

Written for and dedicated to the Cathedral Choir and the Director of Cathedral Music and Organist, Canon Dr Maxine Thévenot,  
of the Cathedral of St John, Albuquerque, New Mexico.

The commission was generously sponsored by Reese Gateley through Friends of Cathedral Music  
'in thanksgiving for my wife, Monique, who loves and supports me in my musical journey to honor Christ.'

# Density of light

Thomas H. Troeger (1945–2022)

SARAH QUARTEL

**Expansive and reverent**  $\text{♩} = 60$

**SOPRANO**  
**ALTO**

**TENOR**  
**BASS**

**ORGAN**

**Expansive and reverent**  $\text{♩} = 60$

**p**

**Man.**

**poco rit. a tempo**  
**p unis.**

Den - si - ty \_\_\_\_\_  
Den - si - ty \_\_\_\_\_ of \_\_\_\_\_ light, \_\_\_\_\_ den - si - ty \_\_\_\_\_ of \_\_\_\_\_

**poco rit. a tempo**

**p**

Duration: 4 mins

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from the or - bit of my days **poco rit.**

**23** **mp**

from the or - bit of my, or-bit of my days\_ you would scatter my dim\_ shards\_

from the or - bit of my days, my days\_ you would scatter my dim\_\_\_\_\_

from the or - bit of my days you would scatter my dim shards\_

**poco rit.**

**mp**

**a tempo**

— to dark - ness.\_\_\_\_\_

shards to dark - ness.\_\_\_\_\_

— to dark - ness.\_\_\_\_\_

**a tempo**

**Ped.**

**Man.**

48

*cold - est rock in space shall join* **broadening** **meno mosso**

*oh* shall join, join in a blaze of song, a

*oh* shall join in a blaze of song, a

**broadening** **meno mosso**

*(+32')*