

Sonata N° 6

C major

Bassoon & Piano (Organ)

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 2144D

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Sonata N° 6

C Major

Johann Ernst Galliard

Arr.: John Glenesk Mortimer



Larghetto ♩ = ca. 96

Bassoon

Piano / Organ

The first system of the score. The Bassoon part is in the upper staff, starting with a whole rest followed by eighth and sixteenth notes, including trills (tr) and a triplet. The Piano/Organ part is in the lower staves, starting with a piano (p) dynamic and a triplet of eighth notes, followed by a trill (tr) and other melodic lines.

4

The second system of the score, measures 4-6. The Bassoon part continues with eighth and sixteenth notes, trills, and a triplet. The Piano/Organ part features a steady eighth-note accompaniment in the left hand and a more active melody in the right hand.

6

The third system of the score, measures 7-9. The Bassoon part includes trills and eighth-note patterns. The Piano/Organ part continues with the eighth-note accompaniment and a melodic line in the right hand.

9

The fourth system of the score, measures 10-12. The Bassoon part features trills and eighth-note patterns. The Piano/Organ part includes triplets in both hands, with the right hand having a more complex melodic line.

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11

Measures 11-12 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 11 features a forte (*f*) dynamic. The bass staff has a triplet of eighth notes followed by a trill (*tr*) and another triplet. The grand staff has a triplet of eighth notes in the treble and a single eighth note in the bass. Measure 12 continues the patterns with trills and triplets. The system concludes with a fermata over the final notes.

13

Measures 13-14 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 13 features a piano (*p*) dynamic. The bass staff has a trill (*tr*) followed by a quarter note. The grand staff has a trill (*tr*) in the treble and a quarter note in the bass. Measure 14 continues the patterns with trills and quarter notes. The system concludes with a fermata over the final notes.

15

Measures 15-16 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 15 features a crescendo (*cresc.*) and a forte (*f*) dynamic. The bass staff has a triplet of eighth notes followed by a trill (*tr*) and another triplet. The grand staff has a triplet of eighth notes in the treble and a single eighth note in the bass. Measure 16 continues the patterns with trills and triplets. The system concludes with a fermata over the final notes.

17

Measures 17-18 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 17 features a forte (*f*) dynamic. The bass staff has a trill (*tr*) followed by a quarter note. The grand staff has a trill (*tr*) in the treble and a quarter note in the bass. Measure 18 continues the patterns with trills and quarter notes. The system concludes with a fermata over the final notes.

Allegro $\text{♩} = \text{ca. } 144$

Measures 1-4 of the musical score. The piece is in 4/4 time and begins with a forte (*f*) dynamic. The bass staff features a melodic line with a half-note rest in the first measure, followed by eighth and quarter notes, and a half-note rest in the fourth measure. The treble staff has a half-note rest in the first measure, followed by eighth and quarter notes, and a half-note rest in the fourth measure. The piano accompaniment in the bass staff consists of a steady eighth-note pattern.

5

Measures 5-8 of the musical score. The bass staff continues its melodic line, including a trill (*tr*) in the seventh measure. The treble staff continues with eighth and quarter notes. The piano accompaniment in the bass staff continues with a steady eighth-note pattern.

9

Measures 9-12 of the musical score. The bass staff continues its melodic line with half-note rests in measures 10 and 12. The treble staff continues with eighth and quarter notes. The piano accompaniment in the bass staff continues with a steady eighth-note pattern.

13

Measures 13-16 of the musical score. The bass staff continues its melodic line. The treble staff includes a trill (*tr*) in the first measure. The piano accompaniment in the bass staff continues with a steady eighth-note pattern.

17

Measures 17-20 of the musical score. The bass staff continues its melodic line with half-note rests in measures 18 and 20. The treble staff continues with eighth and quarter notes. The piano accompaniment in the bass staff continues with a steady eighth-note pattern.

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