

Concerto Nr. 3

K447

E^b Cornet & Piano

Arr.: Ifor James

Wolfgang Amadeus Mozart

EMR 50811

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E♭ CORNET

Concerto Nr. 3

K447

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Ifor James

Allegro

I

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10 18 *mf*

33 *p* 2 1 *mp*

41 *tr*

52 3 *mp*

59

64 1 *mf* *cresc.* *tr*

70 15 *mf*

89 1 1 *mf*

96

104 *p*

108

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Concerto Nr. 3

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Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Ifor James

I

Allegro

E♭ Cornet

Piano

p

4

mf

mf

8

p

12

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16

Measures 16-18 of a musical score. The system consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). Measure 16 features a half note chord in the treble and a half note in the bass. Measure 17 has a half note in the treble and a half note in the bass, with a *cresc.* marking above the treble staff. Measure 18 has a half note in the treble and a half note in the bass.

19

Measures 19-21 of a musical score. The system consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). Measure 19 features a half note in the treble and a half note in the bass, with a *f* marking below the bass staff. Measure 20 has a half note in the treble and a half note in the bass. Measure 21 has a half note in the treble and a half note in the bass.

22

Measures 22-24 of a musical score. The system consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). Measure 22 features a half note in the treble and a half note in the bass. Measure 23 has a half note in the treble and a half note in the bass. Measure 24 has a half note in the treble and a half note in the bass.

25

Measures 25-28 of a musical score. The system consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). Measure 25 features a half note in the treble and a half note in the bass, with a *p* marking below the bass staff. Measure 26 has a half note in the treble and a half note in the bass. Measure 27 has a half note in the treble and a half note in the bass. Measure 28 has a half note in the treble and a half note in the bass, with a *p* marking below the bass staff.

29

Measures 29-32 of a musical score. The system consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). Measure 29 features a half note in the treble and a half note in the bass, with a *p* marking below the bass staff. Measure 30 has a half note in the treble and a half note in the bass. Measure 31 has a half note in the treble and a half note in the bass. Measure 32 has a half note in the treble and a half note in the bass.

33

Musical score for measures 33-37. The system consists of a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The vocal line starts with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and a half note A4. The piano accompaniment features a complex texture with sixteenth and thirty-second notes in the right hand and a steady eighth-note bass line in the left hand. A dynamic marking of *mp* (mezzo-piano) is present in measure 35.

38

Musical score for measures 38-41. The vocal line has a whole rest in measure 38, followed by a half note G4 in measure 39, and then eighth notes A4-B4 in measure 40. The piano accompaniment continues with a similar texture, featuring a more active right hand with sixteenth notes. A dynamic marking of *mp* is present in measure 39.

42

Musical score for measures 42-45. The vocal line consists of eighth notes A4-B4 in measure 42, followed by quarter notes C5-B4 in measure 43, and then eighth notes A4-G4 in measure 44. The piano accompaniment features a steady eighth-note bass line and a right hand with sixteenth-note patterns.

46

Musical score for measures 46-49. The vocal line starts with a quarter note G4, followed by eighth notes A4-B4, and then a trill (tr) on C5 in measure 47. The piano accompaniment features a complex texture with sixteenth and thirty-second notes in the right hand and a steady eighth-note bass line in the left hand.

50

Musical score for measures 50-53. The vocal line has a whole rest in measure 50, followed by a half note G4 in measure 51, and then eighth notes A4-B4 in measure 52. The piano accompaniment features a complex texture with sixteenth and thirty-second notes in the right hand and a steady eighth-note bass line in the left hand.

173

Measures 173-175 of a musical score. The right hand has a whole rest in measure 173, followed by a melodic line in measures 174 and 175. The left hand plays a continuous eighth-note accompaniment.

176

Measures 176-179. Measure 176 has a whole rest in the right hand. Measures 177-179 show a melodic line in the right hand and accompaniment in the left hand. A piano (*p*) dynamic marking is present in measure 178.

180

Measures 180-183. Measure 180 has a whole rest in the right hand. Measures 181-183 show a melodic line in the right hand and accompaniment in the left hand. A forte (*f*) dynamic marking is present in measure 181.

II. Romanza

Larghetto

Measures 1-4 of the Romanza section. The right hand has a melodic line starting with a piano (*p*) dynamic. The left hand plays a steady eighth-note accompaniment, also marked piano (*p*).

5

Measures 5-8 of the Romanza section. The right hand continues the melodic line. The left hand continues the eighth-note accompaniment.

9

Measures 9-12 of the musical score. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand (treble clef) has a melodic line with eighth and quarter notes, while the left hand (bass clef) provides a steady accompaniment of eighth notes. A mezzo-forte (*mf*) dynamic marking is present in measure 9.

13

Measures 13-16 of the musical score. The right hand continues its melodic line, featuring a half note in measure 14. The left hand maintains the eighth-note accompaniment. A mezzo-forte (*mf*) dynamic marking is present in measure 13.

17

Measures 17-20 of the musical score. The right hand has a melodic line with a mezzo-piano (*mp*) dynamic marking in measure 17. The left hand features a more complex accompaniment with chords and eighth notes. A mezzo-piano (*mp*) dynamic marking is also present in the left hand in measure 17.

21

Measures 21-24 of the musical score. The right hand has a melodic line with a mezzo-piano (*mp*) dynamic marking in measure 21. The left hand continues with chords and eighth notes. A piano (*p*) dynamic marking is present in the right hand in measure 24.

25

Measures 25-28 of the musical score. The right hand has a melodic line with a mezzo-forte (*mf*) dynamic marking in measure 27. The left hand continues with chords and eighth notes. A mezzo-forte (*mf*) dynamic marking is also present in the left hand in measure 27.

Measures 29-32 of the musical score. The system consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and a more complex melody in the right hand. The key signature has three flats, and the time signature is 4/4.

Measures 33-36 of the musical score. The piano accompaniment continues with a consistent eighth-note bass line. The vocal line has a melodic phrase in measure 33, followed by a rest in measure 34, and then a continuation of the melody in measures 35 and 36.

Measures 37-40 of the musical score. Measures 37 and 38 are marked with a piano (*p*) dynamic. The piano accompaniment features a dense texture of chords and eighth notes. The vocal line has a melodic phrase in measure 37, followed by a rest in measure 38, and then a continuation of the melody in measures 39 and 40.

Measures 41-44 of the musical score. Measures 41 and 42 are marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment continues with a steady eighth-note bass line. The vocal line has a melodic phrase in measure 41, followed by a rest in measure 42, and then a continuation of the melody in measures 43 and 44.

Measures 45-48 of the musical score. The piano accompaniment continues with a steady eighth-note bass line. The vocal line has a melodic phrase in measure 45, followed by a rest in measure 46, and then a continuation of the melody in measures 47 and 48.

Measures 67-70 of a musical score. The top staff is a single melodic line starting with a whole rest and ending with a quarter note marked *mf*. The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note pattern.

Measures 71-74 of a musical score. The top staff features a melodic line with a half note and a quarter note marked *b*. The piano accompaniment continues with chords in the right hand and eighth notes in the left hand.

Measures 75-78 of a musical score. The top staff has a melodic line with a half note and a quarter note marked *p*. The piano accompaniment features chords in the right hand and eighth notes in the left hand, with a *p* marking in the left hand at measure 76.

III

Allegro

Measures 1-4 of the *Allegro* section. The top staff is a single melodic line starting with a half note marked *p*. The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note pattern.

Measures 5-8 of the *Allegro* section. The top staff has a melodic line with a half note and a quarter note marked *f*. The piano accompaniment continues with chords in the right hand and eighth notes in the left hand.

12

Musical score for measures 12-17. The score is in 3/4 time and features a piano (p) and forte (f) dynamic range. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has two flats (B-flat and E-flat).

18

Musical score for measures 18-23. The score continues with piano (p) and forte (f) dynamics. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has two flats (B-flat and E-flat).

24

Musical score for measures 24-29. The score continues with piano (p) and forte (f) dynamics. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has two flats (B-flat and E-flat).

30

Musical score for measures 30-35. The score continues with piano (p) dynamics. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has two flats (B-flat and E-flat).

36

Musical score for measures 36-41. The score continues with piano (p) dynamics. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has two flats (B-flat and E-flat).

Measures 42-47 of a musical score. The score is written for a piano with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The melody in the treble clef starts with a whole rest in measure 42, followed by a half note G4, a quarter note A4, and a half note B4 in measure 43. The bass clef features a continuous eighth-note accompaniment. Measure 44 shows a melodic phrase in the treble, and measure 45 has a half note G4 in the treble and a half note F4 in the bass. Measure 46 features a half note G4 in the treble and a half note E4 in the bass. Measure 47 ends with a half note G4 in the treble and a half note D4 in the bass.

Measures 48-53 of a musical score. The score is written for a piano with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The melody in the treble clef starts with a half note G4, a quarter note A4, and a half note B4 in measure 48. The bass clef features a continuous eighth-note accompaniment. Measure 49 shows a melodic phrase in the treble, and measure 50 has a half note G4 in the treble and a half note F4 in the bass. Measure 51 features a half note G4 in the treble and a half note E4 in the bass. Measure 52 ends with a half note G4 in the treble and a half note D4 in the bass. Measure 53 features a half note G4 in the treble and a half note D4 in the bass.

Measures 54-58 of a musical score. The score is written for a piano with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The melody in the treble clef starts with a half note G4, a quarter note A4, and a half note B4 in measure 54. The bass clef features a continuous eighth-note accompaniment. Measure 55 shows a melodic phrase in the treble, and measure 56 has a half note G4 in the treble and a half note F4 in the bass. Measure 57 features a half note G4 in the treble and a half note E4 in the bass. Measure 58 ends with a half note G4 in the treble and a half note D4 in the bass.

Measures 59-63 of a musical score. The score is written for a piano with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The melody in the treble clef starts with a half note G4, a quarter note A4, and a half note B4 in measure 59. The bass clef features a continuous eighth-note accompaniment. Measure 60 shows a melodic phrase in the treble, and measure 61 has a half note G4 in the treble and a half note F4 in the bass. Measure 62 features a half note G4 in the treble and a half note E4 in the bass. Measure 63 ends with a half note G4 in the treble and a half note D4 in the bass.

Measures 64-68 of a musical score. The score is written for a piano with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The melody in the treble clef starts with a half note G4, a quarter note A4, and a half note B4 in measure 64. The bass clef features a continuous eighth-note accompaniment. Measure 65 shows a melodic phrase in the treble, and measure 66 has a half note G4 in the treble and a half note F4 in the bass. Measure 67 features a half note G4 in the treble and a half note E4 in the bass. Measure 68 ends with a half note G4 in the treble and a half note D4 in the bass.

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