

31 Duos Faciles

31 leichte Duette / 31 Easy Duets

2 Tubas

Arr.: Kurt Sturzenegger

EMR 46942

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31 Duos Faciles

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Arr.: Kurt Sturzenegger

Ballade

Troubadour anonyme

(13^e s.)

(Tranquillo)

The musical score is written for two tubas in bass clef with a common time signature (C). The piece is in a ballad style, marked '(Tranquillo)'. The score is divided into four systems, each containing a staff for the 1st Tuba and a staff for the 2nd Tuba. The dynamics are marked as follows:
- System 1: *mf* for both parts.
- System 2: *f* for both parts.
- System 3: *mf* for the 1st Tuba and *mp* for the 2nd Tuba.
- System 4: *p* for both parts.
The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are also some slurs and phrasing marks. The piece concludes with a final cadence in the 1st Tuba part.

EMR 46942

Danse de Flandres

Anonyme

XVI^e s.

(Allegretto)

First system of the musical score for 'Danse de Flandres'. It consists of two staves in C major, 4/4 time. The upper staff begins with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The lower staff begins with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The music is in a simple, rhythmic style characteristic of the 16th century.

Second system of the musical score for 'Danse de Flandres'. It consists of two staves. The upper staff has a first ending marked '1.' and a second ending marked '2.' leading to a triple section labeled '(Tripla)'. The dynamics are *f(p)* and *f(mf)*. The lower staff also has a first ending marked '1.' and a second ending marked '2.' leading to a triple section labeled '(Tripla)'. The dynamics are *f(p)* and *f(mf)*. The triple section is in 3/4 time.

Third system of the musical score for 'Danse de Flandres'. It consists of two staves. The upper staff has a first ending marked '1.' and a second ending marked '2.' leading to a section labeled *p(f)*. The lower staff also has a first ending marked '1.' and a second ending marked '2.' leading to a section labeled *p(f)*. The dynamics are *p(f)*.

Pavane

Tilman Susato

(+1562)

(Calmo)

First system of the musical score for 'Pavane'. It consists of two staves in C major, 4/4 time. The upper staff begins with a mezzo-piano (*mp*) dynamic and a sostenuto (*sost.*) marking. The lower staff begins with a mezzo-piano (*mp*) dynamic and a sostenuto (*sost.*) marking. The music is in a slow, steady style characteristic of the 16th century.

Second system of the musical score for 'Pavane'. It consists of two staves. The upper staff has a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The lower staff has a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The music is in a slow, steady style characteristic of the 16th century.

Third system of the musical score for 'Pavane'. It consists of two staves. The upper staff has a first ending marked '1.' and a second ending marked '2.' leading to a section labeled *poco rit.*. The lower staff also has a first ending marked '1.' and a second ending marked '2.' leading to a section labeled *poco rit.*. The dynamics are *mp* and *f(mp)*. The *poco rit.* section is in 4/4 time.

Bicinium

Orlando di Lasso
(1532 - 1594)

(Moderato)

mp mf

f mf

f mf p

Ricarcar

Orlando di Lasso
(1532 - 1594)

(Sostenuto cantabile)

mf

p mp mf

f f (rit.)

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