

11 Trios

Clarinet, Alto Saxophone & Bassoon

Arr.: Kurt Sturzenegger

EMR 61511

1. Renaissance Lied (*Conrad Paumann*)
2. Pavane (*Poland 16th Century*)
3. Sonata (*Heinrich Schmelzer*)
4. Madrigal (*England 16th Century*)
5. Suite (*Johann Pezel*)
6. Interlude (*Georg Muffat*)
7. Noël (*Michel R. Delalande*)
8. Preludio e Fugato (*Giovanni B. Pergolesi*)
9. Lamentazione (Orpheus and Eurydice) (*Christoph W. Gluck*)
10. March of the Priests (The Magic Flute) (*Wolfgang A. Mozart*)
11. Theme (Chorale St Antoni) (*Joseph Haydn*)

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11 Trios

1. Renaissance Lied

(Renaissance Song – Chanson de la Renaissance)

Conrad Paumann

(1410-1473)

Arr.: Kurt Sturzenegger

(Andante)

B♭ Clarinet

E♭ Alto Saxophone

Bassoon

mf

mf

mf

7

f

f

f

15

mp

mp

p

mp

23

p

p

30

mp

mf

mf

mf

2. Pavane

Poland 16th century

Arr.: Kurt Sturzenegger

(Lento)

8

3. Sonata

Heinrich Schmelzer

(1623-1680)

Arr.: Kurt Sturzenegger

(Adagio)

8

(Allegretto)

15

21

27

34

4. Madrigal

England 16th century

Arr.: Kurt Sturzenegger

(Allegro leggero)

Measures 1-7 of the Madrigal. The score is in G major (one sharp) and 2/4 time. It features three staves: Treble, Alto, and Bass. Dynamics include *mf* (mezzo-forte) and *p* (piano).

8

Measures 8-15 of the Madrigal. The score continues with three staves. Dynamics include *f* (forte) and *p* (piano).

16

Measures 16-22 of the Madrigal. The score continues with three staves. Dynamics include *mf* (mezzo-forte) and *f* (forte).

23

Measures 23-35 of the Madrigal. The score continues with three staves. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

36

(2nd time rit)

Measures 36-40 of the Madrigal. The score continues with three staves. Dynamics include *mf* (mezzo-forte) and *f* (forte).

5. Suite

Johann Pezel

(1639-1694)

Arr.: Kurt Sturzenegger

I - Intrada (Allegro)

Fine

First system of the Intrada. It features a treble, alto, and bass staff. The treble staff begins with a whole rest followed by a series of eighth and sixteenth notes. The alto and bass staves play a continuous eighth-note pattern. Dynamics include *f* (forte) in the treble and bass staves.

8 (più mosso)

Second system of the Intrada. The tempo marking *(più mosso)* is present. The treble and alto staves have a dynamic of *p - (f)*, while the bass staff has *p - (f)*. The system concludes with a double bar line and a repeat sign, followed by a 3/2 time signature change and a dynamic of *mf - (p)*.

14

Third system of the Intrada. It includes first and second endings. The first ending leads back to the beginning of the system, while the second ending leads to the final measure. The system ends with the instruction **D.C. al Fine**.

II - Sarabande (Lento)

First system of the Sarabande. It is in 3/2 time. The treble staff is marked *p (cantabile)*, the alto staff *p*, and the bass staff *p*. The system ends with a double bar line and a dynamic of *mp*.

6

Second system of the Sarabande. It begins with a double bar line and a dynamic of *mf*. The system concludes with a double bar line and a dynamic of *mf*.

12

Third system of the Sarabande. It features a double bar line and a dynamic of *f*. The system concludes with a double bar line and a dynamic of *mp*.

III - Bal (Allegro)

Measures 1-5 of III - Bal (Allegro). Dynamics: *f*, *p*, *mp*, *mf*. First endings marked with a circled '1'.

6

Measures 6-10 of III - Bal (Allegro). Dynamics: *f-(p)*, *p-(f)*.

6. Interlude

Georg Muffat

(1690-1770)

Arr.: Kurt Sturzenegger

(Andante)

Measures 1-11 of 6. Interlude (Andante). Dynamics: *p*, *mp*.

12

Measures 12-22 of 6. Interlude (Andante). Dynamics: *mf*, *mp*. First endings marked with a circled '1'.

23

Measures 23-27 of 6. Interlude (Andante). Dynamics: *f*, *mf*.

WOODWIND QUARTET & PIANO (ORGAN)

EMR 5389	RICHARDS, Scott	Latin Fever (4 Part)
EMR 5494	TAILOR, Norman	Sousa Medley
EMR 5413	TRADITIONAL	Londonderry Air
EMR 5492	TRADITIONAL	O Sole Mio (4 Part)

WOODWIND QUARTET & CHORUS

EMR 14157	PARSON, Ted (Arr.)	A Merry Christmas
EMR 14145	PARSON, Ted (Arr.)	Christmas Glory
EMR 14137	PARSON, Ted (Arr.)	Christmas Swing
EMR 14147	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13879	PARSON, Ted (Arr.)	Holy Night
EMR 14149	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14151	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14153	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14161	PARSON, Ted (Arr.)	Swingle Bells
EMR 14159	PARSON, Ted (Arr.)	What Child Is This?
EMR 14143	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14155	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14141	SAURER, Marcel (Arr.)	King's Blues March
EMR 14139	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 14155	SAURER, Marcel (Arr.)	Silent Night
EMR 14155	SAURER, Marcel (Arr.)	Stille Nacht

WOODWIND QUINTET

EMR 13510	ARMITAGE, Dennis	Waltz For Daisy
EMR 13527	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 13526	FOSTER, Stephen	My Old Kentucky Home
EMR 13530	GERSHWIN, George	Bess, You is My Woman Now
EMR 13531	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 13508	GERSHWIN, George	Strike Up The Band
EMR 13509	GERSHWIN, George	Summertime
EMR 13525	IVANOVICI, Ivan	Donauwellen
EMR 13538	JOPLIN, Scott	Elite Syncopations
EMR 13752	MOREN, Bertrand	6 Irish Tunes
EMR 13528	NAULAIS, Jérôme	Shalom
EMR 13516	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 13518	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 13517	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 13512	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 13535	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 13523	NAULAIS, Jérôme (Arr.)	Cia Bella, Cia
EMR 13521	NAULAIS, Jérôme (Arr.)	Deep River
EMR 13533	NAULAIS, Jérôme (Arr.)	Easy Winners
EMR 13532	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 13506	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 13520	NAULAIS, Jérôme (Arr.)	Rosamunde
EMR 13511	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 13504	NAULAIS, Jérôme (Arr.)	Shenandoah
EMR 13513	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 13537	NAULAIS, Jérôme (Arr.)	Swanee
EMR 13507	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 13522	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 13529	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 13536	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 13913	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13919	PARSON, Ted (Arr.)	Christmas Glory
EMR 13923	PARSON, Ted (Arr.)	Christmas Swing
EMR 13918	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13893	PARSON, Ted (Arr.)	Holy Night
EMR 13917	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13916	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13915	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13911	PARSON, Ted (Arr.)	Swingle Bells
EMR 13912	PARSON, Ted (Arr.)	What Child Is This?
EMR 13920	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13921	SAURER, Marcel (Arr.)	King's Blues March
EMR 13922	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13505	SAURER, Marcel (Arr.)	She'll Be Coming Round The Mountain
EMR 13914	SAURER, Marcel (Arr.)	Silent Night
EMR 13514	STRAUSS, Johann	Emperor Waltz
EMR 13519	STRAUSS, Johann	Radetzky March
EMR 13534	STRAUSS, Johann	Rosen aus dem Süden
EMR 13515	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 13524	TAILOR, Norman	Inca Dance

WOODWIND QUINTET & PIANO (ORGAN)

EMR 5390	RICHARDS, Scott	Latin Fever (5 Part)
EMR 5380	TRADITIONAL	Londonderry Air
EMR 5491	TRADITIONAL	O Sole Mio (5 Part)

WOODWIND QUINTET & CHORUS

EMR 13900	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13906	PARSON, Ted (Arr.)	Christmas Glory
EMR 13910	PARSON, Ted (Arr.)	Christmas Swing
EMR 13905	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13877	PARSON, Ted (Arr.)	Holy Night
EMR 13904	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13903	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13902	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13898	PARSON, Ted (Arr.)	Swingle Bells
EMR 13899	PARSON, Ted (Arr.)	What Child Is This?
EMR 13907	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13901	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13909	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13908	SAURER, Marcel (Arr.)	King's Blues March
EMR 13909	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13901	SAURER, Marcel (Arr.)	Silent Night
EMR 13901	SAURER, Marcel (Arr.)	Stille Nacht

WOODWIND ENSEMBLE

EMR 590	AGRELL, Jeffrey	Oh No!
EMR 515A	BACH, Johann S.	Et Misericordia "The Magnificat"
EMR 5412	BEETHOVEN, L.v.	An die Freude (Richards)
EMR 5412	BEETHOVEN, L.v.	Hymne à la Joie (Richards)
EMR 5412	BEETHOVEN, L.v.	Ode To Joy (Richards)
EMR 5420	DEBONS, Eddy	A Festive Intrada
EMR 5334	HÄNDEL, Georg Fr.	Hallelujah (Oliver)
EMR 5421	JOPLIN, Scott	Maple Leaf Rag (Michel)
EMR 5418	NORIS, Günter	El Toro
EMR 5414	RICHARDS, Scott	Birthday Party
EMR 5391	RICHARDS, Scott	Latin Fever
EMR 5389	RICHARDS, Scott	Latin Fever (4 Part)
EMR 5390	RICHARDS, Scott	Latin Fever (5 Part)
EMR 537	STREABBOG, L.	Jeune Viennoise (Michel)
EMR 511	SULLIVAN, Arthur	The Long Day Closes (Michel)
EMR 5419	TAILOR, Norman	El Choclo
EMR 5493	TAILOR, Norman	Sousa Medley
EMR 5494	TAILOR, Norman	Sousa Medley
EMR 5380	TRADITIONAL	Londonderry Air
EMR 5381	TRADITIONAL	Londonderry Air
EMR 5413	TRADITIONAL	Londonderry Air
EMR 5492	TRADITIONAL	O Sole Mio (4 Part)
EMR 5491	TRADITIONAL	O Sole Mio (5 Part)

WOODWIND ENSEMBLE & PIANO (ORGAN)

EMR 5334	HÄNDEL, Georg Fr.	Hallelujah (Oliver)
EMR 5381	TRADITIONAL	Londonderry Air

