

Sonata No. 1

F Major

Alto Saxophone & Organ / Piano
or CD Play Back / Play Along

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 57002

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Sonata No. 1

F Major

E♭ ALTO
SAXOPHONE

Benedetto Marcello

Arr.: John Glenesk Mortimer

CD Play Back: Intro 1 bar (13)

Largo ♩ = 90

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First system of the musical score for the first system of Sonata No. 1, Largo movement. The system consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Largo' with a quarter note equal to 90 beats per minute. The first staff has a dynamic marking of *f* (forte) and a trill (tr) over the first measure. The second staff has a dynamic marking of *mp* (mezzo-piano). The third staff has a dynamic marking of *cresc.* (crescendo) and a trill (tr) over the first measure. The fourth staff has a dynamic marking of *f* (forte) and a trill (tr) over the first measure. The system ends with a double bar line.

CD Play Back: Intro 1 bar (35)

Allegro ♩ = 100

Second system of the musical score for the second system of Sonata No. 1, Allegro movement. The system consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The first staff has a dynamic marking of *f* (forte) and a trill (tr) over the first measure. The second staff has a dynamic marking of *p* (piano). The third staff has a dynamic marking of *f* (forte) and a trill (tr) over the first measure. The fourth staff has a dynamic marking of *mf* (mezzo-forte) and a trill (tr) over the first measure. The fifth staff has a dynamic marking of *f* (forte) and a trill (tr) over the first measure. The sixth staff has a dynamic marking of *p* (piano) and a trill (tr) over the first measure. The seventh staff has a dynamic marking of *f* (forte) and a trill (tr) over the first measure. The eighth staff has a dynamic marking of *p* (piano) and a trill (tr) over the first measure. The system ends with a double bar line.

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Sonata No. 1

F Major

Benedetto Marcello

Arr.: John Glenesk Mortimer



Largo ♩ = 90

Alto Saxophone

Piano /
Organ

3

5

8

11

f *mp* *cresc.* *f* *tr* *f* *tr* *f* *p* *mf* *p* *mf* *cresc.* *cresc.* *f* *tr*

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Allegro ♩ = 100

Measures 4-5 of the musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature is one sharp (F#) and the time signature is common time (C). Measure 4 features a forte (f) piano in the treble and a forte (f) piano in the grand staff. Measure 5 features a piano (p) piano in the treble, a trill (tr) in the grand staff, and a piano (p) piano in the bass. The piece concludes with a double bar line.

5

Measures 6-9 of the musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature is one sharp (F#) and the time signature is common time (C). Measure 6 features a forte (f) piano in the treble and a forte (f) piano in the grand staff. Measure 7 features a piano (p) piano in the treble and a piano (p) piano in the grand staff. Measure 8 features a forte (f) piano in the treble and a forte (f) piano in the grand staff. Measure 9 features a mezzo-forte (mf) piano in the treble and a forte (f) piano in the grand staff. The piece concludes with a double bar line.

9

Measures 10-12 of the musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature is one sharp (F#) and the time signature is common time (C). Measure 10 features a forte (f) piano in the treble and a forte (f) piano in the grand staff. Measure 11 features a forte (f) piano in the treble and a forte (f) piano in the grand staff. Measure 12 features a trill (tr) in the treble and a forte (f) piano in the grand staff. The piece concludes with a double bar line.

13

Measures 13-16 of the musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature is one sharp (F#) and the time signature is common time (C). Measure 13 features a forte (f) piano in the treble and a forte (f) piano in the grand staff. Measure 14 features a trill (tr) in the treble and a forte (f) piano in the grand staff. Measure 15 features a piano (p) piano in the treble and a piano (p) piano in the grand staff. Measure 16 features a piano (p) piano in the treble and a piano (p) piano in the grand staff. The piece concludes with a double bar line.

17

Measures 17-20 of the musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature is one sharp (F#) and the time signature is common time (C). Measure 17 features a forte (f) piano in the treble and a forte (f) piano in the grand staff. Measure 18 features a piano (p) piano in the treble and a piano (p) piano in the grand staff. Measure 19 features a forte (f) piano in the treble and a forte (f) piano in the grand staff. Measure 20 features a piano (p) piano in the treble and a piano (p) piano in the grand staff. The piece concludes with a double bar line.

21

Measures 21-24 of the musical score. The system consists of a treble and a bass staff. Measure 21 features a trill (tr) on the treble staff and a piano crescendo (p cresc.) marking. Measure 22 continues the piano crescendo. Measure 23 features a piano crescendo (p cresc.) marking. Measure 24 continues the piano crescendo.

25

Measures 25-28 of the musical score. The system consists of a treble and a bass staff. Measure 25 features a forte (f) marking. Measure 26 features a forte (f) marking. Measure 27 features a trill (tr) on the treble staff. Measure 28 continues the trill.

29

Measures 29-31 of the musical score. The system consists of a treble and a bass staff. Measure 29 features a trill (tr) on the treble staff. Measure 30 continues the trill. Measure 31 continues the trill.

32

Measures 32-35 of the musical score. The system consists of a treble and a bass staff. Measure 32 features a piano (p) marking. Measure 33 features a piano (p) marking. Measure 34 features a piano (p) marking. Measure 35 features a piano (p) marking.

ALTO SAXOPHONE & PIANO

EMR 13788	BARCLAY, Ted (Arr.)	Kumbaya (5)
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