

Hellmut Haase-Altendorf

CORDOBA

Spanisches Zwischenspiel

Direktion in Bb



Musikverlag Rundel GmbH

D-7956 Rot an der Rot 1

Tel. 08395/527 oder 1301 · Fax 08395/1521

Art.-Nr. 1082

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Hellmut Haase-Altendorf

Spieldauer: ca 6 Minuten

Tempo vivo (♩ = ca 144)

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5

64

Swirl on

72 (Tutti)

cresc.

80

(Solo)
Tutti / Pos.

mf

mf

The image shows a page of musical notation for the song "The Song of the Lark" (Der Lark) by Franz Schubert. The score is written for piano and voice. It features multiple systems of music, each with a piano part (left) and a voice part (right). The piano part is written in bass clef, and the voice part is written in treble clef. The music includes various notes, rests, and dynamic markings such as "mf" (mezzo-forte) and "f" (forte). The title "The Song of the Lark" is written in a stylized font across the middle of the page. The page number "6" is visible in the top left corner.