

Commissioned by New Dublin Voices, Bernie Sherlock, Conductor
Dedicated, with deep gratitude and appreciation, to John Corry

The Island Itself

'Homage to Omey'
by Joan McBreen (b. 1944)

SARAH QUARTEL

With sea breezes and shifting currents ♩ = 144

SOPRANO 1
SOPRANO 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS 1
BASS 2

A. 2

T. 1

T. 2

B. 1
B. 2

*The 'd' on all scats should be understated, gentle, and not at all percussive. They should blend into the texture and not cut through.

Duration: 3.5 mins

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35

and then, a sky - lark,

and then, a sky - lark,

doo doo doo doo doo

oh

doo doo doo doo doo

oh

Detailed description: This block contains the musical notation for measures 35 through 39. It features six staves. The first two staves are vocal parts with lyrics 'and then, a sky - lark,'. The third staff is a vocal line with 'doo' syllables. The fourth staff is a vocal line with an 'oh' syllable. The fifth staff is a vocal line with 'doo' syllables. The sixth staff is a vocal line with an 'oh' syllable. The music is in 3/4 time and B-flat major.

40

sky - lark, sky - lark, Fine *mf*

sky - lark, sky - lark, Fine *mf*

doo doo doo doo

oh

doo doo doo doo

oh

Detailed description: This block contains the musical notation for measures 40 through 44. It features six staves. The first two staves are vocal parts with lyrics 'sky - lark, sky - lark, Fine' and a mezzo-forte (*mf*) dynamic marking. The third staff is a vocal line with 'doo' syllables. The fourth staff is a vocal line with an 'oh' syllable. The fifth staff is a vocal line with 'doo' syllables. The sixth staff is a vocal line with an 'oh' syllable. The music is in 3/4 time and B-flat major.

col - our__ of the__ sea.

$$da \quad da \quad da \quad da \quad da \quad da \quad da \quad da \quad da$$

col - our__ of the__ sea._____

da *da*____ *da* *da*_____ *da* *da*____ *da* *da* *da*

-rine, the sea.

-rine, the sea.

No - bo - dy to say my__ name, no one to

$$da \quad da \quad da \qquad da \quad da \quad da \qquad da \quad da \quad da \qquad da \quad da \quad da$$

No - bo - dy to say my__ name, no one to

$$da \qquad da \text{---} \quad da \quad da \qquad da \text{---} \quad da \quad da \qquad da \text{---} \quad da \quad da \qquad da \text{---} \quad da$$

No one to lis - - ten

No one to list - - ten

126

126

mp da* da da da da da da

mp da da da da

mp da da da da

mp da da da da

mp da da da da

130

mf da* da da da da da da

mf da da da da da da da

mf da da da da da da da

mf da da da da da da da da da da da da da da da da

mf da da da da da da da

mf da da da da da da da

* see note on first page of music

153 *mp*

and the smell of sea - wrack, sky - lark,

mp

and the smell of sea - wrack, sea - wrack,

mp

and the smell of sea - wrack, sea - wrack,

mp

and the smell of sea - wrack, sky - lark,

mp

and the smell of sea - wrack. oh

mp

and the smell of sea - wrack. oh

158

hill's top, sea - wrack,

sky - lark, hill's top, sea - wrack.

sky - lark, hill's top, sea - wrack.

hill's top, sea - wrack.