

Sonata N° 6

C major

Clarinet & Piano (Organ)

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 2144C

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Larghetto ♩ = ca. 96

Clarinet

Piano / Organ

Measures 1-3 of the Sonata. The Clarinet part (top staff) features a melodic line with trills (tr) and a dynamic marking of *p*. The Piano/Organ part (bottom two staves) provides a rhythmic accompaniment with a dynamic marking of *p*.

4

Measures 4-5. The Clarinet part continues with trills and triplets. The Piano/Organ part features a steady eighth-note accompaniment.

6

Measures 6-8. The Clarinet part includes trills and triplets. The Piano/Organ part continues with a consistent eighth-note accompaniment.

9

Measures 9-11. The Clarinet part features trills and triplets. The Piano/Organ part includes triplets in both the right and left hands.

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11

Musical score for measures 11-12. The piece is in G major (one sharp). Measure 11 features a melody in the right hand with a forte (*f*) dynamic, containing a triplet of eighth notes and a trill. The left hand provides a rhythmic accompaniment with a triplet of eighth notes. Measure 12 continues the melodic and accompanimental patterns.

13

Musical score for measures 13-14. Measure 13 begins with a piano (*p*) dynamic. The right hand melody includes a trill. The left hand accompaniment consists of a steady eighth-note pattern. Measure 14 continues the melodic and accompanimental lines.

15

Musical score for measures 15-16. Measure 15 starts with a *cresc.* (crescendo) marking. The right hand melody features a trill and a triplet. Measure 16 continues with a forte (*f*) dynamic, a triplet, and a piano (*p*) dynamic marking.

17

Musical score for measures 17-18. Measure 17 features a melody in the right hand with a forte (*f*) dynamic, including a trill. The left hand accompaniment includes a triplet. Measure 18 concludes the section with a final chord in the right hand.

Allegro ♩ = ca. 144

Musical score for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked Allegro with a quarter note equal to approximately 144 beats per minute. The score consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The first measure starts with a forte (*f*) dynamic. The piano part features a steady eighth-note accompaniment in the bass clef.

5

Musical score for measures 5-8. The melodic line continues with a trill (*tr*) in the eighth measure. The piano accompaniment maintains its eighth-note pattern.

9

Musical score for measures 9-12. The melodic line features a series of eighth notes and a half note. The piano accompaniment continues with eighth notes.

13

Musical score for measures 13-16. The melodic line consists of eighth notes. The piano accompaniment features a trill (*tr*) in the first measure of this system.

17

Musical score for measures 17-20. The melodic line continues with eighth notes and a half note. The piano accompaniment features a half-note accompaniment in the bass clef.

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