

# Let Us Adore Him

*Adeste Fidelis*

String Orchestra

*Timpani & Drums optional*

**Andrew Robertson Mackereth**

**EMR 51630**

4x 1<sup>st</sup> Violin  
4x 2<sup>nd</sup> Violin  
2x 3<sup>rd</sup> Violin (*doubles Viola*)  
3x Viola (or 3<sup>rd</sup> Violin)  
2x 1<sup>st</sup> Violoncello  
2x 2<sup>nd</sup> Violoncello / Contrabass

Score / Partitur / Direction  
Timpani (*optional*)  
Drums (*optional*)

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



**www.reift.ch**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)  
Tel. +41 (0) 27 483 12 00 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Andrew Robertson Mackereth



Andrew Mackereth was born in Gateshead, in the North-East of England in 1965. A fourth generation Salvationist, he first attended a meeting aged barely a week old. The son of officer parents, he has lived in many places including 4 years in Zambia and nine years in Kingston-upon-Hull. It was here that he began his earliest musical training.

In 1982, he returned to his native North-East to enrol on the Certificate in Brass Band Studies Course at Newcastle College of Arts & Technology, studying trombone, euphonium and tuba. In 1984, Andrew gained a place at the Birmingham School of Music to study Trombone and Composition, later studying Percussion and Conducting also. In his fourth year, he won the Bernhard Brown Memorial Composition Prize. At the completion of his studies, he entered the teaching profession first in Nuneaton before moving to Birmingham to become Head of Music in the largest UK school.

His first publication was the song “Ring the Bells of Heaven” in 1987, but it was 1996 before his first piece for brass band entered the repertoire. To date, more than 250 of his compositions; religious and secular are in print; many frequently feature on the concert programmes of Salvation Army Bands. In November of 2008 he was honoured by the New York Staff Band with a concert of his music entitled Profile 30. Andrew has led music programmes in Argentina, America, Germany and Netherlands and guest conducts brass bands in Germany and Sweden.

Numerous commissions include STANDARD BEARERS for the International Staff Band of The Salvation Army, HYMNUS for Wilhelmina Easterein (Netherlands) and EXALTATION for the Melbourne Staff Band. Other notable collaborations include North York Temple Band, Canadian Staff Band, Amsterdam Staff Band and Songsters. His bass trombone solo: Swing Low has been recorded by the renowned Bass Trombonist: Douglas Yeo and Tubist: Leslie Neish.

In addition to numerous guest conducting appearances, Andrew is the Bandmaster of the Nuneaton Salvation Army Band, The Salvation Army Symphonic Wind Ensemble and The Glebe Symphonic Wind Orchestra.



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)  
Tel. +41 (0) 27 483 12 00 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Let Us Adore Him

# *Adeste Fidelis*

**Andrew Robertson Mackereth**

**Slow Groove**  $\text{♩} = 88$

3

4

5

6

7

8

**A**

9

10

[illegible]

11

12

13

14

15

16

17

18

19

20

The image displays a musical score for the song "The Rose Tree". The score is written for a full orchestra and includes a vocal line. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and parts are listed on the left: Vln. 1, Vln. 2, Vla., Vlc. 1, Vlc. 2/Ctb., Timp., and Dr. (Drum). The vocal line is written in a soprano clef. The orchestration features a variety of musical textures, including sustained notes, moving lines, and rhythmic patterns. The score is presented in a standard musical notation format with staves and notes.

21

22

23

24

**B**

25

26

27

28

29

30

EMR 51630

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

**www.reift.ch**

# SOLO WITH STRINGS ACCOMPANIMENT

|           |                     |                                          |
|-----------|---------------------|------------------------------------------|
| EMR 14372 | BACH, Johann S.     | Aria (Clarinet Solo)                     |
| EMR 14400 | BACH, Johann S.     | Aria (Euphonium Solo)                    |
| EMR 4949  | BACH, Johann S.     | Aria (Flute Solo)                        |
| EMR 4931  | BACH, Johann S.     | Aria (Oboe Solo)                         |
| EMR 14426 | BACH, Johann S.     | Aria (Tenor Sax)                         |
| EMR 4977  | BACH, Johann S.     | Aria (Trombone Solo)                     |
| EMR 14386 | BACH, Johann S.     | Aria (Trumpet Solo)                      |
| EMR 4767  | BACH, Johann S.     | Aria (Trumpet Solo)                      |
| EMR 4991  | BACH, Johann S.     | Aria (Tuba Solo)                         |
| EMR 14344 | BACH, Johann S.     | Aria (Vibra Solo)                        |
| EMR 4917  | BACH, Johann S.     | Aria (Violin Solo)                       |
| EMR 14330 | BACH, Johann S.     | Aria (Violoncello Solo)                  |
| EMR 4717  | BARATTO, Paolo      | Concertino Romantico                     |
| EMR 14410 | BELLINI, Joe (Arr.) | Bill Bailey (Alto Sax Solo)              |
| EMR 14313 | BELLINI, Joe (Arr.) | Bill Bailey (Bass Trb Solo)              |
| EMR 4960  | BELLINI, Joe (Arr.) | Bill Bailey (Bassoon Solo)               |
| EMR 14369 | BELLINI, Joe (Arr.) | Bill Bailey (Clarinet Solo)              |
| EMR 14397 | BELLINI, Joe (Arr.) | Bill Bailey (Euphonium Solo)             |
| EMR 4946  | BELLINI, Joe (Arr.) | Bill Bailey (Flute Solo)                 |
| EMR 4936  | BELLINI, Joe (Arr.) | Bill Bailey (Oboe Solo)                  |
| EMR 14423 | BELLINI, Joe (Arr.) | Bill Bailey (Tenor Sax Solo)             |
| EMR 4974  | BELLINI, Joe (Arr.) | Bill Bailey (Trombone Solo)              |
| EMR 14383 | BELLINI, Joe (Arr.) | Bill Bailey (Trumpet Solo)               |
| EMR 4988  | BELLINI, Joe (Arr.) | Bill Bailey (Tuba Solo)                  |
| EMR 14341 | BELLINI, Joe (Arr.) | Bill Bailey (Vibra Solo)                 |
| EMR 14349 | BELLINI, Joe (Arr.) | Bill Bailey (Viola Solo)                 |
| EMR 4914  | BELLINI, Joe (Arr.) | Bill Bailey (Violin Solo)                |
| EMR 14327 | BELLINI, Joe (Arr.) | Bill Bailey (Violoncello Solo)           |
| EMR 4937  | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee (Oboe)      |
| EMR 4975  | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee (Trb)       |
| EMR 4989  | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee (Tuba)      |
| EMR 4947  | BELLINI, Joe (Arr.) | Just A Closer Walk With... (Flute)       |
| EMR 14350 | BELLINI, Joe (Arr.) | Just A Closer Walk... (Viola Solo)       |
| EMR 4915  | BELLINI, Joe (Arr.) | Just A Closer Walk... (Violin)           |
| EMR 14314 | BELLINI, Joe (Arr.) | Just A Closer Walk... (Bass Trb)         |
| EMR 14370 | BELLINI, Joe (Arr.) | Just A Closer Walk... (Clarinet)         |
| EMR 14384 | BELLINI, Joe (Arr.) | Just A Closer Walk... (Trumpet)          |
| EMR 14342 | BELLINI, Joe (Arr.) | Just A Closer Walk... (Vibra Solo)       |
| EMR 14328 | BELLINI, Joe (Arr.) | Just A Closer Walk... (Violoncello)      |
| EMR 4961  | BELLINI, Joe (Arr.) | Just A Closer Walk... (Bassoon)          |
| EMR 14411 | BELLINI, Joe (Arr.) | Just A Closer Walk... (Alto Sax)         |
| EMR 14398 | BELLINI, Joe (Arr.) | Just A Closer Walk... (Euphonium)        |
| EMR 14424 | BELLINI, Joe (Arr.) | Just A Closer Walk... (Tenor Sax)        |
| EMR 14407 | BELLINI, Joe (Arr.) | Yankee Doodle (Alto Sax Solo)            |
| EMR 14310 | BELLINI, Joe (Arr.) | Yankee Doodle (Bass Trb Solo)            |
| EMR 4957  | BELLINI, Joe (Arr.) | Yankee Doodle (Bassoon Solo)             |
| EMR 14366 | BELLINI, Joe (Arr.) | Yankee Doodle (Clarinet Solo)            |
| EMR 14394 | BELLINI, Joe (Arr.) | Yankee Doodle (Euphonium)                |
| EMR 4943  | BELLINI, Joe (Arr.) | Yankee Doodle (Flute Solo)               |
| EMR 14421 | BELLINI, Joe (Arr.) | Yankee Doodle (Tenor Sax Solo)           |
| EMR 4971  | BELLINI, Joe (Arr.) | Yankee Doodle (Trombone Solo)            |
| EMR 14380 | BELLINI, Joe (Arr.) | Yankee Doodle (Trumpet Solo)             |
| EMR 4985  | BELLINI, Joe (Arr.) | Yankee Doodle (Tuba Solo)                |
| EMR 14338 | BELLINI, Joe (Arr.) | Yankee Doodle (Vibra Solo)               |
| EMR 4911  | BELLINI, Joe (Arr.) | Yankee Doodle (Violin Solo)              |
| EMR 14324 | BELLINI, Joe (Arr.) | Yankee Doodle (Violoncello Solo)         |
| EMR 1148  | BELLINI, Vincenzo   | Concerto Es-Dur (Trombone)               |
| EMR 18416 | BESOZZI, Alessandro | Sonata in Bb Major (Trombone)            |
| EMR 1021  | BJELINSKI, B.       | Sinfonietta (Solo Alto Trombone)         |
| EMR 14404 | CACCINI, Giulio     | Ave Maria (Alto Sax Solo)                |
| EMR 14307 | CACCINI, Giulio     | Ave Maria (Bass Trb Solo)                |
| EMR 4954  | CACCINI, Giulio     | Ave Maria (Bassoon Solo)                 |
| EMR 14363 | CACCINI, Giulio     | Ave Maria (Clarinet Solo)                |
| EMR 14391 | CACCINI, Giulio     | Ave Maria (Euphonium Solo)               |
| EMR 4940  | CACCINI, Giulio     | Ave Maria (Flute Solo)                   |
| EMR 4934  | CACCINI, Giulio     | Ave Maria (Oboe Solo)                    |
| EMR 14418 | CACCINI, Giulio     | Ave Maria (Tenor Sax Solo)               |
| EMR 4968  | CACCINI, Giulio     | Ave Maria (Trombone Solo)                |
| EMR 14377 | CACCINI, Giulio     | Ave Maria (Trumpet Solo)                 |
| EMR 4982  | CACCINI, Giulio     | Ave Maria (Tuba Solo)                    |
| EMR 14335 | CACCINI, Giulio     | Ave Maria (Vibra Solo)                   |
| EMR 4908  | CACCINI, Giulio     | Ave Maria (Violin Solo)                  |
| EMR 14321 | CACCINI, Giulio     | Ave Maria (Violoncello Solo)             |
| EMR 1014  | CLARKE, Herbert     | Cousins (Trumpet & Trombone)             |
| EMR 1227  | DAETWYLER, Jean     | Capriccio, Andante & Humoresque (Gb)     |
| EMR 1228  | DAETWYLER, Jean     | Concerto (Solo Trumpet)                  |
| EMR 4761  | DAETWYLER, Jean     | Suite Montagnarde (Flute & Alphorn Gb)   |
| EMR 4764  | DAETWYLER, Jean     | Suite Montagnarde (Flute & Alphorn in F) |
| EMR 4585  | DINICU, Grigorias   | Hora Staccato (Solo Trumpet)             |
| EMR 4702  | DUKAS, Paul         | Villanelle (Solo Horn)                   |
| EMR 14543 | DVORAK, Antonin     | Mazurek (Violin Solo)                    |
| EMR 14409 | ELGAR, Edward       | Nimrod (Alto Sax Solo)                   |
| EMR 14312 | ELGAR, Edward       | Nimrod (Bass Trb Solo)                   |
| EMR 4959  | ELGAR, Edward       | Nimrod (Bassoon Solo)                    |

# Solo With Strings Accompaniment (Fortsetzung - Continued - Suite)

|           |                   |                                        |
|-----------|-------------------|----------------------------------------|
| EMR 14368 | ELGAR, Edward     | Nimrod (Clarinet Solo)                 |
| EMR 14396 | ELGAR, Edward     | Nimrod (Euphinum Solo)                 |
| EMR 4945  | ELGAR, Edward     | Nimrod (Flute Solo)                    |
| EMR 14422 | ELGAR, Edward     | Nimrod (Tenor Sax Solo)                |
| EMR 4973  | ELGAR, Edward     | Nimrod (Trombone Solo)                 |
| EMR 14382 | ELGAR, Edward     | Nimrod (Trumpet Solo)                  |
| EMR 4987  | ELGAR, Edward     | Nimrod (Tuba Solo)                     |
| EMR 14340 | ELGAR, Edward     | Nimrod (Vibra Solo)                    |
| EMR 4913  | ELGAR, Edward     | Nimrod (Violin Solo)                   |
| EMR 14326 | ELGAR, Edward     | Nimrod (Violoncello Solo)              |
| EMR 1364  | FRACKENPOHL, A.   | Concerto (Brass Quintet)               |
| EMR 1084  | FRACKENPOHL, A.   | Suite for Trumpet & Strings            |
| EMR 4710  | FRANCHESCHINI, P. | Sonata in D (2 Horns in F)             |
| EMR 4712  | FRANCHESCHINI, P. | Sonata in D (2 Trombones)              |
| EMR 4708  | FRANCHESCHINI, P. | Sonata in D (Horn & Trombone)          |
| EMR 1010  | GERSHWIN, George  | A Portrait (4 Trombones)               |
| EMR 14408 | GERSHWIN, George  | Three Gershwin Songs (Alto Sax)        |
| EMR 14311 | GERSHWIN, George  | Three Gershwin Songs (Bass Trb)        |
| EMR 4958  | GERSHWIN, George  | Three Gershwin Songs (Bassoon)         |
| EMR 14325 | GERSHWIN, George  | Three Gershwin Songs (Cello)           |
| EMR 14367 | GERSHWIN, George  | Three Gershwin Songs (Clarinet)        |
| EMR 14395 | GERSHWIN, George  | Three Gershwin Songs (Eupho)           |
| EMR 4944  | GERSHWIN, George  | Three Gershwin Songs (Flute)           |
| EMR 18175 | GERSHWIN, George  | Three Gershwin Songs (Trombone)        |
| EMR 14381 | GERSHWIN, George  | Three Gershwin Songs (Trumpet)         |
| EMR 4986  | GERSHWIN, George  | Three Gershwin Songs (Tuba)            |
| EMR 14339 | GERSHWIN, George  | Three Gershwin Songs (Vibra)           |
| EMR 4912  | GERSHWIN, George  | Three Gershwin Songs (Violin)          |
| EMR 1107  | GODEL, Didier     | Concerto (Solo Tuba)                   |
| EMR 1024  | GODEL, Didier     | Sinfonia Sacra (Solo Trombone)         |
| EMR 13094 | GRGIN, Ante       | Ballad (Solo Viola)                    |
| EMR 13218 | GRGIN, Ante       | Biljana                                |
| EMR 13078 | GRGIN, Ante       | Little Story                           |
| EMR 4727  | GRGIN, Ante       | Little Suite (Solo Bassoon)            |
| EMR 4724  | GRGIN, Ante       | Quintet (Solo Clarinet)                |
| EMR 4722  | GRGIN, Ante       | Theme and Variat. N° 1 (Clarinet)      |
| EMR 4719  | GRGIN, Ante       | Theme and Variations N° 2              |
| EMR 4696  | GUILMANT, A.      | Morceau Symphonique (Trombone)         |
| EMR 14405 | HÄNDEL, G.F.      | Largo from Xerxes (Alto Sax)           |
| EMR 14308 | HÄNDEL, G.F.      | Largo from Xerxes (Bass Trb)           |
| EMR 4955  | HÄNDEL, G.F.      | Largo from Xerxes (Bassoon)            |
| EMR 14364 | HÄNDEL, G.F.      | Largo from Xerxes (Clarinet Solo)      |
| EMR 14392 | HÄNDEL, G.F.      | Largo from Xerxes (Euphonium)          |
| EMR 4941  | HÄNDEL, G.F.      | Largo from Xerxes (Flute Solo)         |
| EMR 14419 | HÄNDEL, G.F.      | Largo from Xerxes (Tenor Sax)          |
| EMR 4969  | HÄNDEL, G.F.      | Largo from Xerxes (Trombone)           |
| EMR 14378 | HÄNDEL, G.F.      | Largo from Xerxes (Trumpet)            |
| EMR 4983  | HÄNDEL, G.F.      | Largo from Xerxes (Tuba Solo)          |
| EMR 14336 | HÄNDEL, G.F.      | Largo from Xerxes (Vibra Solo)         |
| EMR 4909  | HÄNDEL, G.F.      | Largo from Xerxes (Violin Solo)        |
| EMR 14322 | HÄNDEL, G.F.      | Largo from Xerxes (Violoncello)        |
| EMR 1011  | HÄNDEL, Georg Fr. | Konzert f-moll (Solo Trombone)         |
| EMR 4699  | HAYDN, Michael    | Concerto in D (2 Horns F)              |
| EMR 4701  | HAYDN, Michael    | Concerto in D (2 Trombones)            |
| EMR 4697  | HAYDN, Michael    | Concerto in D (Horn F & Alto Trombone) |
| EMR 4998  | HUBAY, Jenö       | Hejre Kati (Clarinet Solo)             |
| EMR 4999  | HUBAY, Jenö       | Hejre Kati (Violin Solo)               |
| EMR 1100  | HUMMEL, J.N.      | Introduktion, Thema & Var. (Trb)       |
| EMR 1004  | JOPLIN, Scott     | Magnetic Rag (Solo Trombone)           |
| EMR 14415 | JOPLIN, Scott     | The Entertainer (Alto Sax Solo)        |
| EMR 14318 | JOPLIN, Scott     | The Entertainer (Bass Trb Solo)        |
| EMR 4965  | JOPLIN, Scott     | The Entertainer (Bassoon Solo)         |
| EMR 14374 | JOPLIN, Scott     | The Entertainer (Clarinet Solo)        |
| EMR 14402 | JOPLIN, Scott     | The Entertainer (Euphonium)            |
| EMR 4951  | JOPLIN, Scott     | The Entertainer (Flute Solo)           |
| EMR 4932  | JOPLIN, Scott     | The Entertainer (Oboe Solo)            |
| EMR 14428 | JOPLIN, Scott     | The Entertainer (Tenor Sax Solo)       |
| EMR 4979  | JOPLIN, Scott     | The Entertainer (Trombone Solo)        |
| EMR 14388 | JOPLIN, Scott     | The Entertainer (Trumpet Solo)         |
| EMR 4993  | JOPLIN, Scott     | The Entertainer (Tuba Solo)            |
| EMR 14346 | JOPLIN, Scott     | The Entertainer (Vibra Solo)           |
| EMR 14353 | JOPLIN, Scott     | The Entertainer (Viola Solo)           |
| EMR 4925  | JOPLIN, Scott     | The Entertainer (Violin Solo)          |
| EMR 14332 | JOPLIN, Scott     | The Entertainer (Violoncello Solo)     |
| EMR 1007  | KOETSIER, Jan     | Concertino (4 Trombones)               |
| EMR 1310  | KOETSIER, Jan     | Döblinger Jagdvisionen (3 Horns)       |
| EMR 1028  | KRIVITSKY, David  | Konzert (Solo Horn)                    |
| EMR 1029  | KRIVITSKY, David  | Konzert (Solo Trombone)                |
| EMR 1027  | KRIVITSKY, David  | Konzert (Solo Trumpet)                 |
| EMR 4583  | MENDELSSOHN, F.   | Concerto in D minor (Trumpet)          |
| EMR 4897  | MORTIMER, J.G.    | Carmen Fantasy (Clarinet Solo)         |
| EMR 4900  | MORTIMER, J.G.    | Concertino (Clarinet Solo)             |
| EMR 4789  | MORTIMER, John G. | Prelude And Dance (Trombone)           |
| EMR 1006  | MORTIMER, John G. | Trombone Concerto N° 2                 |