

Sonata N° 6

C major

Alto Saxophone & Piano (Organ)

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 2144E

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Johann Ernst Galliard

Arr.: John Glenesk Mortimer



Larghetto ♩ = ca. 96

Alto Saxophone

Piano /
Organ

4

6

9

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13

p *tr* *tr* *tr* *ossia* *p*

15

This musical score is for measures 15 and 16 of 'The Swan' from 'The Nutcracker'. It is written for a piano and a solo voice. The key signature has two sharps (F# and C#), and the time signature is 3/4. The piano part consists of two staves (treble and bass). The vocal part is on a single staff. Measure 15 features a vocal melody starting with a crescendo, followed by a trill (tr.) and a triplet (3). The piano accompaniment provides harmonic support. Measure 16 continues the vocal melody with a trill and triplet, and the piano part features a triplet in the right hand and a steady eighth-note bass line. Dynamics include *cresc.*, *f* (forte), and *p* (piano).

17

tr tr f tr 3 3

Allegro ♩ = ca. 144

Measures 1-4 of the piece. The music is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked Allegro at approximately 144 beats per minute. The first system consists of a single staff with a treble clef and a dynamic marking of *f* (forte). The second system consists of two staves, treble and bass, with a dynamic marking of *f* in the bass staff. The melody in the first staff begins with a half rest, followed by a half note G4, a quarter note A4, a half note B4, and a quarter note C5. The piano accompaniment in the second system features a steady eighth-note pattern in the right hand and a bass line in the left hand.

5

Measures 5-8 of the piece. The first staff continues the melody from measure 4, ending with a trill (tr) on C5. The piano accompaniment continues with the eighth-note pattern in the right hand and the bass line in the left hand.

9

Measures 9-12 of the piece. The first staff continues the melody, featuring a half note G4 and a half note A4. The piano accompaniment continues with the eighth-note pattern in the right hand and the bass line in the left hand.

13

Measures 13-16 of the piece. The first staff continues the melody, featuring a half note G4 and a half note A4. The piano accompaniment continues with the eighth-note pattern in the right hand and the bass line in the left hand.

17

Measures 17-20 of the piece. The first staff continues the melody, featuring a half note G4 and a half note A4. The piano accompaniment continues with the eighth-note pattern in the right hand and the bass line in the left hand.

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