



Streetlight Shuffle

DREW ZAREMBA

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2	1
Baritone Saxophone	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Vibraphone	1
Guitar	1
Piano	1
Bass	1
Drums	1



VJE2505FS



About the Composer



Selmer artist Drew Zarembo enjoys worldwide reputation as an award-winning writer, a passionate conductor, and fiery performer. He has composed and arranged pieces for the BBC Orchestra, the WDR and NDR Big Bands, the Vanguard Jazz Orchestra, Dallas and Memphis Symphony Orchestras, the Metropole Orkest, the Airmen of Note, the Julliard Jazz Orchestra, Wayne Bergeron, Carmen Bradford, Dick Oatts, Randy Brecker, Larry Braggs, Jazz Melbourne, and the Pyramid Jazz Orchestra in Kanazawa, Japan. Drew is currently the artistic director of the Colorado Jazz Repertory Orchestra (CJRO) and the regional artistic director of Vail Jazz. Drew joined the faculty of the award-winning University of Northern Colorado (UNC) jazz studies department in 2018 to teach jazz composition.

Drew's recent releases include "Reunion", his premiere big band album, produced by John Clayton, and released through Outside In records in January 2023. Drew also released a jazz large ensemble EP entitled "My Mind on Quarantine", which features other new modern compositions penned by Drew. Finally, Drew is proud to serve as the artistic director of the Colorado Jazz Repertory Orchestra (CJRO), who recently recorded their third album "Compared to What", featuring funk and soul legend Larry Braggs.

Streetlight Shuffle

Hi there - thanks so much for checking out this chart. This is a classic blues form with a few humorous twists and idioms that I hope your band and audiences will chuckle along with.

The rhythm section should always be driving. Study the great shuffles of big band jazz like "Blues in Hoss' Flat", "Don't Get Sassy", "Smack Dab in the Middle", or "Vine Street Rumble". The Drums are unapologetic, strong, and driving along with the Bass. Stay on top of the beat!

The clipped shuffle rhythm that appears throughout can be humorous! Exaggerate the articulations. Short shorts, and long longs. Staccatos on quarters should be short and clipped (Buddy Rich length) and the marcato (housetops) should be slightly fatter and longer (think DAHT).

I'm a big fan of Gordon Goodwin - of course the clipped articulation came before him, but his "Count Bubba's Revenge" certainly had a big influence on this chart. The half-step/whole step motives should be strong and come through the texture, like measure 35-36, 64-65, and a couple of other sections. Solos can be open for any and anyone. Play the blues!

Measure 79 is the classic old-school swing band routine of playing it medium, then soft, then really loud. The soft can be VERY, very soft. If you want, repeat again and even go softer!

That's all I've got - hope you enjoy and have a good time!

-Drew



Jazz Solo Practice Tracks can be found and used by going to [excelciamusic.com](https://www.excelciamusic.com) and searching for the title of this piece.



[drewzaremba.com](https://www.drewzaremba.com)



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Streetlight Shuffle

DREW ZAREMBA
(ASCAP)

Shuffle ♩ = 132 - 144

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Vibraphone

Guitar

Piano

Bass

Drum Set

1 2 3 4 5 6 7 8

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Freddie Green, quarter note strum

Shuffle groove! ad lib

Streetlight Shuffle - Full Score

13

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Gtr.

Pno.

Bass

Drums

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9 10 11 12 13 14 15 16

VJE2505FS

simile

Chord symbols: $F+7(\sharp 5)$, E^b9 , g^b13 , $g^b13(\sharp 9)$

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A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Gtr.

Pno.

Bass

Drums

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17

18

19

20

21

22

23

24

25

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Gtr.

Pno.

Bass

Drums

Fill!

25 26 27 28 29 30 31 32

39

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Gtr.

Pno.

Bass

Drums

(6)

33 34 35 36 37 38 39 40

simile

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Gtr.

Pno.

Bass

Drums

41 42 43 44 45 46 47 48

53

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Gtr.

Pno.

Bass

Drums

49 50 51 52 53 54 55 56

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The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- A. Sax. 1 & 2:** Play melodic lines with various articulations and slurs.
- T. Sax. 1 & 2:** Play harmonic support and melodic lines.
- B. Sax.:** Play a melodic line with a prominent eighth-note pattern.
- Tpt. 1, 2, 3, 4:** Play harmonic support and melodic lines.
- Tbn. 1, 2, 3, 4:** Play harmonic support and melodic lines.
- Vib.:** Play a melodic line with a prominent eighth-note pattern.
- Gtr.:** Play a melodic line with a prominent eighth-note pattern.
- Pno.:** Play a melodic line with a prominent eighth-note pattern.
- Bass:** Play a melodic line with a prominent eighth-note pattern.
- Drums:** Play a rhythmic pattern with a prominent eighth-note pattern.

The score is divided into measures 57 through 64. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and articulations.

Streetlight Shuffle - Full Score

11

67 Open for Solos, backgrounds on cue

Score for Streetlight Shuffle - Full Score, page 11. The score includes parts for A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Vib., Gtr., Pno., Bass, and Drums. The music is in 4/4 time and features a variety of chords and melodic lines. A large watermark "For preview only" is overlaid diagonally across the score.

Chord changes and other markings include:

- A. Sax. 1: G^7 , C^7 , G^7 , C^9
- A. Sax. 2: G^7 , C^7 , G^7 , C^9
- T. Sax. 1: C^7 , F^7 , C^7 , F^9
- T. Sax. 2: C^7 , F^7 , C^7 , F^9
- B. Sax.: G^7 , C^7 , G^7 , C^9
- Tpt. 1: Plunger wap! wah wap! wah wap! wah
- Tpt. 2: Plunger wap! wah wap! wah wap! wah
- Tpt. 3: Plunger wap! wah wap! wah wap! wah
- Tpt. 4: Plunger wap! wah wap! wah wap! wah
- Tbn. 1: $F^+7(\sharp 9)$, G^b7 , E^b7 , G^b7 , E^b9
- Tbn. 2: G^b7 , E^b7 , G^b7 , E^b9
- Tbn. 3: G^b7 , E^b7 , G^b7 , E^b9
- Tbn. 4: G^b7 , E^b7 , G^b7 , E^b9
- Vib.: G^b7 , E^b7 , G^b7 , E^b9
- Gtr.: $F^+7(\sharp 9)$, G^b7 , E^b7 , G^b7 , E^b9
- Pno.: G^b7 , E^b7 , G^b7 , E^b9
- Bass: G^b13 , E^b9 , G^b13 , $G^b7(\sharp 11)$, E^b9
- Drums: G^b7 , E^b7 , G^b7 , E^b9

Measure numbers 65, 66, 67, 68, 69, 70, 71, 72 are indicated at the bottom of the score.

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Gtr.

Pno.

Bass

Drums

1st time only

1st time only

1st time only

1st time only

81

82

83

84

85

86

87

88

VJE2505FS

VJE2505FS

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A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Gtr.

Pno.

Bass

Drums

97 98 99 100 101 102 103 104

For preview only
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A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Vib.
Gtr.
Pno.
Bass
Drums

105 106 107 108 109 110 111 112 113

cresc.

Solo fill!