

ST. LOUIS BLUES

Marsch

Direktion/Orgel/Klavier

Musik und Orig.Text: W. C. Handy
Bearbeitung: Heinz Herrmannsdörfer

MARCIA ♩ = 120

POS. / HR.
TH. / BAR.

HOLZ / TRP.

f

Bb7

SCHLZ. SOLO

HOLZ / ALT SAX
TRP.

BCK.

POS. / HR.
TH. / BAR.

SCHLZ. SOLO

Bb7

Cb7

Bb7

Db9

C9 F

SCHLZ. SOLO

Bb7

Cb7

Bb7

Db9

C9 F

Artikel-Nr. 2142 © Copyright MCMXIV by W.C. Handy. © Copyright transferred MCMXVIII to Pace & Handy Music Co., New York. © Copyright MCMXXVIII Publications Francis Day S.A., Paris. Eigentum für alle europäischen Länder mit Ausnahme von Groß-Britannien, Frankreich, Belgien, Monaco, Italien, Spanien, Portugal, Holland und der franz. Schweiz: FRANCIS, DAY & HUNTER GmbH, Hamburg. Mit freundlicher Genehmigung der FRANCIS, DAY & HUNTER GmbH, Hamburg. Alle Rechte vorbehalten

EWOTON MUSIKVERLAG Elmar Wolf · D-6791 QUEIDERSBACH bei Kaiserslautern

First system of musical notation. Treble and bass staves. Chords: C7, G7, C7.

Second system of musical notation. Treble and bass staves. Chords: F, Gm7, G#dim, F, Gm7, F. Dynamics: *mf*. Instrumentation: TRP. / POS. (C), SAX, FLH.

Third system of musical notation. Treble and bass staves. Chords: Bbm6, Fm, C7. Dynamics: *f*, *mf*.

Fourth system of musical notation. Treble and bass staves. Chords: Bbm, C, Fm. Dynamics: *p*, *f*. Instrumentation: SAX / FLH.

Fifth system of musical notation. Treble and bass staves. Chords: Fm, Cdim, Fm, Bbm, Fm, C7. Dynamics: *mf*, *f*. Section: SCHLZ. SOLO.

Sixth system of musical notation. Treble and bass staves. Chords: C7, Ddim, C7, Ddim, Db9, C+5.

BLECH (E)

TRP.
POS.

SAX

TRP.

SAX

TEN.SAX / BAR. SAX.

SAX

KLAR.
SAX

Musical score for a jazz ensemble, featuring piano, saxophone, and trumpet parts. The score is divided into systems, with a large "PROOF" watermark across the center.

System 1:

- Trumpet (TRP.): **TUTTI** (3), **SCHLZ. SOLO** (3), **SCHLZ. SOLO** (3), **SCHLZ. SOLO** (3).
- Piano (P): **Bb7**, **C7**, **F**, **C7**.
- Saxophone (SAX): **SAX HOLZ** (3), **SAX HOLZ** (3), **SAX HOLZ** (3), **SAX HOLZ** (3).

System 2:

- Trumpet (TRP.): **TRP.** (F), **TRP.** (F), **TRP.** (F), **TRP.** (F).
- Piano (P): **p**, **p**, **p**, **p**.
- Saxophone (SAX): **SAX HOLZ** (3), **SAX HOLZ** (3), **SAX HOLZ** (3), **SAX HOLZ** (3).

System 3:

- Trumpet (TRP.): **TRP.** (F), **TRP.** (F), **TRP.** (F), **TRP.** (F).
- Piano (P): **ff**, **ff**, **ff**, **ff**.
- Saxophone (SAX): **SAX HOLZ** (3), **SAX HOLZ** (3), **SAX HOLZ** (3), **SAX HOLZ** (3).

System 4:

- Trumpet (TRP.): **TRP.** (F), **TRP.** (F), **TRP.** (F), **TRP.** (F).
- Piano (P): **ff**, **ff**, **ff**, **ff**.
- Saxophone (SAX): **SAX HOLZ** (3), **SAX HOLZ** (3), **SAX HOLZ** (3), **SAX HOLZ** (3).

System 5:

- Trumpet (TRP.): **TRP.** (F), **TRP.** (F), **TRP.** (F), **TRP.** (F).
- Piano (P): **ff**, **ff**, **ff**, **ff**.
- Saxophone (SAX): **SAX HOLZ** (3), **SAX HOLZ** (3), **SAX HOLZ** (3), **SAX HOLZ** (3).

This page of musical notation is for a jazz ensemble, featuring piano, saxophone, and bass. The notation includes complex chords, melodic lines, and dynamic markings. A large 'Prohibited' watermark is overlaid diagonally across the page.

Section 1 (Measures 1-8):

- Piano:** Starts with a G major chord, followed by Gb, D, Db, A, Ab, G, Gb, and F. Dynamics range from *p* to *ff*. A 'SCHLZ. SOLO' marking is present.
- Saxophone:** Features a melodic line with various accidentals and dynamics.
- Bass:** Provides a harmonic foundation with chords like F and Bb7.

Section 2 (Measures 9-16):

- Piano:** Continues with a melodic line, including a 'SCHLZ. SOLO' section.
- Saxophone:** Features a melodic line with various accidentals and dynamics.
- Bass:** Provides a harmonic foundation with chords like F and Bb7.

Section 3 (Measures 17-24):

- Piano:** Starts with a *p* crescendo, followed by a melodic line. Chords include C7, Db7, Eb7, F7, Gb7, Gb7, Ab7, Ab7, Ab7, Bb7, and H7.
- Saxophone:** Features a melodic line with various accidentals and dynamics.
- Bass:** Provides a harmonic foundation with chords like C7, Db7, Eb7, F7, Gb7, Gb7, Ab7, Ab7, Ab7, Bb7, and H7.

Section 4 (Measures 25-32):

- Piano:** Continues with a melodic line, including a 'SCHLZ. SOLO' section.
- Saxophone:** Features a melodic line with various accidentals and dynamics.
- Bass:** Provides a harmonic foundation with chords like C7, Db7, Eb7, F7, Gb7, Gb7, Ab7, Ab7, Ab7, Bb7, and H7.

DOB'S BOOGIE

Direktion/Orgel/Klavier

Musik: Walter Dobschinski
Bearbeitung: Walter Tuschla

TRP.

f

POS.

(*f*)

mf

ad lib.

SAX.
KL.

①

mf

Bb6

Bb7

ED7

Bb6

POS.

F7

Bb6

② SAX. KL. 8va

mf

Bb6

Bb6

Eb9

F6/7

Bb6

SAX. KL. ③

f

Eb7

Bb6

F7

Bb6

PROOF

KL.
TRP. ④

f

POS.

Bb6

⑤ TRP. CHORUS AD LIB. 8va BASSO

mf

Eb9

Bb6

F9

Bb7

Eb9

Bb6

Bb6

TEN. SAX
CHORUS
8va BASSO

⑥

p

Eb9

Bb6

6a

mf

pp **7 TUTTI** *cresc.*

molto *ff*

8 *mf* **HOLZ SAX.**

F7 Bb6

Eb9 Bb6

F7 Bb6

Bb6 A B A Bb A Bb H Bb H Bb

Bb H C C Db C Db D

D Eb F Eb F Bb6

Sheet music for piano and saxophone, featuring multiple systems of staves with musical notation, including notes, rests, and dynamic markings.

Key markings and annotations include:

- Chords:** Bb 6, Eb 7, F7, Bb 6, Eb 7, Eb 9, F7, Bb 6.
- Measure Numbers:** 9, 10.
- Instrumentation:** SAX. 1st, SAX. KL. 8va.
- Dynamic Markings:** *ff*, *f*, *cresc.*
- Rehearsal Markers:** %

Handwritten musical score for piano and woodwind instruments. The score is written in B-flat major (two flats) and 4/4 time. It consists of six systems of staves, each with a treble and bass staff. The music features complex harmonic structures, including triads and dyads, and is marked with various dynamics and articulations.

Key markings and annotations include:

- Chords:** Bb6, Bb7, Eb7, Bb6, F7, A Bb, F7, Eb9, Bb6, F7, Bb6, E9, Eb9.
- Tempo/Performance:** TUTTI (11), TUTTI (12).
- Dynamics:** *f* (forte), *p* (piano), *ff* (fortissimo).
- Articulation:** *TRP. POS.* (Trumpet Positives).
- Instrumentation:** *HOLZ, Sax.* (Woodwinds, Saxophones).

The score is heavily watermarked with the word "Protestant" diagonally across the page.

1. Trompete in B^b
1. Flügelhorn in B^b

ST. LOUIS BLUES

Marsch

Musik und Orig. Text: W. C. Handy
Bearbeitung: Heinz Hermannsdörfer

MARCIA ♩ = 120

The musical score is written for a marching band, specifically for the first trumpet and first flügelhorn parts. It is in the key of D major (one sharp) and 4/4 time. The tempo is marked as MARCIA with a quarter note equal to 120 beats per minute. The score is divided into several sections labeled A through E. Section A starts with a forte (f) dynamic. Section B also begins with a forte (f) dynamic. Section C includes a mezzo-forte (mf) dynamic for the flügelhorn. Section D features a saxophone (Sax.) part. Section E includes a trill (TRP.) and a flügelhorn (FLH.) part. The score is marked with various musical notations, including treble clefs, key signatures, time signatures, and dynamic markings. A large diagonal watermark 'Projekt' is overlaid across the score.

Artikel-Nr. 2142

© Copyright MCMXIV by W.C. Handy. © Copyright transferred MCMXVIII to Pace & Handy Music Co., New York. © Copyright MCMXXVIII Publications Francis Day S.A., Paris. Eigentum für alle europäischen Länder mit Ausnahme von Großbritannien, Frankreich, Belgien, Monaco, Italien, Spanien, Portugal, Holland und der franz. Schweiz: FRANCIS, DAY & HUNTER GmbH, Hamburg. Mit freundlicher Genehmigung der FRANCIS, DAY & HUNTER GmbH, Hamburg.

EWOTON MUSIKVERLAG Elmar Wolf • 66851 Queidersbach bei Kaiserslautern

TRP.
FLHR.
p 1. All Sax

TRP. OBEN
FLHR. GETEILT
f

2
ⓕ
p

TRP.
FLHR.
ff *p*

ff

p *ff*

1. All Sax
ⓗ
p crescendo

FLHR. + TRP.
f

TRP.
FLHR.
p *cresc.* *f*

DOB'S BOOGIE

1. Trompete in B^b
1. Flügelhorn in B^b

Musik: Walter Dobschinski
Bearbeitung: Walter Tuschla

1. Sax / KLAR. SOLO

mf

FLGH.

f

beide

unif. Soli ad lib. mf

2

5

3

11

4

5

TRP. CHORUS SOLO

9

C

G9

C

C7

F9

C

G9

6

FLGH.

p

TRP.
SOLI

6a

f FLGH.

7

pp

cresc.

molto

ff

8

12

9

pp

cresc.

ff

10

FLGH.

mf

unis.

11

p

12

ff

ST. LOUIS BLUES

Marsch

1. Tenorhorn in B^b

Musik und Orig.Text: W. C. Handy
Bearbeitung: Heinz Herrmannsdörfer

MARCIA ♩ = 120

The musical score is written for a Tenorhorn in B^b and consists of ten staves. The key signature has one sharp (F#) and the time signature is common time (C). The tempo is marked MARCIA with a quarter note equal to 120 beats per minute. The score includes various musical notations such as rests, eighth notes, and sixteenth notes. Dynamics include *f* (forte) and *p* (piano). There are five marked sections: (A), (B), (C), (D), and (E). Section (B) begins with a 4-measure rest. Section (C) is labeled '1. Ten. Sax' and includes a piano (*p*) dynamic. Section (D) is also labeled '1. Ten. Sax' and includes a forte (*f*) dynamic. Section (E) is the final section of the score. A large diagonal watermark 'Projektstimmung' is overlaid across the entire score.

Artikel-Nr. 2142 © Copyright MCMXIV by W.C. Handy. © Copyright transferred MCMXVIII to Pace & Handy Music Co., New York. © Copyright MCMXXVIII Publications Francis Day S.A., Paris. Eigentum für alle europäischen Länder mit Ausnahme von Großbritannien, Frankreich, Belgien, Monaco, Italien, Spanien, Portugal, Holland und der franz. Schweiz: FRANCIS, DAY & HUNTER GmbH, Hamburg. Mit freundlicher Genehmigung der FRANCIS, DAY & HUNTER GmbH, Hamburg. Alle Rechte vorbehalten

EWOTON MUSIKVERLAG Elmar Wolf • 66851 Queidersbach bei Kaiserslautern

1. Ten. Sax

p

f

ff

p

ff

p

f

p

ff

crescendo

f

cresc. *ff*

1. Ten. Sax

p

f

ff

DOB'S BOOGIE

1. Tenorhorn in B^b

Musik: Walter Dobschinski
Bearbeitung: Walter Tuschla

1. Tenorhorn in B^b

Musik: Walter Dobschinski
Bearbeitung: Walter Tuschla

1. Tenorhorn in B^b

1. Tenorhorn in B^b

1. Tenorhorn in B^b

1. Tenorhorn in B^b

1. Tenorhorn in B^b

1. Tenorhorn in B^b

1. Tenorhorn in B^b

1. Tenorhorn in B^b

1. Tenorhorn in B^b

1. Tenorhorn in B^b

⑥

p

⑥a 7 *pp* *cresc.*

molto *ff*

⑧ *mf*

⑨ *pp* *cresc.* *ff*

⑩ *f* *p*

⑪ *ff*

⑫ 1