

The Musketeers

- 1. Athos, distinguished and reasonable*
- 2. Porthos, strong and faithful*
- 3. Aramis, religious and romantic*
- 4. D'Artagnan, heroic and brave*

Trombone (♭ + ♪) & Piano

Bertrand Moren

EMR 69017

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The Musketeers

Bertrand Moren

1. Athos, distinguished and reasonable - Allegro Maestoso

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9

Piano *Play*

f *ff*

mp *ff*

19 **A** *Piano*

p *f*

27 **B** *Play*

p *f cantabile*

34 **C** *Piano*

mf *p* *f*

43 *rit.* **D** 2. Porthos, strong and faithful -
Moderato e pomposo *Play*

p *f*

52

p *mf*

66 **E** *Piano*

ff *p* *ff*

79 *rall.* **F** 3. Aramis, religious and romantic -
Andante

p misterioso

87 *Play*

mp *mf*

The Musketeers

1. Athos, distinguished and reasonable - Allegro Maestoso

Bertrand Moren

6

12

17

Trombone

Piano

f

ff

mp

ff

A Piano

The musical score is written for Trombone and Piano. The key signature has two flats (B-flat major or D-flat minor), and the time signature is 3/4. The score is divided into four systems. The first system (measures 1-5) shows the Trombone and Piano parts. The second system (measures 6-11) continues the music. The third system (measures 12-16) shows the Trombone and Piano parts. The fourth system (measures 17-17) shows the Trombone and Piano parts. The score includes dynamic markings such as f, ff, and mp, and a section marked 'A'.

Measures 22-26 of the musical score. The piece is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The score features a piano (p) introduction in measures 22-24, followed by a forte (f) section in measures 25-26. The piano part consists of a steady eighth-note accompaniment in the left hand and chords in the right hand. The bass line has a melodic contour with some chromaticism.

27

B

Play

Measures 27-31 of the musical score. This section is marked *f cantabile*. The piano part continues with its accompaniment, while the bass line features a more melodic and expressive line with slurs and ties. The dynamics range from piano (p) to forte (f).

32

Measures 32-36 of the musical score. The tempo and mood remain *cantabile*. The piano part has a consistent accompaniment, and the bass line continues its melodic development. The dynamics are marked *mf* (mezzo-forte).

37

C

Piano

Measures 37-41 of the musical score. This section is marked *Piano*. The piano part continues with its accompaniment, and the bass line features a melodic line with slurs and ties. The dynamics range from piano (p) to forte (f).

42

rit.

Measures 42-46 of the musical score. This section is marked *rit.* (ritardando). The piano part continues with its accompaniment, and the bass line features a melodic line with slurs and ties. The dynamics range from piano (p) to forte (f). The piece concludes with a final chord in the piano part.

47 **D** 2. Porthos, strong and faithful -
Moderato e pomposo

Play

f

ff

f

55

p

p

62

mf

ff

mf

ff

69

E Piano

p

ff

p

ff

76

rall.

TROMBONE & PIANO (ORGAN)

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TROMBONE & ORGAN

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EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
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EMR 912L	TRADITIONAL	Down by the Riverside
EMR 913L	TRADITIONAL	Glory, Glory, Halleluja
EMR 907L	TRADITIONAL	Greensleeves
EMR 910L	TRADITIONAL	When the Saint go marching in
EMR 909L	WAGNER, Richard	Brautchor aus Lohengrin
EMR 327	ZIMMERMANN, M.	Triptychon

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EMR 920L	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921L	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922L	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
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