

Written for and dedicated to the Cathedral Choir and the Director of Cathedral Music and Organist, Canon Dr Maxine Thévenot,
of the Cathedral of St John, Albuquerque, New Mexico.

The commission was generously sponsored by Reese Gateley through Friends of Cathedral Music
'in thanksgiving for my wife, Monique, who loves and supports me in my musical journey to honor Christ.'

Density of light

Thomas H. Troeger (1945–2022)

SARAH QUARTEL

Expansive and reverent ♩ = 60

SOPRANO
ALTO

TENOR
BASS

ORGAN

p

Man.

poco rit. a tempo
p unis.

den - si - ty _____

Den-si - ty _____ of _____ light, _____ den - si - ty of _____

poco rit. a tempo

p

Duration: 4 mins

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23 from the or - bit of my days **poco rit.**

mp

from the or - bit of my, or-bit of my days_ you would scat-ter my dim_ shards_

from the or - bit of my days, my days_ you would scat-ter my dim_____

mp

from the or - bit of my days you would scat-ter my dim shards_

poco rit.

26 **a tempo**

to dark - ness.

shards to dark - ness.

to dark - ness.

a tempo

Ped.

Man.

44 trust-ing that light shall spring from the grave_____ and the

dark - ness ah_____ that light_____

dark - ness ah_____ that light_____

48 cold - est rock in space shall join_____ **broadening** **meno mosso**

oh_____ shall join,_____ join in a blaze of song, a

oh_____ shall join in a blaze of song, a

broadening **meno mosso**

(+32')