

Fancy Free

Fantasia Polka

Trumpet or Cornet (B^b + C) & Piano

Arr.: Bertrand Moren

Clay Smith

EMR 77200

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**B \flat TRUMPET
or CORNET**

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INTRO
Maestoso

7

1

Cadenza rit.

A **Andante con
espressione**

Musical notation for the Intro and Cadenza sections. It starts with a treble clef and a common time signature. The first staff contains a whole rest for 7 measures, followed by a single measure rest. The second staff begins with a dynamic marking of *f* and contains a melodic line with slurs and accents. The third staff continues the melodic line with a dynamic marking of *mf cantabile*.

Musical notation for measures 11-15. The staff begins with a treble clef and a key signature of one flat. It features a melodic line with slurs and accents, ending with a fermata.

Musical notation for measures 16-20. The staff begins with a treble clef and a key signature of one flat. It features a melodic line with slurs and accents, starting with a dynamic marking of *f* and ending with a dynamic marking of *mf*. A box labeled **B** is placed above the staff.

Musical notation for measures 21-25. The staff begins with a treble clef and a key signature of one flat. It features a melodic line with slurs and accents, ending with a dynamic marking of *p*.

Musical notation for measures 26-32. The staff begins with a treble clef and a 2/4 time signature. It features a melodic line with slurs and accents, starting with a dynamic marking of *mf* and ending with a dynamic marking of *a capriccio*. A box labeled **C** is placed above the staff.

Musical notation for measures 33-38. The staff begins with a treble clef and a 2/4 time signature. It features a melodic line with slurs and accents, starting with a dynamic marking of *mf* and ending with a dynamic marking of *a capriccio*. A box labeled **C** is placed above the staff.

Musical notation for measures 39-45. The staff begins with a treble clef and a 2/4 time signature. It features a melodic line with slurs and accents, starting with a dynamic marking of *mf* and ending with a dynamic marking of *a capriccio*. A box labeled **C** is placed above the staff.

Musical notation for measures 46-52. The staff begins with a treble clef and a 2/4 time signature. It features a melodic line with slurs and accents, starting with a dynamic marking of *mf* and ending with a dynamic marking of *a capriccio*. A box labeled **D** is placed above the staff.

Musical notation for measures 53-64. The staff begins with a treble clef and a 2/4 time signature. It features a melodic line with slurs and accents, starting with a dynamic marking of *mf* and ending with a dynamic marking of *a capriccio*. A box labeled **E** is placed above the staff.

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INTRO Maestoso

B \flat Trumpet
or Cornet

Piano

Musical score for the Intro section, measures 1-4. The B \flat Trumpet or Cornet part is mostly rests. The Piano part features a melody with triplets and a dynamic marking of *f*.

5

rit.

Musical score for measures 5-8. The Piano part continues with triplets and a dynamic marking of *f*. The tempo is marked *rit.* (ritardando).

9

Cadenza rit.

A Andante con espressione

Musical score for measures 9-12. The B \flat Trumpet or Cornet part has a melodic line with dynamics *f* and *mf cantabile*. The Piano part has a dynamic marking of *mf*.

13

Musical score for measures 13-16. The B \flat Trumpet or Cornet part has a melodic line with a dynamic marking of *f*. The Piano part has a dynamic marking of *f*.

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17 **B**

mf

mf

22

p

p

26 **Tempo di Polka** **rit.** **C** **a tempo**

ff

mf

a capriccio

31 **rit.** **a tempo**

a tempo

36 **rit.** **a tempo**

a tempo

41 *accel.* *ff*

46 **D** *Tutti* *ff*

53 *8va*

59 *rit.* *mf*

63 **E** *a tempo* *a capriccio* *mf* *a te*

TRUMPET & PIANO

EMR 678	BEETHOVEN, L.v.	Romanze Op. 50 (Dokshitzer)
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EMR 2226H	DEBONS, Eddy	A Quia
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EMR 6557	DEBONS, Eddy	Crafty Trumpet
EMR 6105H	DEBONS, Eddy	Danses païennes
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EMR 6183	DEBONS, Eddy	Espereao
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Trumpet & Piano (Fortsetzung - Continued - Suite)

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EMR 8582	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 905H	GERSHWIN, George	I Got Rhythm
EMR 629H	GERSHWIN, George	Rhapsody in Blue
EMR 8670	GERSHWIN, George	Strike Up The Band (5)
EMR 913H	GERSHWIN, George	Summertime
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EMR 6017	HÄNDEL, Georg Fr.	Konzert (Tabakov-Dokshitzer)
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EMR 6123H	HÖHNE, Carl	Slavische Fantasie
EMR 6123H	HÖHNE, Carl	Slavonic Fantasy
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EMR 6085	JAMES, Ifor	Little Suite N° 2
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