

for Marco Beeldman

Swing Low

Bass Trombone Solo & Brass Band

Andrew Robertson Mackereth

EMR 82389

- | | | | |
|---|---|---|---|
| 1 | Full Score | 2 | 1 st B $\flat$ Baritone |
| 1 | Bass Trombone Solo $\text{tr} + \text{b}$ | 2 | 2 nd B $\flat$ Baritone |
| 1 | E $\flat$ Cornet | 2 | 2 nd Trombone $\text{tr} + \text{b}$ |
| 5 | Solo B $\flat$ Cornet | 2 | B $\flat$ Euphonium |
| 1 | Repiano B $\flat$ Cornet | 3 | E $\flat$ Bass |
| 3 | 2 nd B $\flat$ Cornet | 3 | B $\flat$ Bass |
| 3 | 3 rd B $\flat$ Cornet | 1 | Timpani |
| 1 | B $\flat$ Flugelhorn | 1 | Xylophone |
| 2 | Solo E $\flat$ Horn | 1 | Drums |
| 2 | 1 st E $\flat$ Horn | | |
| 2 | 2 nd E $\flat$ Horn | | |

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Andrew Robertson Mackereth



Andrew Mackereth was born in Gateshead, in the North-East of England in 1965. A fourth generation Salvationist, he first attended a meeting aged barely a week old. The son of officer parents, he has lived in many places including 4 years in Zambia and nine years in Kingston-upon-Hull. It was here that he began his earliest musical training.

In 1982, he returned to his native North-East to enrol on the Certificate in Brass Band Studies Course at Newcastle College of Arts & Technology, studying trombone, euphonium and tuba. In 1984, Andrew gained a place at the Birmingham School of Music to study Trombone and Composition, later studying Percussion and Conducting also. In his fourth year, he won the Bernhard Brown Memorial Composition Prize. At the completion of his studies, he entered the teaching profession first in Nuneaton before moving to Birmingham to become Head of Music in the largest UK school.

His first publication was the song “Ring the Bells of Heaven” in 1987, but it was 1996 before his first piece for brass band entered the repertoire. To date, more than 250 of his compositions; religious and secular are in print; many frequently feature on the concert programmes of Salvation Army Bands. In November of 2008 he was honoured by the New York Staff Band with a concert of his music entitled Profile 30. Andrew has led music programmes in Argentina, America, Germany and Netherlands and guest conducts brass bands in Germany and Sweden.

Numerous commissions include STANDARD BEARERS for the International Staff Band of The Salvation Army, HYMNUS for Wilhelmina Easterein (Netherlands) and EXALTATION for the Melbourne Staff Band. Other notable collaborations include North York Temple Band, Canadian Staff Band, Amsterdam Staff Band and Songsters. His bass trombone solo: Swing Low has been recorded by the renowned Bass Trombonist: Douglas Yeo and Tubist: Leslie Neish.

In addition to numerous guest conducting appearances, Andrew is the Bandmaster of the Nuneaton Salvation Army Band, The Salvation Army Symphonic Wind Ensemble and The Glebe Symphonic Wind Orchestra.



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Swing Low

Bass Trombone Solo or Tuba & Brass Band

Andrew Robertson Mackereth
2002

In the Spring of 2002, I was invited to write two instrumental solos for the Amsterdam Staff Band of the Salvation Army. It was a time of great creativity for me and I remember writing the two very different solos in the same day.

My good friend, Marco Beeldman was the Bass Trombonist with the ASB and I was familiar with his excellent sound and technique and I wanted to write something that I knew he would perform brilliantly.

The piece mixes elements of swing with mambo and should be a lot of fun to play, and listen to.

To date, Swing Low is my most widely recorded piece with recordings having been made by Marco Beeldman, Ryan Broughton, Gemma Potter, Les Neish (Tuba) and Douglas Yeo. There are number of other performances I have come across online.

Performance Note:

There are several points where I have included non-standard notations. It was my intention that the cornet notes in Bar 9 are flutter tongued.

The depiction of Angels in Bars 22-23 requires a different technique. In this case, the cornets are to work in pairs: one playing the notes into the bell of another instrument while the other player rapidly presses the valves. The effect is stunning!

The cadenza section is written in such a way that it can be repeated several times with the soloist using the written material as the basis for an improvised cadenza.

The last note also provides an opportunity for some crazy high notes, or low notes to showcase the soloists' technique and mastery.



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for Marco Beeldman
Swing Low

Andrew Robertson Mackereth

2 3 4 5 6 7 8 9

Slow Swing ♩ = 76

Bass Trombone Solo *mf*

E♭ Cornet

Solo B♭ Cornet *mp* One *mp*

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn

Solo E♭ Horn *mp*

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass *mp*

Timpani

Xylophone

Drums

EMR 82389

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Solo

E♭ Cnt.

Solo Cnt.

mp

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

mp

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Euph.

E♭ Bass

B♭ Bass

mp

Timp.

Xyl.

Dr.

This musical score is for the piece "Moto Perpetuo" by Franz Liszt, arranged for a large ensemble. The score is written in 3/4 time and features a variety of instruments, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor). The score is divided into two systems, each containing eight staves. The instruments are listed on the left side of each staff. The notation includes various musical symbols such as notes, rests, dynamics (mp, mf), and articulation marks (accents, slurs). The piece is characterized by its continuous, driving rhythm, which is maintained throughout the entire duration.

Instrument List:

- Solo
- E♭ Cnt.
- Solo Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Xyl.
- Dr.

Key Features:

- Time Signature:** 3/4
- Key Signature:** One flat (B-flat major or D minor)
- Dynamics:** The score includes markings for *mp* (mezzo-piano) and *mf* (mezzo-forte).
- Articulation:** Various articulation marks are used, including slurs, accents, and breath marks.
- Tempo:** The piece is marked "Moto Perpetuo", indicating a continuous, driving tempo.


Energetically ♩ = 132

Solo *mf*
 Eb Cnt. *ff* *dim.*
 Solo Cnt. *ff* *dim.*
 Rep. Cnt. *ff* *dim.*
 2nd Cnt. *ff* *dim.*
 3rd Cnt. *ff* *dim.*
 Flug. *ff* *dim.*
 Solo Hn. *ff* *dim.* *mp*
 1st Hn. *ff* *dim.* *mp*
 2nd Hn. *ff* *dim.* *mp*
 1st Bar. *ff* *dim.* *mp*
 2nd Bar. *ff* *dim.* *mp*
 1st Tbn. *ff* *dim.*
 2nd Tbn. *ff* *dim.*
 Euph. *ff* *dim.*
 Eb Bass *ff* *dim.* *mp*
 Bb Bass *ff* *dim.* *mp*
 Timp. *ff* *dim.* *mp*
 Xyl. *ff* *dim.*
 Dr. *ff* *mp*

This musical score page contains measures 31 through 34 for a symphony orchestra and a vocal soloist. The key signature is B-flat major (two flats). The instruments and parts are arranged as follows from top to bottom:

- Solo:** Bass clef, starting in measure 31 with a melodic line, reaching a forte (*f*) dynamic in measure 33.
- E♭ Cnt. (E-flat Contralto):** Treble clef, rests in measures 31-32, enters in measure 33 with a melodic line at mezzo-piano (*mp*).
- Solo Cnt. (Solo Contralto):** Treble clef, rests in measures 31-32, enters in measure 33 with a melodic line at mezzo-piano (*mp*).
- Rep. Cnt. (Repertoire Contralto):** Treble clef, rests in measures 31-32, enters in measure 33 with a melodic line at mezzo-piano (*mp*).
- 2nd Cnt. (2nd Contralto):** Treble clef, rests in measures 31-32, enters in measure 33 with a melodic line at mezzo-piano (*mp*).
- 3rd Cnt. (3rd Contralto):** Treble clef, rests in measures 31-32, enters in measure 33 with a melodic line at mezzo-piano (*mp*).
- Flug. (Flugelhorn):** Treble clef, rests in measures 31-32, enters in measure 33 with a melodic line at mezzo-piano (*mp*).
- Solo Hn. (Solo Horn):** Treble clef, plays a sustained note in measure 31, then a melodic line in measure 32, and a sustained note in measure 33.
- 1st Hn. (1st Horn):** Treble clef, plays a sustained note in measure 31, then a melodic line in measure 32, and a sustained note in measure 33.
- 2nd Hn. (2nd Horn):** Treble clef, plays a sustained note in measure 31, then a melodic line in measure 32, and a sustained note in measure 33.
- 1st Bar. (1st Baritone):** Treble clef, plays a sustained note in measure 31, then a melodic line in measure 32, and a sustained note in measure 33.
- 2nd Bar. (2nd Baritone):** Treble clef, plays a sustained note in measure 31, then a melodic line in measure 32, and a sustained note in measure 33.
- 1st Tbn. (1st Trombone):** Treble clef, rests in measures 31-32, enters in measure 33 with a melodic line at mezzo-piano (*mp*).
- 2nd Tbn. (2nd Trombone):** Treble clef, rests in measures 31-32, enters in measure 33 with a melodic line at mezzo-piano (*mp*).
- Euph. (Euphonium):** Treble clef, rests in measures 31-32, enters in measure 33 with a melodic line at mezzo-piano (*mp*).
- E♭ Bass (E-flat Bass):** Treble clef, plays a rhythmic pattern of eighth notes, with the instruction "All" above measure 33.
- B♭ Bass (B-flat Bass):** Treble clef, plays a rhythmic pattern of eighth notes, with the instruction "All" above measure 33.
- Timp. (Timpani):** Bass clef, rests in measures 31-32, enters in measure 33 with a melodic line.
- Xyl. (Xylophone):** Treble clef, rests in measures 31-32, enters in measure 33 with a melodic line.
- Dr. (Drum):** Bass clef, plays a rhythmic pattern of eighth notes throughout measures 31-34.

This musical score page contains measures 35 through 38 for a symphony orchestra. The instruments and their parts are as follows:

- Solo:** Bass line with complex rhythmic patterns, including sixteenth and thirty-second notes.
- E♭ Cnt. (E-flat Clarinet):** Rests in measures 35-37, then enters in measure 38 with a forte (*f*) dynamic.
- Solo Cnt. (Solo Clarinet):** Rests in measures 35-37, then enters in measure 38.
- Rep. Cnt. (Repetitive Clarinet):** Rests in measures 35-37, then enters in measure 38.
- 2nd Cnt. (Second Clarinet):** Rests in measures 35-37, then enters in measure 38.
- 3rd Cnt. (Third Clarinet):** Rests in measures 35-37, then enters in measure 38.
- Flug. (Flugelhorn):** Rests throughout measures 35-38.
- Solo Hn. (Solo Horn):** Plays a melodic line starting in measure 35, marked *mp* (mezzo-piano).
- 1st Hn. (First Horn):** Plays a melodic line starting in measure 35, marked *mp*.
- 2nd Hn. (Second Horn):** Plays a melodic line starting in measure 35, marked *mp*.
- 1st Bar. (First Baritone):** Plays a melodic line starting in measure 35, marked *mp*.
- 2nd Bar. (Second Baritone):** Plays a melodic line starting in measure 35, marked *mp*.
- 1st Tbn. (First Trombone):** Rests throughout measures 35-38.
- 2nd Tbn. (Second Trombone):** Rests throughout measures 35-38.
- Euph. (Euphonium):** Rests in measures 35-37, then enters in measure 38.
- E♭ Bass (E-flat Bass):** Plays a rhythmic line starting in measure 35, marked *mp*, with a "One" breath mark above the first measure.
- B♭ Bass (B-flat Bass):** Plays a rhythmic line starting in measure 35, marked *mp*, with a "One" breath mark above the first measure.
- Timp. (Timpani):** Rests throughout measures 35-38.
- Xyl. (Xylophone):** Rests throughout measures 35-38.
- Dr. (Drum):** Plays a rhythmic line starting in measure 35, marked *mp*.

D

39

40

41

42

Solo *ff*
 Eb Cnt. *ff*
 Solo Cnt. *ff*
 Rep. Cnt. *ff*
 2nd Cnt. *ff*
 3rd Cnt. *ff*
 Flug. *ff*
 Solo Hn. *ff*
 1st Hn. *ff*
 2nd Hn. *ff*
 1st Bar. *ff*
 2nd Bar. *ff*
 1st Tbn. *mp*
 2nd Tbn. *mp*
 Euph. *ff* *mp*
 Eb Bass All *ff*
 Bb Bass All *ff*
 Timp. *ff*
 Xyl.
 Dr. *ff*

BRASS BAND

ORIGINAL COMPOSITION

EMR 3223	Lost Dream	NAULAIS
EMR 3743	Ludus Agonis (Trombone Solo)	KOETSIER (Moren)
EMR 3470	Lyrical Overture	NAULAIS
EMR 2875	Majestic Fanfare	TAILOR
EMR 3727	Mallets Show (Percussion feature)	MOREN
EMR 3827	Mausoleum At Halicarnassus	DEBS
EMR 1080	Mayenzeit	POWELL
EMR 2873	Memories Of Cyprus	MAVROPOULOS
EMR 2616	Metropolitan Overture	SCHNEIDERS
EMR 3776	Montmartre	NAULAIS
EMR 1879	Montreux Wind Dances	RÜTTI
EMR 1706M	Morceau Symphonique (Euphonium Solo)	GUILMANT (Mortimer)
EMR 1706L	Morceau Symphonique (Trombone Solo)	GUILMANT (Mortimer)
EMR 2804	Nautical Airs	TAILOR
EMR 3715	New Horizons	MOREN
EMR 3751	Niagara Falls	NAULAIS
EMR 1054	Nordlicht Variationen (Solo)	VOEGELIN
EMR 2638	Nova Scotia Suite	SCHNEIDERS
EMR 3871	Odin, King Of Asgard	MOREN
EMR 3586	Opening Music	RAIK
EMR 2799	Opening Night	TAILOR
EMR 3486	Ora Doua (Duet For Cornet & Euphonium)	DEBONS
EMR 1259	Our Mission (Bass Trombone Solo)	VON SIEBENTHAL
EMR 3306	Over The Top	MOREN
EMR 2871	Overture Fanfare	TAILOR
EMR 3466	Overture N° 2 (My Homeland)	RAIK
EMR 3145	Pantomime (Accordion Solo)	MAGLIOCCO (Bellini)
EMR 1223	Partita Burlesca	DEBONS
EMR 3541	Peaceful World (Solo)	ROCHA
EMR 3549	Percussionissimo (Percussion Trio)	MORTIMER
EMR 1559	Phaeton	DEBONS
EMR 2943	Phoenix	RÜTTI
EMR 2935	Prelude & Burlesque (Cornet or Trumpet Solo)	DEBONS
EMR 1017	Prelude & Dance (Trombone Solo)	MORTIMER
EMR 3492	Prelude For An Eternal Friendship	MOREN
EMR 3218	Prelude To A New Age	MOREN
EMR 2639	Prelude, Saraband & Finale	MORTIMER
EMR 2925	Presenting The Band	TAILOR
EMR 3042	Processional Fanfare	TAILOR
EMR 3828	Psychosis	NAULAIS
EMR 3273	Pyramid Of Cheops	DEBS
EMR 3775	Rainbow	GAY
EMR 1098	Ranz des Vaches (Alphorn Duet or Trio)	BALISSAT
EMR 3757	Rapsodia Ticinese	BARATTO
EMR 1311	Rhapsodie Fantastique (Cornet Solo)	DEBONS
EMR 1099	Rolipops (Cornet Duet)	MICHEL
EMR 1412	Romance (Solo)	WEBER (Mortimer)
EMR 2622	Romanian Rhapsody	SCHNEIDERS
EMR 3307	Rush!	MOREN
EMR 3266	Russian Impressions	VAL
EMR 3765	Russian Overture	NAULAIS
EMR 2876	Sahara (Caravan - Dance Of The Veiled Princess - The Sultan's Court)	TAILOR
EMR 1082	Saisons	BALISSAT
EMR 1890	Saltatio Diabolica (Cornet Solo)	DEBONS
EMR 3800	Saltatio Diabolica (Duet for Eb Horn & Euphonium)	DEBONS (Richards)
EMR 2899	Saltatio Diabolica (Eb Horn Solo)	DEBONS
EMR 2931	Sandpaper Concerto (Sandpaper Solo)	TAILOR
EMR 3043	Sea Songs	MORTIMER
EMR 1887	Sensemaya	REVUELTAS
EMR 9004	Serenade (Alphorn Solo in Gb)	DAETWYLER (Germanier)
EMR 3873	Shining Brass	MOREN
EMR 2926	Show Time	BUTTALL
EMR 3467	Skyline	NAULAIS
EMR 3726	Slavonic Fantasy (Solo)	HOHNE (Moren)
EMR 1304	Solitude (Eb Horn Solo)	NUSSBAUMER
EMR 3246	Spectacular Intro	MOREN
EMR 3226	Spirit of Victory	NAULAIS
EMR 1038	Suite (Trombone Solo)	MARCELLO (Voegelin)
EMR 1468	Suite For Brass Band	DARBELLAY
EMR 9109	Summer Concertino (Solo)	MOREN
EMR 9111	Summer Concertino (Solo)	MOREN
EMR 3763	Swiss Colors	MOREN
EMR 9103	Temple Of Artemis	DEBS
EMR 3875	The Carnival Of Venice (Solo)	ARBAN (Le Clair)
EMR 3231	The Champion's Show (Brass Trio)	MOREN
EMR 3106	The Crusades	DEBS
EMR 2797	The Drunken Sailor	TAILOR
EMR 3309	The Flying Slide (Trombone Solo)	MOREN
EMR 3272	The Great Wall	TAILOR
EMR 2838	The Highlander	TAILOR
EMR 3987	The Jacobite Express	MORTIMER

Original Composition (Fortsetzung - Continued - Suite)

EMR 2927	The Lone Ar-ranger!	BUTTALL
EMR 2917	The Sheek of Araby	TAILOR
EMR 3449	The Trombonist's Heritage (Trombone Trio)	MOREN
EMR 3548	Timpanissimo (Timpani Solo)	MORTIMER
EMR 3766	Toira	BARATTO
EMR 1102	Tower Music	MICHEL
EMR 2593	Tribal Pursuit	THOMAS
EMR 3546	Trombonissimo (Trombone Solo)	MORTIMER
EMR 1810	Tubanera (Eb or Bb Bass Solo)	SCHNEIDERS
EMR 3720	Tubissimo (Bb Bass Solo)	BELLINI
EMR 3547	Tubissimo (Eb Bass Solo)	BELLINI
EMR 3872	Two Faces (Solo)	ROCHA
EMR 3269	Vent d'Est	NAULAIS
EMR 3552	Visions	MOREN
EMR 3767	Welsh Rhapsody	MACDUFF
EMR 2958	Zece Prajini (Solo)	DEBONS
EMR 3183	Zingaresca (Bb Cornet or Trumpet Solo)	DEBONS

CHRISTMAS COLLECTION

EMR 3160	A Merry Christmas	Arr.: PARSON
EMR 3174	A Merry Christmas (Chorus SATB)	Arr.: PARSON
EMR 3157	Adeste Fideles	Arr.: SAURER
EMR 3171	Adeste Fideles (Chorus SATB)	Arr.: SAURER
EMR 3166	Christmas Glory	Arr.: PARSON
EMR 3180	Christmas Glory (Chorus SATB)	Arr.: PARSON
EMR 3047	Christmas Impressions	TAILOR
EMR 574	Christmas Joy	MICHEL
EMR 3159	Christmas Swing	Arr.: PARSON
EMR 3173	Christmas Swing (Chorus SATB)	Arr.: PARSON
EMR 3167	Go Tell It on The Mountain	Arr.: PARSON
EMR 3181	Go Tell it on The Mountain (Chorus SATB)	Arr.: PARSON
EMR 2778	Hark, The Herald Angels Sing	TRADITIONAL (Schneiders)
EMR 2778C	Hark, The Herald Angels Sing (Chorus SATB)	TRADITIONAL (Schneiders)
EMR 3165	Holy Night	Arr.: PARSON
EMR 3179	Holy Night (Chorus SATB)	Arr.: PARSON
EMR 2776	Ihr Kinderlein kommet / Lasst uns	TRADITIONAL (Schneiders)
EMR 2776C	Ihr Kinderlein kommet / Lasst uns (Chorus SATB)	TRADITIONAL (Schneiders)
EMR 2633	Il est né, le divin enfant	TRADITIONAL (Schneiders)
EMR 2633C	Il est né, le divin enfant (Chorus SATB)	TRADITIONAL (Schneiders)
EMR 2757	Jingle Bells	TRADITIONAL (Tailor)
EMR 2757C	Jingle Bells (Chorus SATB)	TRADITIONAL (Tailor)
EMR 2626	Joy To The World	TRADITIONAL (Schneiders)
EMR 2626C	Joy To The World (Chorus SATB)	TRADITIONAL (Schneiders)
EMR 2626M	Joy To The World (Male Chorus)	TRADITIONAL (Schneiders)
EMR 3156	Joyful Christmas	Arr.: PARSON
EMR 3170	Joyful Christmas (Chorus SATB)	Arr.: PARSON
EMR 3158	King's Blues March	Arr.: SAURER
EMR 3172	King's Blues March (Chorus SATB)	Arr.: SAURER
EMR 3161	Kling Glöckchen	Arr.: PARSON
EMR 3175	Kling Glöckchen (Chorus SATB)	Arr.: PARSON
EMR 2763	Les anges dans nos campagnes	TRADITIONAL (Schneiders)
EMR 2763C	Les anges dans nos campagnes (Chorus SATB)	TRADITIONAL (Schneiders)
EMR 2763M	Les anges dans nos campagnes (Male Chorus)	TRADITIONAL (Schneiders)
EMR 2653	March Of The Three Kings	TRADITIONAL (Tailor)
EMR 2653C	March Of The Three Kings (Chorus SATB)	TRADITIONAL (Tailor)
EMR 2762	Merry Christmas	SCHNEIDERS
EMR 2762C	Merry Christmas (Chorus SATB)	SCHNEIDERS
EMR 3154	O Christmas Tree	Arr.: PARSON
EMR 3168	O Christmas Tree (Chorus SATB)	Arr.: PARSON
EMR 2764	O Come, All Ye Faithful	TRADITIONAL (Tailor)
EMR 2764C	O Come, All Ye Faithful (Chorus SATB)	TRADITIONAL (Tailor)
EMR 2771	O Du Fröhliche / Alle Jahre wieder	TRADITIONAL (Schneiders)
EMR 2771C	O Du Fröhliche / Alle Jahre wieder (Chorus SATB)	TRADITIONAL (Schneiders)
EMR 2772	O Holy Night	TRADITIONAL (Schneiders)
EMR 2772C	O Holy Night (Chorus SATB)	TRADITIONAL (Schneiders)
EMR 2774	O Tannenbaum / In Dulci Jubilo	TRADITIONAL (Schneiders)
EMR 2774C	O Tannenbaum / In Dulci Jubilo (Chorus SATB)	TRADITIONAL (Schneiders)
EMR 3155	Ox And Donkey Blues	Arr.: SAURER
EMR 3169	Ox And Donkey Blues (Chorus SATB)	Arr.: SAURER
EMR 3162	Stille Nacht	Arr.: SAURER
EMR 3176	Stille Nacht (Chorus SATB)	Arr.: SAURER
EMR 2777	Stille Nacht / Kommet Ihr Hirten	TRADITIONAL (Schneiders)
EMR 2777C	Stille Nacht / Kommet Ihr Hirten (Chorus SATB)	TRADITIONAL (Schneiders)
EMR 2775	Süsser die Glocken nie klingen	TRADITIONAL (Schneiders)
EMR 2775C	Süsser die Glocken nie klingen (Chorus SATB)	TRADITIONAL (Schneiders)
EMR 3163	Swingle Bells	Arr.: PARSON
EMR 3177	Swingle Bells (Chorus SATB)	Arr.: PARSON
EMR 2652	The First Nowell	TRADITIONAL (Schneiders)
EMR 2652C	The First Nowell (Chorus SATB)	TRADITIONAL (Schneiders)
EMR 2773	Vom Himmel hoch / Leise rieselt	TRADITIONAL (Schneiders)
EMR 2773C	Vom Himmel hoch / Leise rieselt (Chorus SATB)	TRADITIONAL (Schneiders)
EMR 2770	We Wish You A Merry Christmas	TRADITIONAL (Schneiders)
EMR 2770C	We Wish You A Merry Christmas (Chorus SATB)	TRADITIONAL (Schneiders)
EMR 3164	What Child Is This ?	Arr.: PARSON
EMR 3178	What Child Is This ? (Chorus SATB)	Arr.: PARSON