

For Valentin

IL PICCOLO CAVALLIERE

Thomas Doss

for F Horn and Piano

Andante trasognato

Horn in F

mf *espress.*

Piano

mp

3

3

5

mf

mp

(b)

(b)



Vivace risoluto = ca. 100

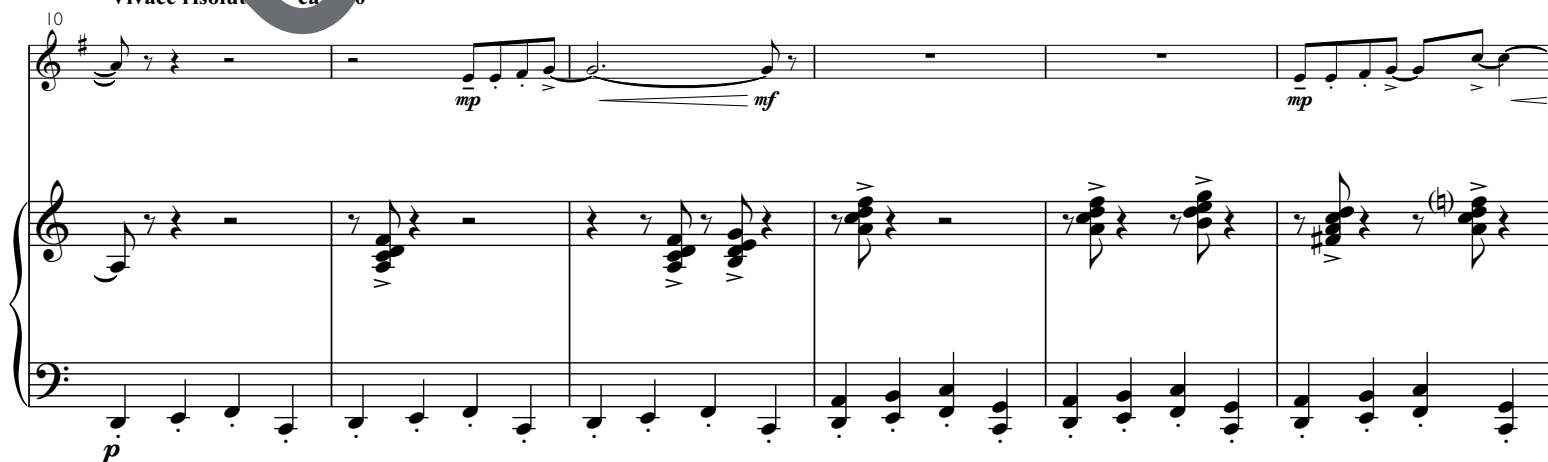
10

mp

mf

mp

p



16

mf *f*

22

f

27

mf

32

fp *f* *mp*

The musical score is written for a single instrument, likely a piano. It consists of four systems of music, each with a measure number at the beginning. The first system starts at measure 16, the second at 22, the third at 27, and the fourth at 32. The melody is written in the right hand, and the piano accompaniment is in the left hand. The key signature is one sharp (F#), and the time signature is 2/4. Dynamics are indicated by *mf* (mezzo-forte), *f* (forte), *fp* (fortissimo piano), and *mp* (mezzo-piano). A large, diagonal watermark reading 'OKTAVIAN' is overlaid on the score.