

Full Score
duration 12:30 min

Concerto in F

for Recorder

G. Sammartini (1695-1750)

transcribed by

Jos van de Braak

Allegro

Musical score for the first section of the concerto, featuring six staves:

- Recorder (Soprano)**: Starts with eighth-note pairs, followed by sixteenth-note patterns.
- B♭ Clarinet 1**: Enters with eighth-note pairs.
- B♭ Clarinet 2**: Enters with eighth-note pairs.
- B♭ Clarinet 3**: Enters with eighth-note pairs.
- Bass Clarinet**: Enters with eighth-note pairs.
- Cello**: Enters with eighth-note pairs.
- String Bass**: Enters with eighth-note pairs.

The music is in 2/4 time, with a key signature of one sharp (F#). Measure numbers 1 through 10 are present above the staves.

Musical score for the second section of the concerto, starting at measure 11, featuring six staves:

- Recorder (Soprano)**: Shows a melodic line with eighth-note pairs and sixteenth-note figures.
- B♭ Clarinet 1**: Shows a melodic line with eighth-note pairs and sixteenth-note figures.
- B♭ Clarinet 2**: Shows a melodic line with eighth-note pairs and sixteenth-note figures.
- B♭ Clarinet 3**: Shows a melodic line with eighth-note pairs and sixteenth-note figures.
- Bass Clarinet**: Shows a steady eighth-note bass line.
- Cello**: Shows a steady eighth-note bass line.
- String Bass**: Shows a steady eighth-note bass line.

The music is in 2/4 time, with a key signature of one sharp (F#).