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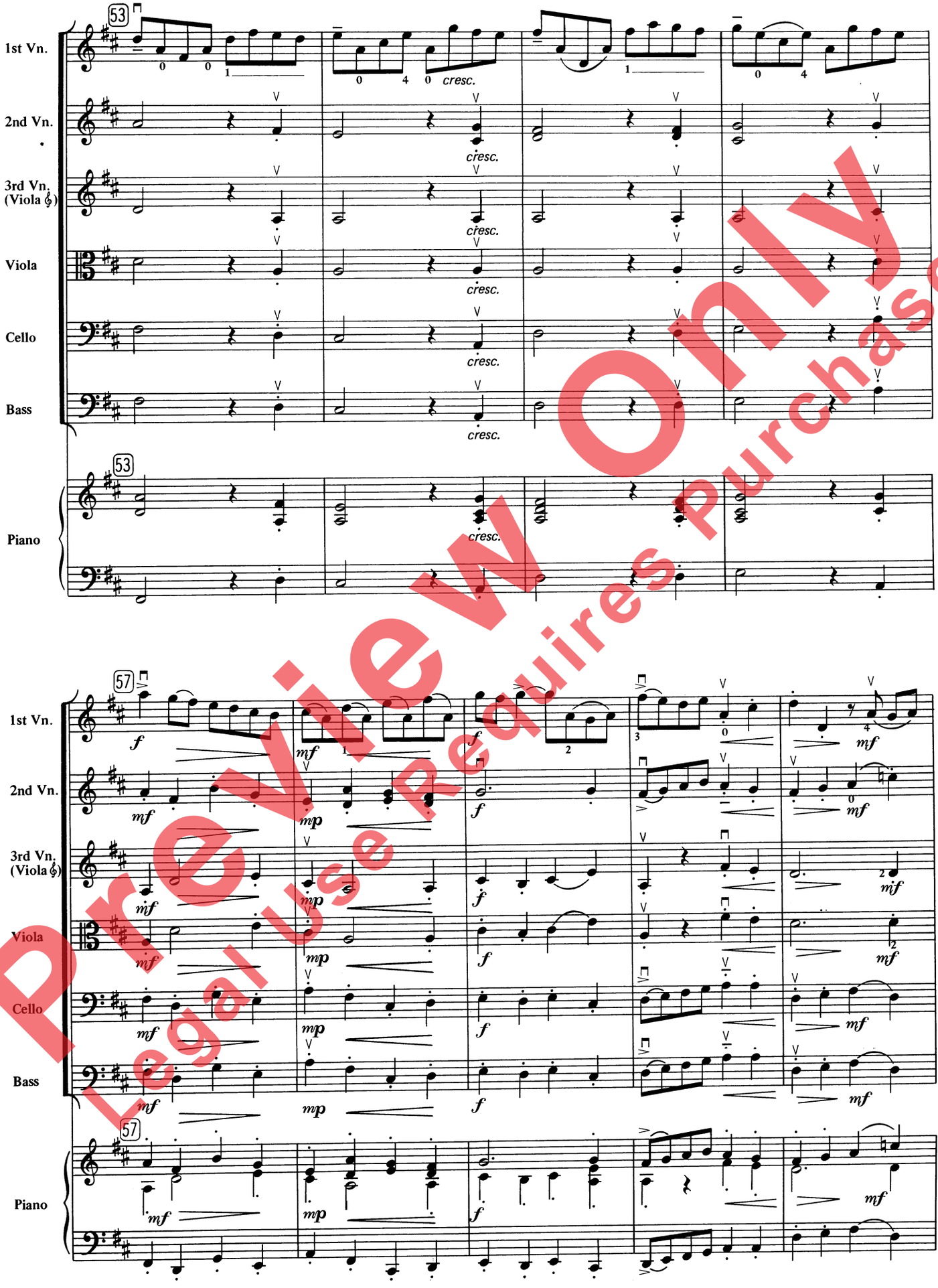

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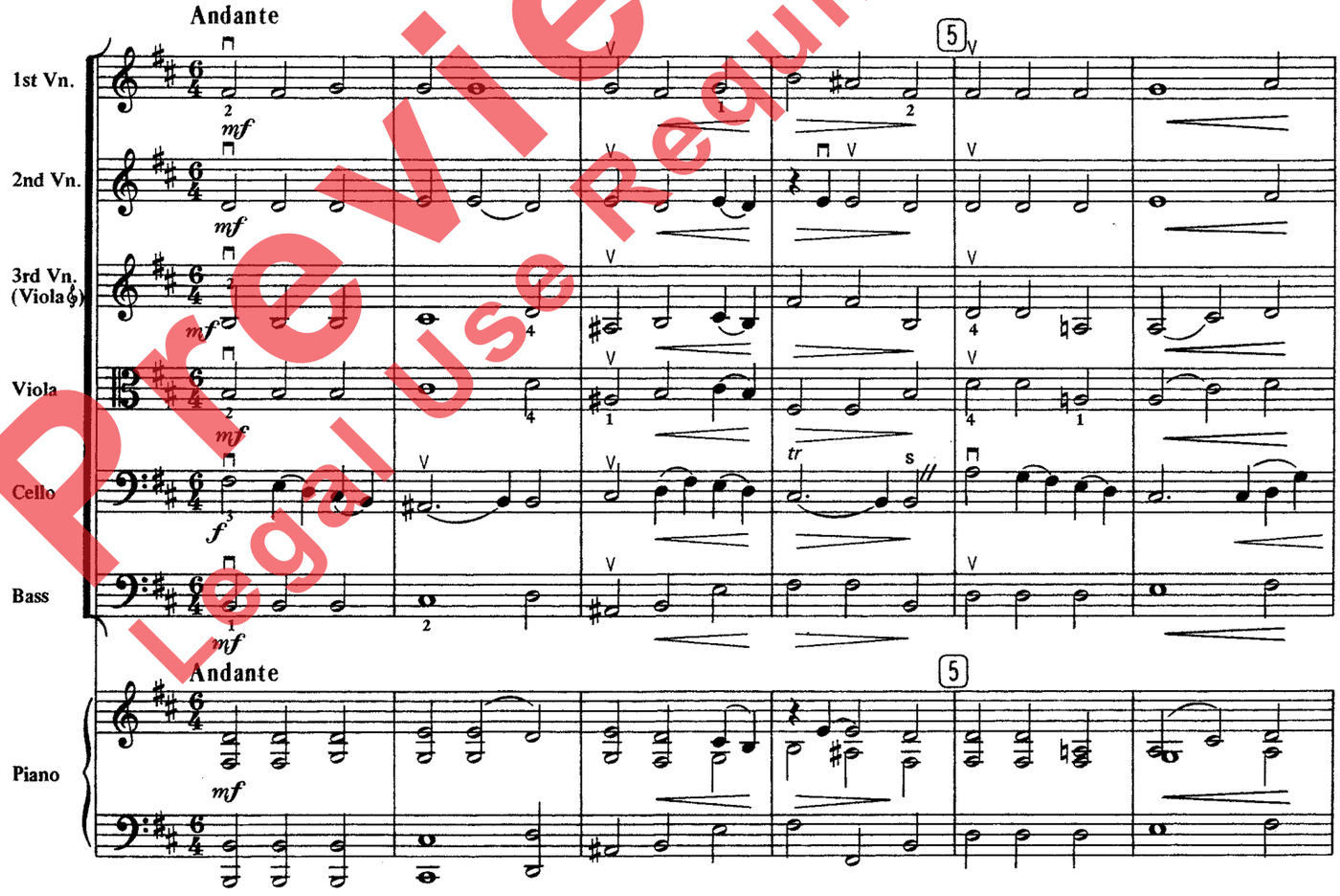

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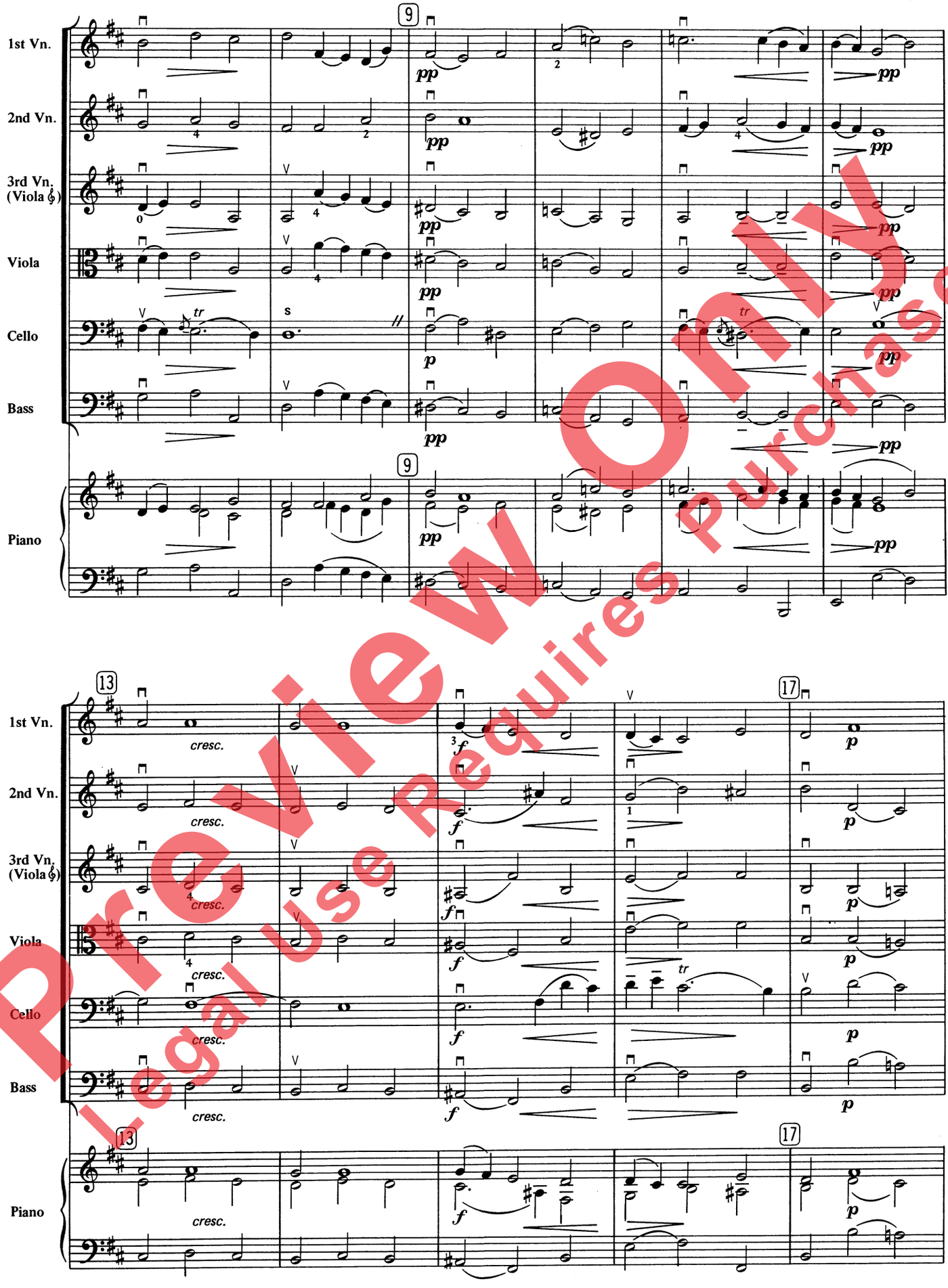

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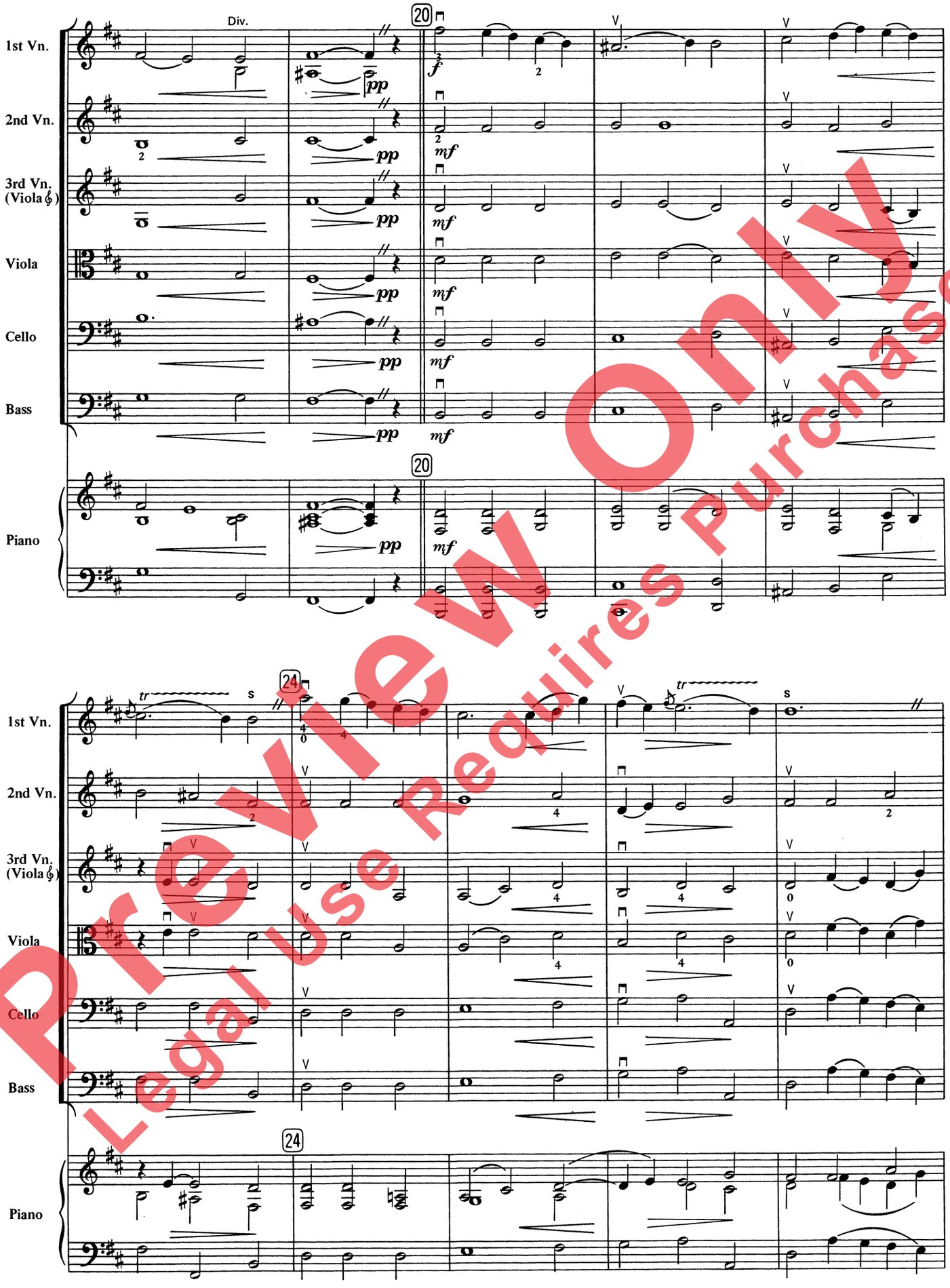

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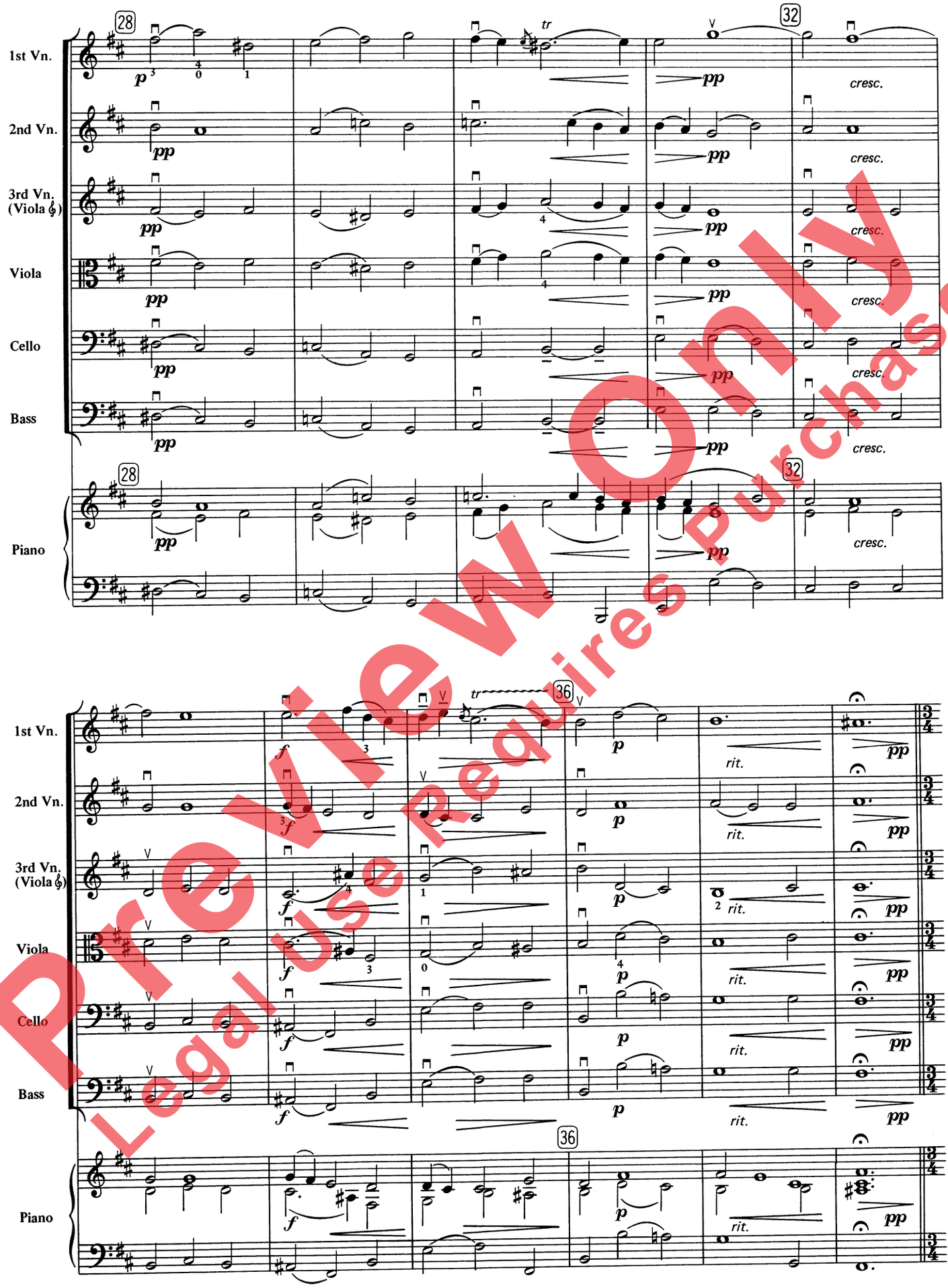

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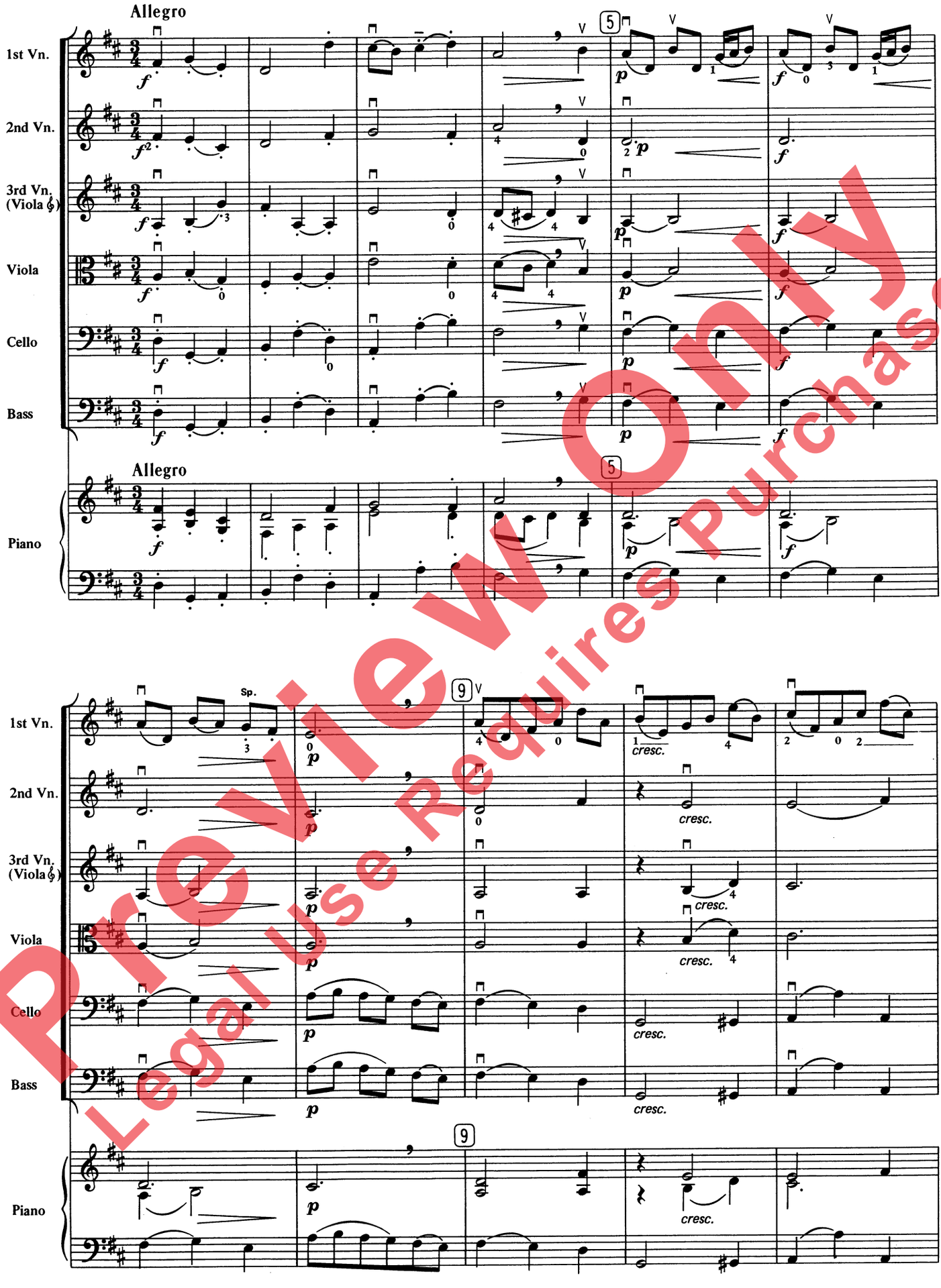

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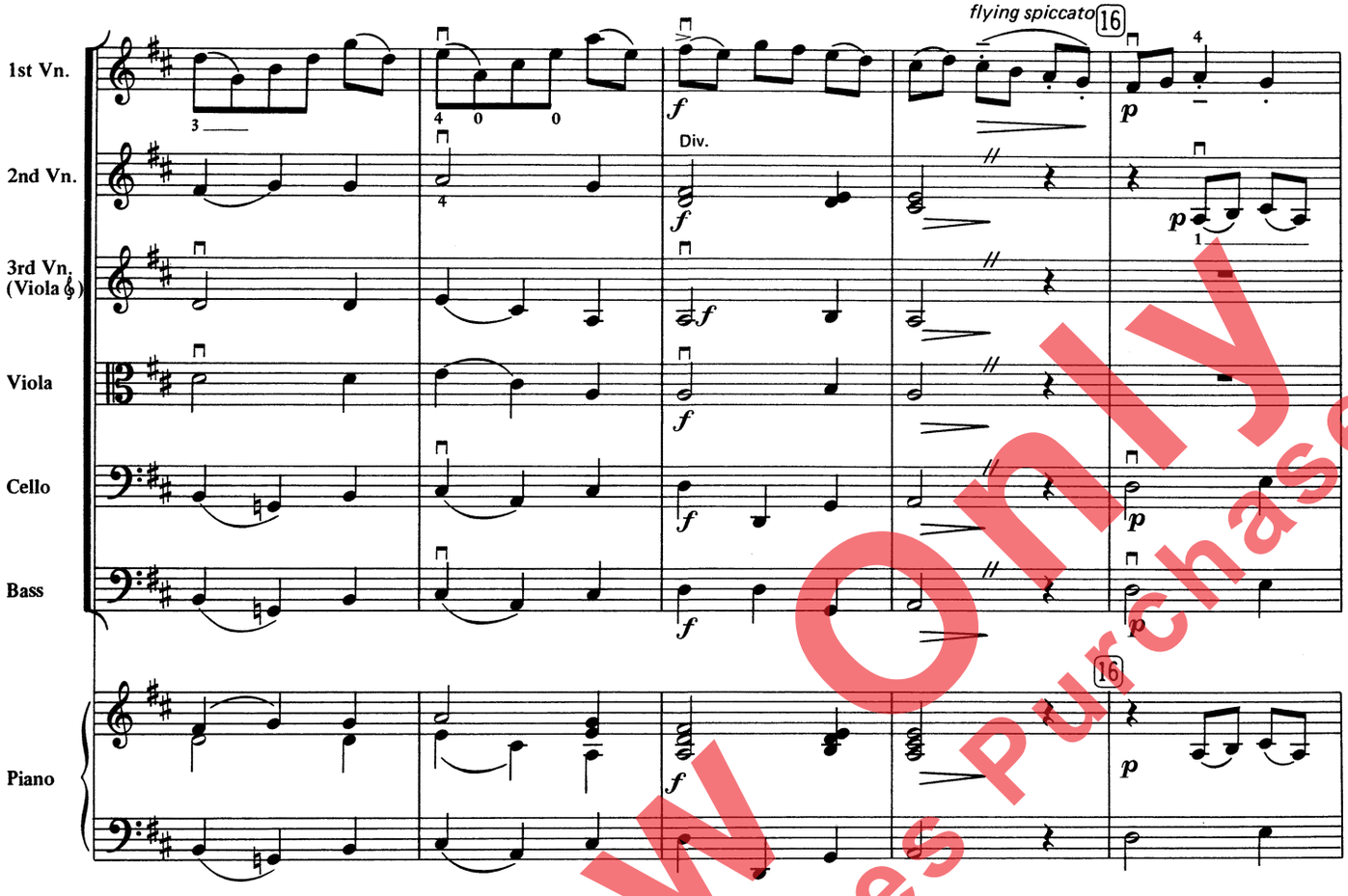

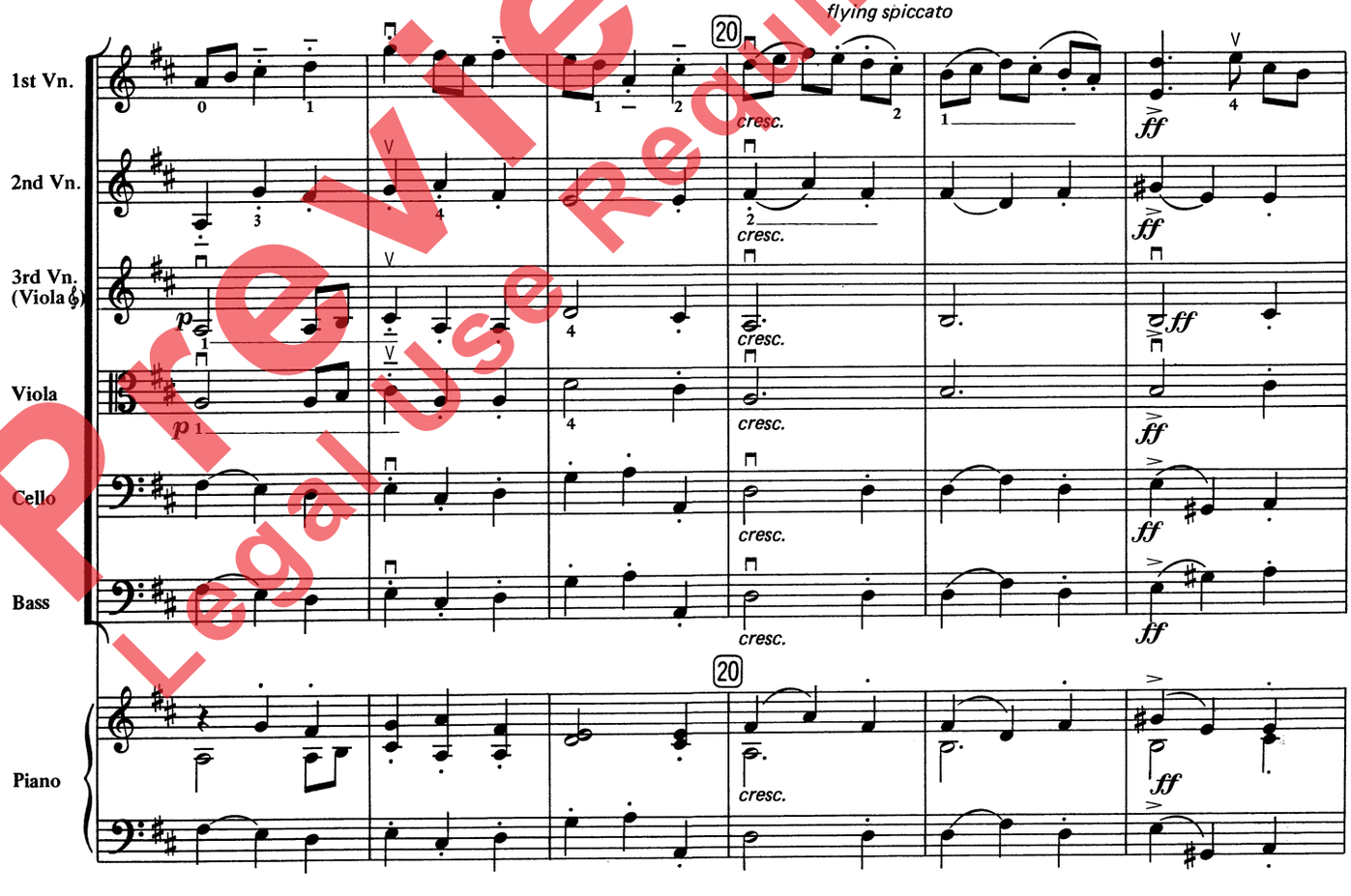

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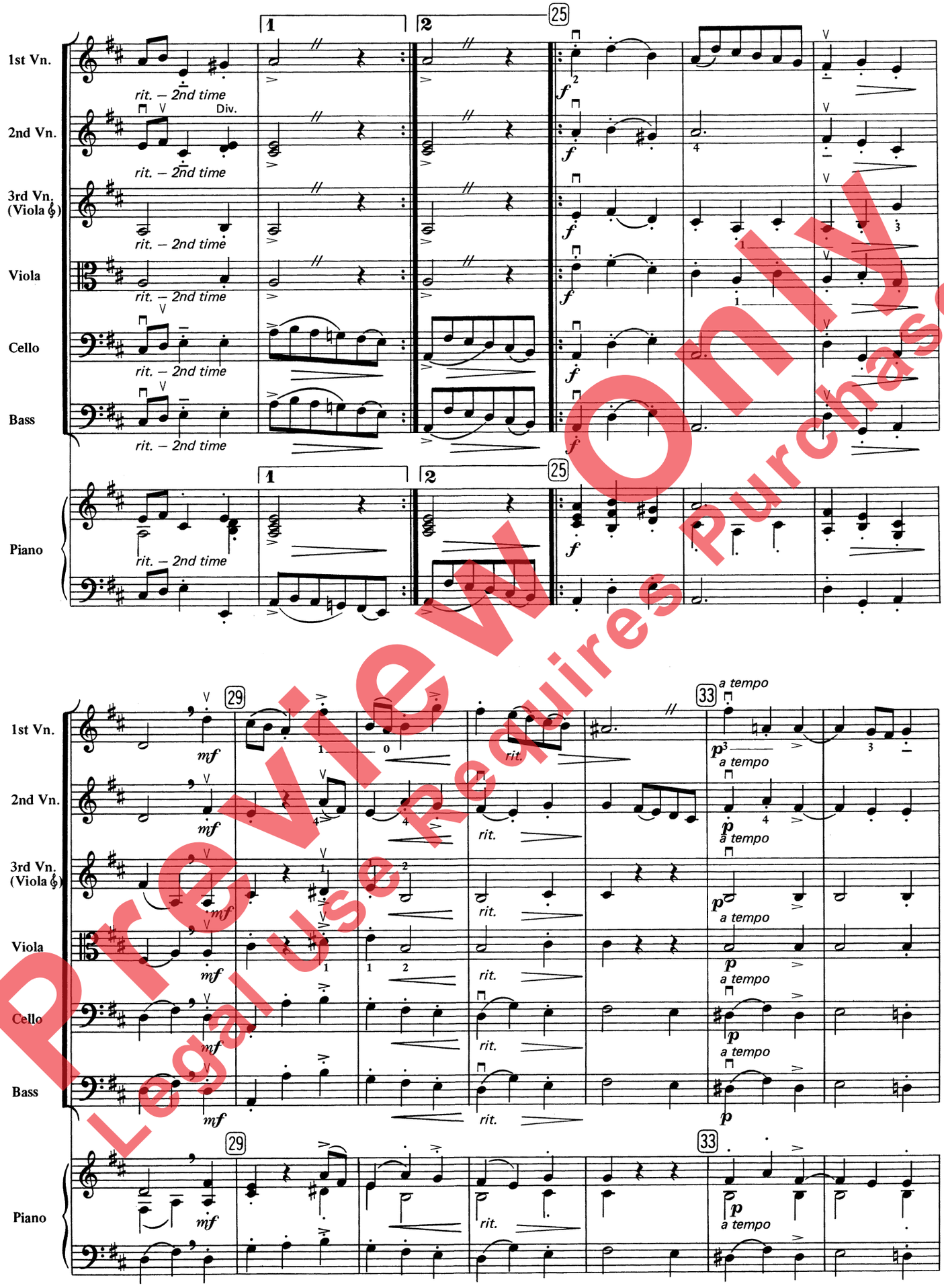

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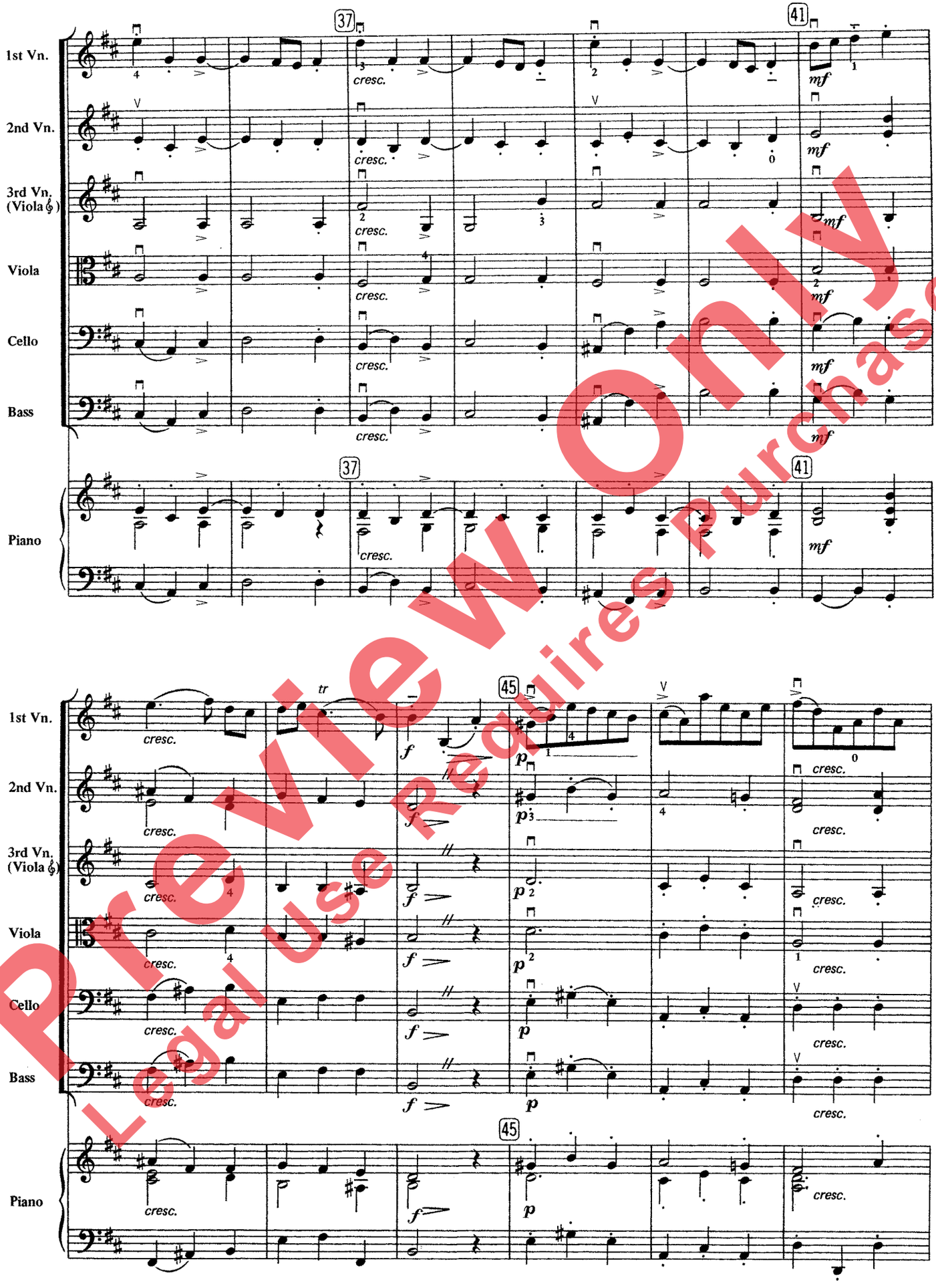

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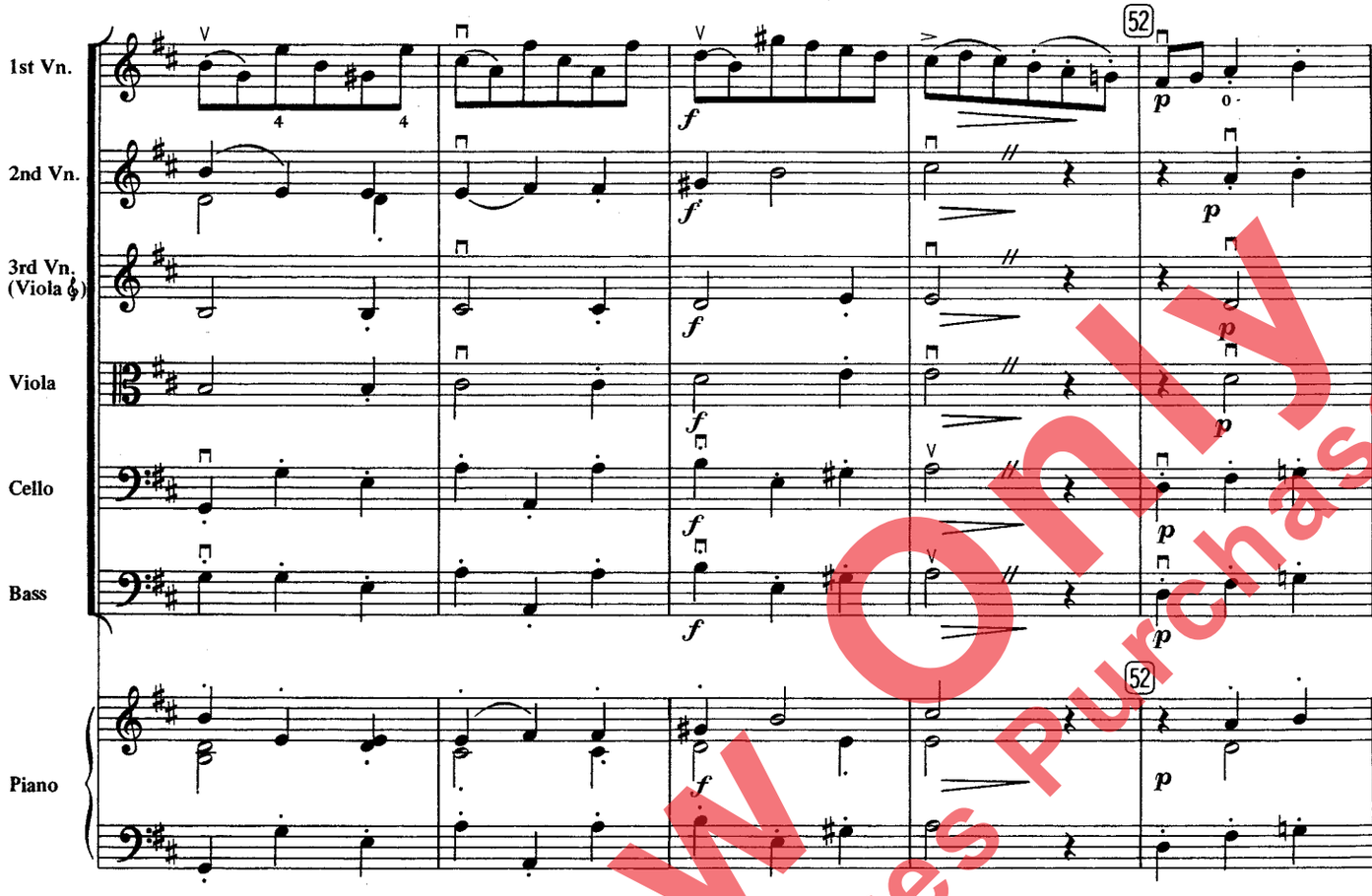

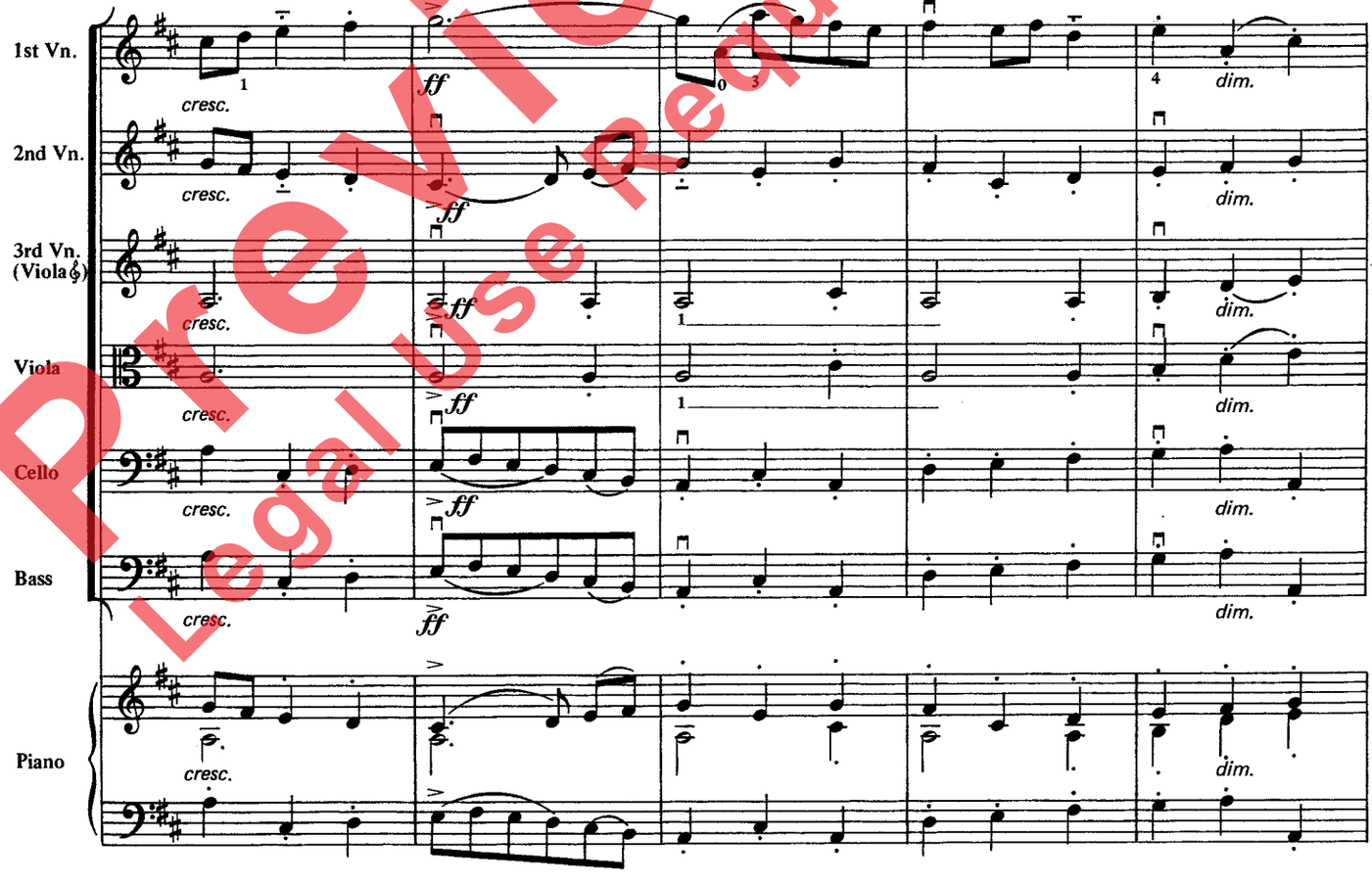

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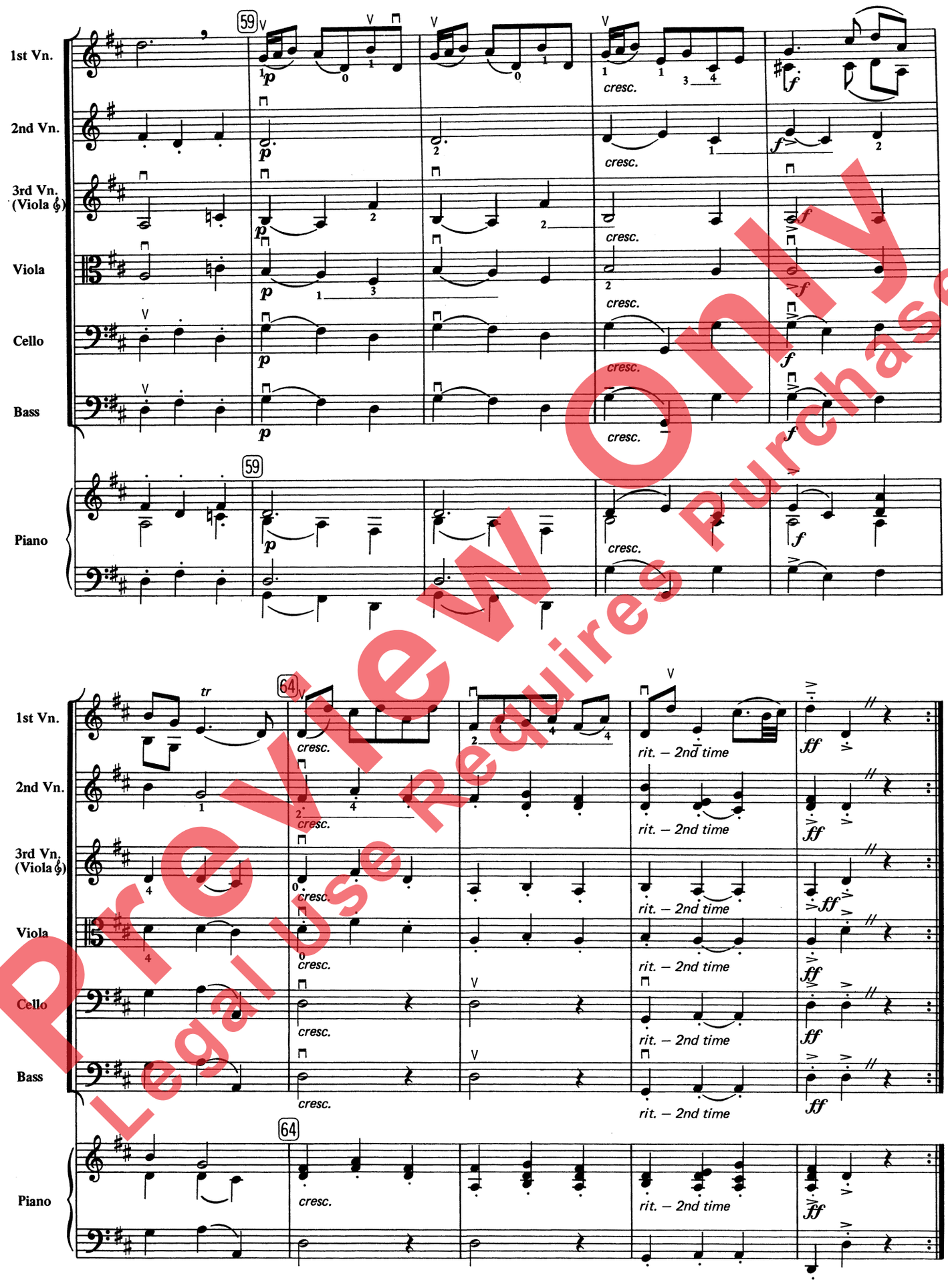

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