



Molenaar Edition

Fascinating Drums / Pavane in Blue

Fascinating Drums/Pavane in Blue

Ted Huggens

Art.nr: 021362070

Difficulty: B

Duration: 6:30

Fanfare Band

Light Concert Pieces

Colofon

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Mini - Score

www.molenaar.com

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Fascinating Drums / Pavane in Blue

Composer: Ted Huggens

For Band
Fanfare Band
02.1362.07



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Mini Score

Fascinating Drums / Pavane in Bl

Composer: Ted Huggens

02.1362.07

- | | |
|------------------------|-----------------|
| 1 Full Score | 1 Stringbass |
| 2 Soprano Saxophone | 2 Percussion I |
| 4 Alto Saxophone | 2 Percussion II |
| 2 Tenor Saxophone | 2 Drums |
| 1 Baritone Saxophone | |
| 1 Flugelhorn Eb | |
| 4 Flugelhorn I | |
| 4 Flugelhorn II | |
| 4 Flugelhorn III | |
| 2 Trumpet I | |
| 2 Trumpet II | |
| 2 Trumpet III | |
| 2 Horn I + III Eb | |
| 2 Horn I + III F | |
| 2 Horn II + IV Eb | |
| 2 Horn II + IV F | |
| 2 Trombone I C | |
| 1 Trombone I Bb (TC) | |
| 1 Trombone I Bb (BC) | |
| 2 Trombone II C | |
| 1 Trombone II Bb (TC) | |
| 1 Trombone II Bb (BC) | |
| 2 Trombone III C | |
| 1 Trombone III Bb (TC) | |
| 1 Trombone III Bb (BC) | |
| 2 Euphonium C | |
| 2 Euphonium Bb (BC) | |
| 2 Euphonium Bb (TC) | |
| 2 Bas Bb (TC) | |
| 2 Bas Bb (BC) | |
| 2 Bas Eb (TC) | |
| 2 Bas Eb (BC) | |
| 2 Tuba C | |



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Mini Score

Fascinating drums/Pavane in Blue - Ted Huggens

N

"Fascinating Drums" is wellicht de meest bekende compositie van Ted Huggens. In elk geval is het een stuk dat zowel bij de muzikanten als bij het publiek altijd veel succes kent. Er zijn mooie solopassages voor het slagwerk. "Pavane in Blue" is een heel mooie langzame blues.

E

'Fascinating Drums', the most famous compositions of Ted Huggens. Great fun for your audience and band, with a special feature for your percussion section in Fascinating drums!! 'Pavane in blue', a real nice slow blues.

D

"Fascinating Drums" ist die vielleicht bekannteste Komposition von Ted Huggens. Schon seit vielen Jahren ist das Stück sowohl bei Musikern als auch beim Publikum sehr erfolgreich. Es gibt schöne Solopassagen für das Schlagzeug. "Pavane in Blue" ist ein sehr schöner langsamer Blues.

F

"Fascinating Drums" (Percussions fascinantes) est la composition la plus populaire de Ted Huggens. Un véritable régal pour le public et pour les musiciens avec un rôle original pour la section de percussion. "Pavane in Blue" est un très beau blues pour orchestre à vents.

Mini Score

Fascinating Drums

Ted Huggens 

Medium Rock $\text{♩} = 132$

Soprano Saxophone

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Flugelhorn in E $\flat$

1st Flugelhorn in B $\flat$

2nd Flugelhorn in B $\flat$

3rd Flugelhorn in B $\flat$

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

3rd Trumpet in B $\flat$

1st & 3rd Horn in F

2nd & 4th Horn in F

1st Trombone in C

2nd Trombone in C

3rd Trombone in C

Euphonium in C

Tuba in C

String Bass/
Electric Bass

Drum Set

1st Percussion

2nd Percussion

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17 **B**

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Flag E♭ *ff*

1st Flag *ff*

2nd Flag *ff*

3rd Flag *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st/3rd Hn. *ff*

2nd/3rd Hn. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. *ff*

Euph. *ff*

Tba. *ff*

S. Bass *ff*

Dr. *ff* Tom-Tom

1st Perc. *ff*

2nd Perc. *ff*

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21 **C**

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Flag E♭ *ff*

1st Flag *ff*

2nd Flag *ff*

3rd Flag *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st/3rd Hn. *ff*

2nd/3rd Hn. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. *ff*

Euph. *ff*

Tba. *ff*

S. Bass *ff*

Dr. *ff* Rim-Shot Tom-Tom *arco*

1st Perc. *ff*

2nd Perc. *ff*

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31 **C**

Sop. Sax. *ff* *accentuated*

Alto Sax. *ff* *accentuated*

Ten. Sax. *ff* *accentuated*

Bari. Sax. *ff* *accentuated*

Flag E♭ *ff* *accentuated*

1st Flag *ff* *accentuated*

2nd Flag *ff* *accentuated*

3rd Flag *ff* *accentuated*

1st Tpt. *ff* *accentuated*

2nd Tpt. *ff* *accentuated*

3rd Tpt. *ff* *accentuated*

1st/3rd Hn. *ff* *accentuated*

2nd/3rd Hn. *ff* *accentuated*

1st Tbn. *ff* *accentuated*

2nd Tbn. *ff* *accentuated*

3rd Tbn. *ff* *accentuated*

Euph. *ff* *accentuated*

Tba. *ff* *accentuated*

S. Bass *ff* *accentuated*

Dr. *ff*

1st Perc. *ff*

2nd Perc. *ff*

02.1362.07

37 **D**

Sop. Sax. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

Flag E♭ *p*

1st Flag *p*

2nd Flag *p*

3rd Flag *p*

1st Tpt. *p*

2nd Tpt. *p*

3rd Tpt. *p*

1st/3rd Hn. *p*

2nd/3rd Hn. *p*

1st Tbn. *p*

2nd Tbn. *p*

3rd Tbn. *p*

Euph. *p*

Tba. *p*

S. Bass *p* *pizz*

Dr. *p* Rim-Shot *Bongos* Tom-Tom

1st Perc. *p* Cow Bell *Xylophone*

2nd Perc. *p* Taster *Whip* *Whistle*

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43 D.S. al 

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Flag Ev. *ff*

1st Flag. *ff*

2nd Flag. *ff*

3rd Flag. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st/3rd Hn. *ff*

2nd/3rd Hn. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. *ff*

Euph. *ff*

Tba. *ff*

S. Bass *ff arco*

Dr. *ff* *Sn Dr.* *Bachel*

1st Perc. *ff* *Tooter*

2nd Perc. *ff*

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Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Flag Ev. *ff*

1st Flag. *ff*

2nd Flag. *ff*

3rd Flag. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st/3rd Hn. *ff*

2nd/3rd Hn. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. *ff*

Euph. *ff*

Tba. *ff*

S. Bass *ff*

Dr. *ff* *Sn Dr.* *Bachel* *Tom Tom*

1st Perc. *ff* *Whip*

2nd Perc. *ff* *Whip*

02.1362.07

55 Subito Molto Rit.

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Flag Ev. *ff*

1st Flag. *ff*

2nd Flag. *ff*

3rd Flag. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st/3rd Hn. *ff*

2nd/3rd Hn. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. *ff*

Euph. *ff*

Tba. *ff*

S. Bass *ff*

Dr. *ff* *Sn Dr.* *Bachel*

1st Perc. *ff* *Tooter*

2nd Perc. *ff*

02.1362.07

Pavane in Blue

62 Lento Espressivo $\text{♩} = 60$

Sop. Sax. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

Flag Ev. *p*

1st Flag. *p*

2nd Flag. *p*

3rd Flag. *p*

1st Tpt. *p*

2nd Tpt. *p*

3rd Tpt. *p*

1st/3rd Hn. *p*

2nd/3rd Hn. *p*

1st Tbn. *p*

2nd Tbn. *p*

3rd Tbn. *p*

Euph. *p*

Tba. *p*

S. Bass *p*

Dr. *p*

1st Perc. *p*

2nd Perc. *p*

02.1362.07

79 **E**

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Flug. Es. *mf*

1st Flug. *mf*

2nd Flug. *mf*

3rd Flug. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st/3rd Hn. *mf*

2nd/3rd Hn. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Euph. *mf*

Tba. *mf*

S. Bass *mf*

Dr. *mf*

02.1362.07

89 **G**

Sop. Sax.

Alto Sax.

Ten. Sax. *p*

Bari. Sax. *p*

Flug. Es.

1st Flug. *p*

2nd Flug. *p*

3rd Flug. *p*

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn. *p*

2nd/3rd Hn. *p*

1st Tbn. *p*

2nd Tbn. *p*

3rd Tbn. *p*

Euph. *p*

Tba. *poco stacc.*

S. Bass *p*

Dr. *p*

02.1362.07

79 **F**

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Flug. Es. *f*

1st Flug. *f*

2nd Flug. *f*

3rd Flug. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st/3rd Hn. *f*

2nd/3rd Hn. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Euph. *f*

Tba. *f*

S. Bass *f*

Dr. *f*

02.1362.07

99 **H**

Sop. Sax. *mf solo*

Alto Sax. *mf solo*

Ten. Sax.

Bari. Sax.

Flug. Es.

1st Flug.

2nd Flug.

3rd Flug.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

S. Bass

Dr.

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FASCINATING DRUMS

for Band and Percussion

DIRECTIE in C
CONDUCTEUR en UT

TED HUGGENS 

Medium rock (♩ = ± 132)

BAND

Bar.
Basses, Tromb. (Ped effect)

S. Dr. Tom-Tom S. Dr.

B. Dr., Hi-Hat Cow-Bell

Perc. I Whistle II

(A) Clar. (Flüg.) Trp., Fl. eva
Alt. Sax.

Hrns.
Tromb.

Cymb.

Regular rock
(no fills)

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Mini Score

Mini Score

Mini Score

Mini Score

Musical score for page 6 of 'Pavane in Blue'. The score is for a band and includes parts for Clarinet (Clar.), Flute (Fl.), Horns (Hrns.), Baritone (Bar.), Trombone (Tromb.), Saxophone (Sax.), Basses, Drum set (Drum - set), Cowbell (Cow. Bell), Ride Cymbal (Ride Cym.), and Tomtom. The tempo is marked 'Lento espressivo' with a quarter note equal to 60 beats per minute. The score is in 3/4 time and features a variety of musical notations including eighth notes, sixteenth notes, and rests. A large blue 'Mini Score' watermark is overlaid on the page.

Musical score for page 8 of 'Pavane in Blue'. The score continues from page 6 and includes parts for Clarinet (Clar.), Trombone (Tromb.), Baritone (Bar.), and Basses. The tempo is marked 'Lento espressivo'. The score is in 3/4 time and features a variety of musical notations including eighth notes, sixteenth notes, and rests. A large blue 'Mini Score' watermark is overlaid on the page.

PAVANE IN BLUE

for Band

DIRECTIE in C
CONDUCTEUR en UT

Lento espressivo (♩ = 60)

TED HUGGENS

Musical score for page 7 of 'Pavane in Blue'. The score includes parts for Clarinet (Clar.), Flute (Fl.), Horns (Hrns.), Baritone (Bar.), Trombone (Tromb.), Saxophone (Sax.), Basses, and Drum set (Drum - set). The tempo is marked 'Lento espressivo' with a quarter note equal to 60 beats per minute. The score is in 3/4 time and features a variety of musical notations including eighth notes, sixteenth notes, and rests. A large blue 'Mini Score' watermark is overlaid on the page.

Musical score for page 8 of 'Pavane in Blue'. The score includes parts for Clarinet (Clar.), Horns (Hrns.), Trombone (Tromb.), Saxophone (Sax.), Basses, and Drum set (Drum - set). The tempo is marked 'Lento espressivo'. The score is in 3/4 time and features a variety of musical notations including eighth notes, sixteenth notes, and rests. A large blue 'Mini Score' watermark is overlaid on the page.

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Musical score for page 9 of 'Pavane in Blue'. The score includes parts for Clarinet (Clar.), Horns (Hrns.), Trombone (Tromb.), Saxophone (Sax.), Basses, and Drum set (Drum - set). The tempo is marked 'Lento espressivo'. The score is in 3/4 time and features a variety of musical notations including eighth notes, sixteenth notes, and rests. A large blue 'Mini Score' watermark is overlaid on the page.

Musical score for page 10 of 'Pavane in Blue'. The score includes parts for Clarinet (Clar.), Horns (Hrns.), Trombone (Tromb.), Saxophone (Sax.), Basses, and Drum set (Drum - set). The tempo is marked 'Lento espressivo'. The score is in 3/4 time and features a variety of musical notations including eighth notes, sixteenth notes, and rests. A large blue 'Mini Score' watermark is overlaid on the page.

Musical score for page 11 of 'Pavane in Blue'. The score includes parts for Clarinet (Clar.), Horns (Hrns.), Trombone (Tromb.), Saxophone (Sax.), Basses, and Drum set (Drum - set). The tempo is marked 'Lento espressivo'. The score is in 3/4 time and features a variety of musical notations including eighth notes, sixteenth notes, and rests. A large blue 'Mini Score' watermark is overlaid on the page.

Musical score for page 12 of 'Pavane in Blue'. The score includes parts for Clarinet (Clar.), Horns (Hrns.), Trombone (Tromb.), Saxophone (Sax.), Basses, and Drum set (Drum - set). The tempo is marked 'Lento espressivo'. The score is in 3/4 time and features a variety of musical notations including eighth notes, sixteenth notes, and rests. A large blue 'Mini Score' watermark is overlaid on the page.

