

# Sunset Overture

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**Allegro** (M.M. ♩ = c. 120)

Violin I

Violin II

Viola

Cello

Contrabass

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

*mf*

*mf*

*f*

*f*

2

3

4

5

6

7

8

9

10

Musical score for measures 11-15 of "The Rose Tree". The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat major/D minor). The time signature is 3/4. The score includes fingerings (1, 2, 3, 4), dynamics (*mf*), and articulation marks (accents, slurs). A large watermark "MIDI MESA" is visible across the score.

Violins I and II, Viola, and Violoncello, measures 16-20. The score shows a melodic line in the violins and a supporting line in the viola and cello. Measure 16 has a first ending bracket. Measure 17 has a forte (f) dynamic. Measure 18 has a first ending bracket. Measure 19 has a first ending bracket. Measure 20 has a first ending bracket.

## Sunset Overture

21 22 23 24 25 26

Vln. I *f*

Vln. II *mf*

Vla. *mf* *f* *mf*

Vc. *mf* *f* *mf*

Cb. *f* *mf*

27 28 29 30 31 32 To Coda

Vln. I

Vln. II 4

Vla. *f*

Vc. *f*

V V V V V

## Sunset Overture

33 34 35 36 37

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *mf*

Vc. *f*

Cb. *mf*

38 39 40 41 42

Vln. I

Vln. II

Vla.

Vc.

## Sunset Overture

43 44 45 46

Vln. I *f*

Vln. II *mf*

Vla. Div. *mf*

Vc. *f*

Cb. *mf*

47 48 49 50 *rit.* 51

Vln. I

Vln. II

Vla. Unis.

Vc.

V

## Sunset Overture

**52 Moderato** (♩ = c. 92)

53 54 55 56

Vln. I *f* legato

Vln. II *pp*

Vla. *mf*

Vc. *pp*

Cb. *p* legato

57 58 59 60 61

Vln. I

Vln. II

Vla.

Vc.

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62 63 64 65 66 67

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf legato espress.*

*legato espress. f*

68 69 70 71 72 73

Vln. I

Vln. II

Vla.

Vc.

*mf pizz.*

*f legato espress.*

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74 75  $\frac{V}{4}$  76 77 78

Vln. I *f* legato espress.

Vln. II

Vla.

Vc.

Cb.

79 80 81 82 83 D.C. al Coda

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* arco

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## Coda

84 Tempo 1

85 86 87

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *f*

Cb. *mf*

88 89 90 91

Vln. I

Vln. II

Vla.

Vc.

V

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92

Vln. I *f*

Vln. II *mf*

Vla. Div. *mf*

Vc. *f*

Cb. *mf*

93 94 95

96 97 98 99

Vln. I

Vln. II

Vla. Unis.

Vc. 4

V

## Sunset Overture

**100** **Piu Mosso** ♩ = 132

101 102 103

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

104 105 106 107

Vln. I *ff*

Vln. II Unis. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

2 4 x1 2