

Bella Ciao

in 11 different styles

2 Oboes

& CD Play Back / Play Along

René Willener

EMR 53611

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1/2 OBOE

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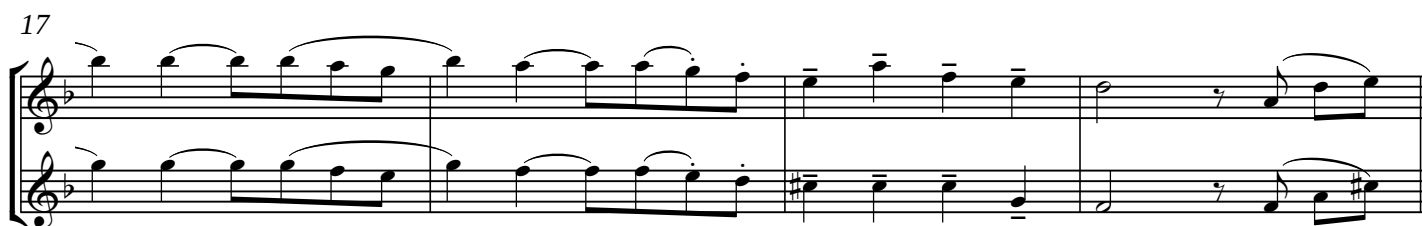
Bella Ciao

in 11 different styles

1. Balladaski

René Willener

$\text{♩} = 120$



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2. Country School

René Willener

♩ = 152

The musical score is written for voice and piano in 4/4 time. It begins with a piano introduction consisting of two staves of music. The key signature has one flat (B-flat). The score is divided into four main sections, each marked with a letter in a box:

- Section A:** Starts at measure 4. It features a vocal line and a piano accompaniment. The piano part has a 'play' instruction above the first measure. The section ends with a double bar line.
- Section B:** Starts at measure 9. It continues the vocal and piano lines. The section ends with a double bar line.
- Section C:** Starts at measure 19. It includes a first ending (1.) and a second ending (2.). The section ends with a double bar line.
- Section D:** Starts at measure 29. It continues the vocal and piano lines. The section ends with a double bar line.

The score concludes with a final piano accompaniment line starting at measure 34, which includes a final chord and a fermata.

3. Discocool

René Willener

♩ = 128

5 *play* **A**

9

13 **B**

17

20 **C**

24

28

4. Jazzooli

René Willener

 $\text{♩} = 100$ Swing

First system of musical notation, measures 1-4. The music is in 2/4 time with a key signature of one flat (Bb). The tempo is marked '♩ = 100 Swing'. The first two measures feature a rhythmic pattern of eighth notes and quarter notes. The third measure has a half note. The fourth measure has a half note and a quarter note. The word 'play' is written above the staff in the fourth measure.

Second system of musical notation, measures 5-11. The music continues with a key signature change to two flats (Bb and Eb). The first measure is marked with a double bar line and a repeat sign. The word 'A' is written above the staff in the first measure.

Third system of musical notation, measures 12-18. The music continues with a key signature change to three flats (Bb, Eb, and Fb). The first measure is marked with a double bar line and a repeat sign.

Fourth system of musical notation, measures 19-25. The music continues with a key signature change to two flats (Bb and Eb). The first measure is marked with a double bar line and a repeat sign. The word 'B' is written above the staff in the first measure.

Fifth system of musical notation, measures 26-32. The music continues with a key signature change to one flat (Bb). The first measure is marked with a double bar line and a repeat sign.

Sixth system of musical notation, measures 33-39. The music continues with a key signature change to two flats (Bb and Eb). The first measure is marked with a double bar line and a repeat sign. The word 'C' is written above the staff in the first measure.

Seventh system of musical notation, measures 40-46. The music continues with a key signature change to one flat (Bb). The first measure is marked with a double bar line and a repeat sign.

Eighth system of musical notation, measures 47-53. The music continues with a key signature change to two flats (Bb and Eb). The first measure is marked with a double bar line and a repeat sign.

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