

Sonata N° 6

C Major

Alto Trombone & Piano (Organ)

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 2047P

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Sonata N° 6

C Major



Benedetto Marcello

Arr.: John Glenesk Mortimer

Andante ♩ = 76

Alto Trombone

Piano /
Organ

Musical notation for measures 1-2. The Alto Trombone part (soprano clef) begins with a piano (p) dynamic and a triplet of eighth notes. The Piano/Organ part (grand staff) also begins with a piano (p) dynamic and features a triplet of eighth notes in the right hand and a single eighth note in the left hand.

Musical notation for measures 3-4. The Alto Trombone part continues with eighth notes and a triplet, ending with a mezzo-forte (mf) dynamic. The Piano/Organ part features chords in the right hand and eighth notes in the left hand, also ending with a mezzo-forte (mf) dynamic.

Musical notation for measures 5-7. Measure 5 includes the instruction "(all trills optional)". The Alto Trombone part features triplets and trills, starting with a piano (p) dynamic. The Piano/Organ part also features triplets and trills, starting with a piano (p) dynamic.

Musical notation for measures 8-9. The Alto Trombone part continues with eighth notes and triplets. The Piano/Organ part features chords and triplets in the right hand, and eighth notes in the left hand.

Musical notation for measures 10-12. The Alto Trombone part features triplets and a trill, ending with a forte (f) dynamic. The Piano/Organ part features chords and triplets, also ending with a forte (f) dynamic.

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Allegro ♩ = 100

Measures 1-6. Dynamics: *f* (measures 1, 2, 3, 4, 5, 6).

7

Measures 7-12. Dynamics: *f* (measure 7), *p* (measures 10, 11, 12). Trill (tr) in measure 10.

13

Measures 13-18. Dynamics: *p* (measure 13), *cresc.* (measures 14, 15), *f* (measures 16, 17). Repeat sign at the end of measure 18.

19

Measures 19-24.

26

Measures 26-31 of the musical score. The score is written for a piano with a treble and bass clef. The key signature has one sharp (F#). The tempo is marked with a quarter note. The dynamics are marked with *p* (piano) in measures 26, 27, 28, 29, 30, and 31. The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes.

32

Measures 32-37 of the musical score. The score is written for a piano with a treble and bass clef. The key signature has one sharp (F#). The tempo is marked with a quarter note. The dynamics are marked with *f* (forte) and *p* (piano) in measures 32, 33, 34, 35, 36, and 37. The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes.

38

Measures 38-44 of the musical score. The score is written for a piano with a treble and bass clef. The key signature has one sharp (F#). The tempo is marked with a quarter note. The dynamics are marked with *cresc.* (crescendo) and *f* (forte) in measures 38, 39, 40, 41, 42, 43, and 44. The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes.

45

Measures 45-50 of the musical score. The score is written for a piano with a treble and bass clef. The key signature has one sharp (F#). The tempo is marked with a quarter note. The dynamics are marked with *f* (forte) in measures 45, 46, 47, 48, 49, and 50. The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes.

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2 ALTO TROMBONES & STRINGS

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2 ALTO TROMBONES & ORCHESTRA

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