

31 Duos Faciles

31 leichte Duette / 31 Easy Duets

2 E $\flat$ Cornets

Arr.: Kurt Sturzenegger

EMR 46943

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31 Duos Faciles

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Arr.: Kurt Sturzenegger

Ballade

Troubadour anonyme

(13^e s.)

(Tranquillo)

1st Eb Cornet

2nd Eb Cornet

mf

mf

f

f

mf

mp

mf

mp

p

p

EMR 46943

Danse de Flandres

Anonyme

XVI^e s.

(Allegretto)

First system of the musical score for 'Danse de Flandres'. It consists of two staves in G major (one sharp) and common time. The upper staff begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. The lower staff also begins with *f* and then *mf*. The music features a mix of eighth and sixteenth notes.

Second system of the musical score. It includes first and second endings. The first ending is marked with *f (p)* and the second with *f (mf)*. The lower staff also has *f (p)* and *f (mf)* markings. The key signature remains G major.

Third system of the musical score, continuing the first and second endings. The first ending is marked with *p (f)* and the second with *p (f)*. The lower staff also has *p (f)* markings. The key signature remains G major.

Pavane

Tilman Susato

(+1562)

(Calmo)

First system of the musical score for 'Pavane'. It consists of two staves in G major (one sharp) and common time. The upper staff begins with a mezzo-piano (*mp*) dynamic, followed by a sostenuto (*sost.*) section. The lower staff also begins with *mp* and then *mp (sost.)*. The music features a mix of eighth and sixteenth notes.

Second system of the musical score. It includes first and second endings. The first ending is marked with *mf* and the second with *f (mp)*. The lower staff also has *mf* and *f (mp)* markings. The key signature remains G major.

Third system of the musical score, continuing the first and second endings. The first ending is marked with *poco rit.* and the second with *poco rit.*. The lower staff also has *poco rit.* markings. The key signature remains G major.

Bicinium

Orlando di Lasso
(1532 - 1594)

(Moderato)

mp mf

f mf

f mf p

Ricarcar

Orlando di Lasso
(1532 - 1594)

(Sostenuto cantabile)

mf

p mp mf

f (rit.)

2 CORNETS & PIANO

EMR 8743	ANDREWS, D. (Arr.)	Aura Lee (5)
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EMR 8743	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8741	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
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EMR 8741	BELLINI, Joe (Arr.)	Yankee Doodle (5)
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EMR 8744	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8748	GERSHWIN, George	Strike Up The Band (5)
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EMR 8746	VARIOUS	Greatest Hits Volume 6 (5)
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EMR 904H	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
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EMR 6208	BACH / GOUNOD	Ave Maria (5)
EMR 636A	BACH / GOUNOD	Ave Maria (Michel)
EMR 6201	BACH, Johann S.	Aria (5)
EMR 6210	BACH, Johann S.	Arioso (5)
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EMR 6228	BARCLAY (Arr.)	Näher, mein Gott, zu Dir
EMR 6228	BARCLAY (Arr.)	Nearer, My God To Thee
EMR 6202	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 6205	BEETHOVEN, L.v.	Ode to Joy (5)
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EMR 6202	CHOPIN, Frédéric	Tristesse (5)
EMR 6201	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 636A	CLARKE, Jeremiah	Trumpet Voluntary (Michel)
EMR 6209	DEBUSSY, Claude	Clair de Lune (5)
EMR 6204	DVORAK, Antonin	Humoresque (5)
EMR 6209	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 6204	GERSHWIN, George	'S Wonderful (5)
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EMR 6210	HAYDN, Fr.J.	St. Anthony Choral (5)
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EMR 6187	MASON, Lowell	Näher, mein Gott zu Dir
EMR 6187	MASON, Lowell	Nearer, My God, To Thee
EMR 6210	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 637A	MENDELSSOHN, F.	Hochzeitsmarsch (Michel)
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EMR 6204	NAULAIS, Jérôme	Album Volume 4 (5)
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