Hymn Jumpstarts

NEW CHORALE PRELUDES FOR ORGAN

Paul Fejko, Edward Landin,
Evelyn R. Larter, Robert McCormick,
Erik Meyer, Kathleen Scheide,
and David Schelat

SAMPLE

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Foreword

This set of seven hymn preludes came out of a project to celebrate the twentieth anniversary of January JumpStart, an annual day-long convention put on by the Philadelphia Chapter of the American Guild of Organists. New music always seems like the best way to celebrate a special occasion, and so commissions were extended to composers that are based in the region of Philadelphia. The project was then expanded to include a few additional composers to make a well-rounded and useful compilation. The hymn tunes come from a list of suggestions that Carson Cooman crafted: wonderful tunes that appear in many different denominational hymnals but have fewer published organ settings than many tunes. It is our hope that these pieces will be used in liturgical settings or in concert, celebrating new music far and wide.

The following three pieces were premiered by Maxine Thévenot, the featured choral director, as prelude music at the opening worship service that began the day's schedule of events:

Meditation on "Monkland" — Edward Landin
Trumpet Tune on "Gott sei Dank" — Robert McCormick
Prelude on "Rest" — Kathleen Scheide

The following four pieces were premiered by Renée Anne Louprette, the featured recitalist, during the day's closing recital, as well as a setting of the tune ELLERS by Bálint Karosi (published by Leupold Editions):

Four Images of "Charlestown" — Paul Fejko
Bread of Life — Evelyn R. Larter
Hearts Awaking — Erik Meyer
Deus tuorum militum — David Schelat

—Edward Landin
Coordinator, January JumpStart 2025
Philadelphia Chapter, American Guild of Organists

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GOTT SEI DANK

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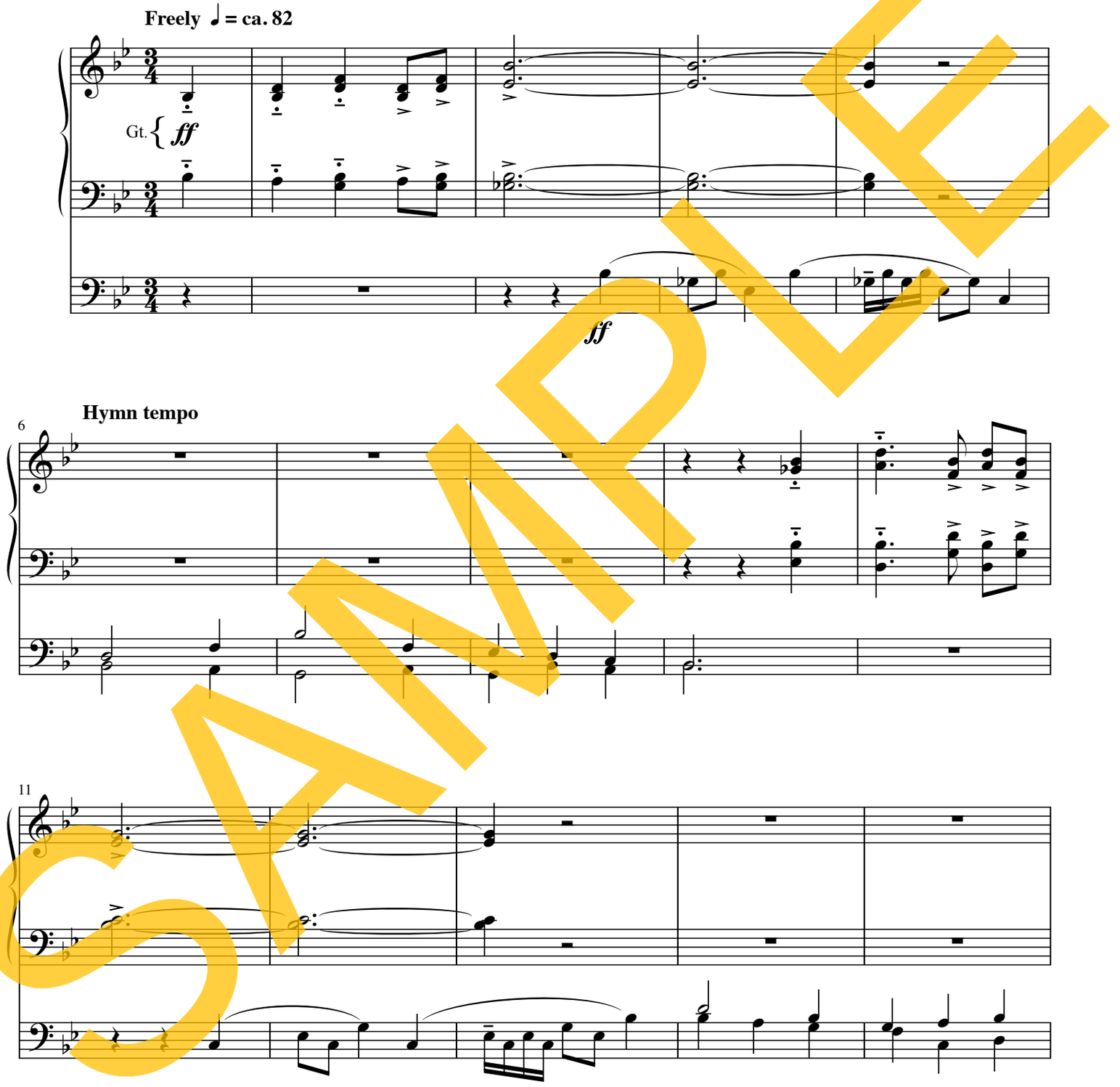
REST

SAMPLE

Deus tuorum militum

David Schelat

Tune: **DEUS TUORUM MILITUM**
from *Grenoble Antiphoner*, 1753



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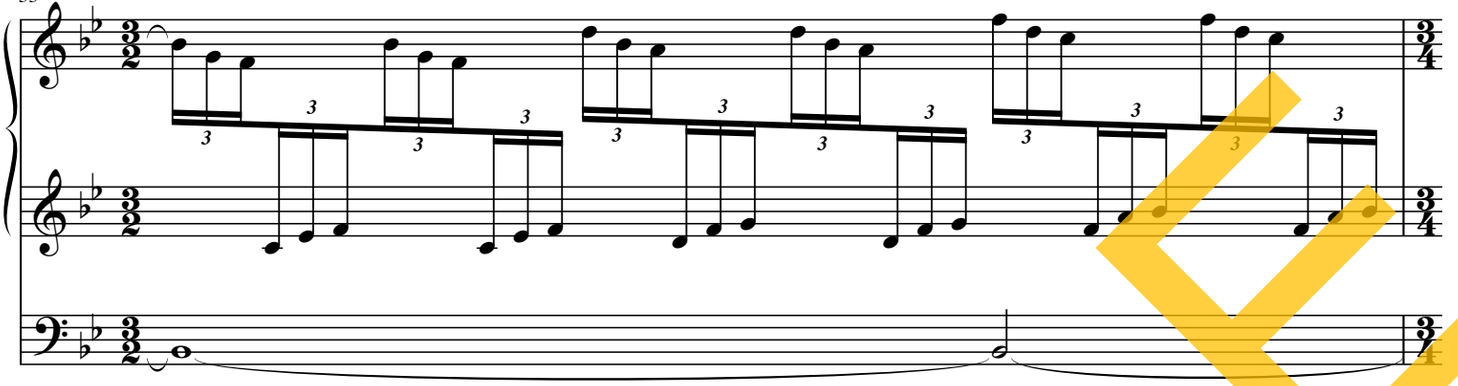
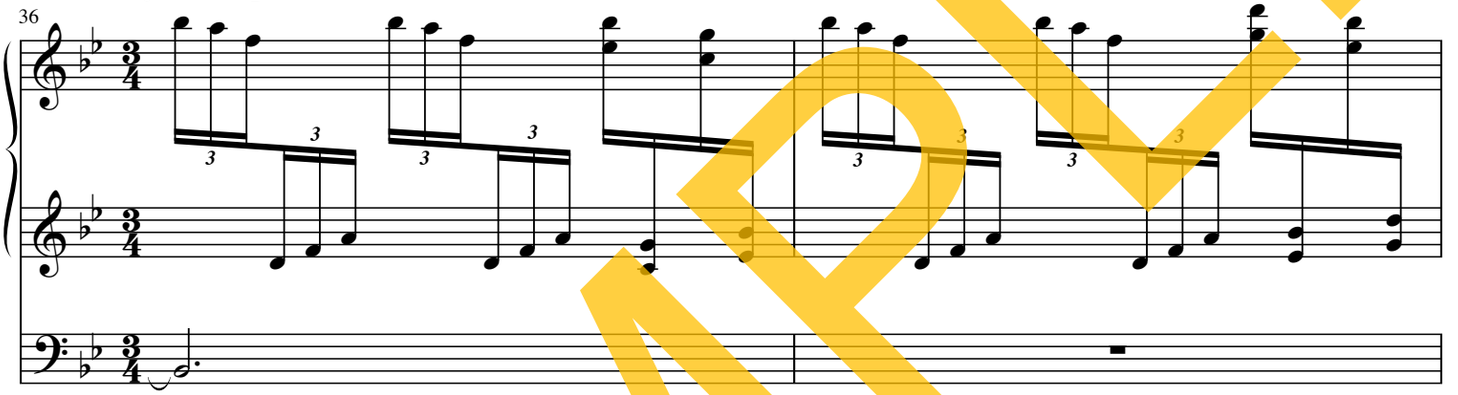
Gradually accelerate back to tempo of hymn

35



Hymn tempo

36



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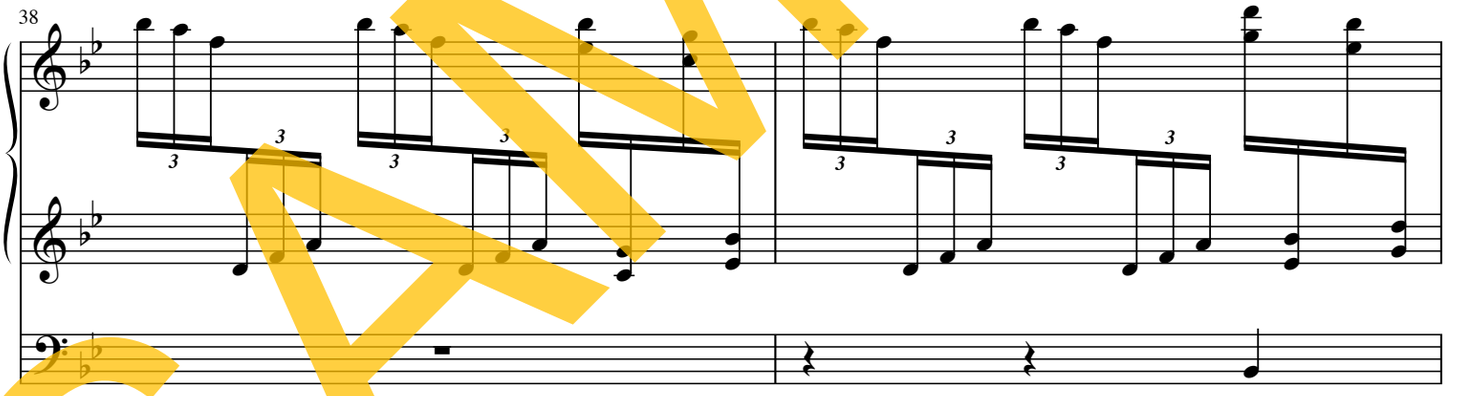

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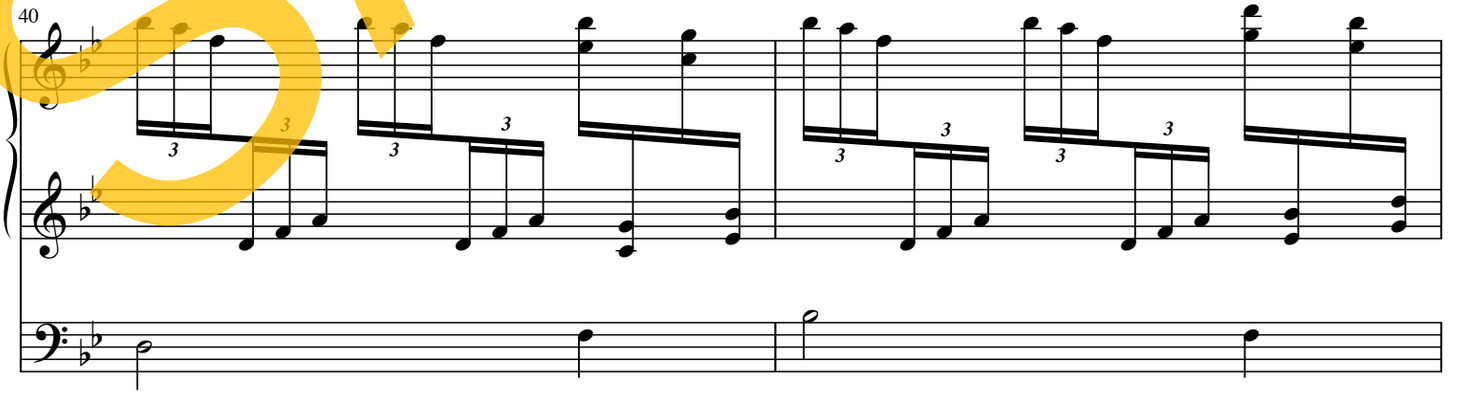

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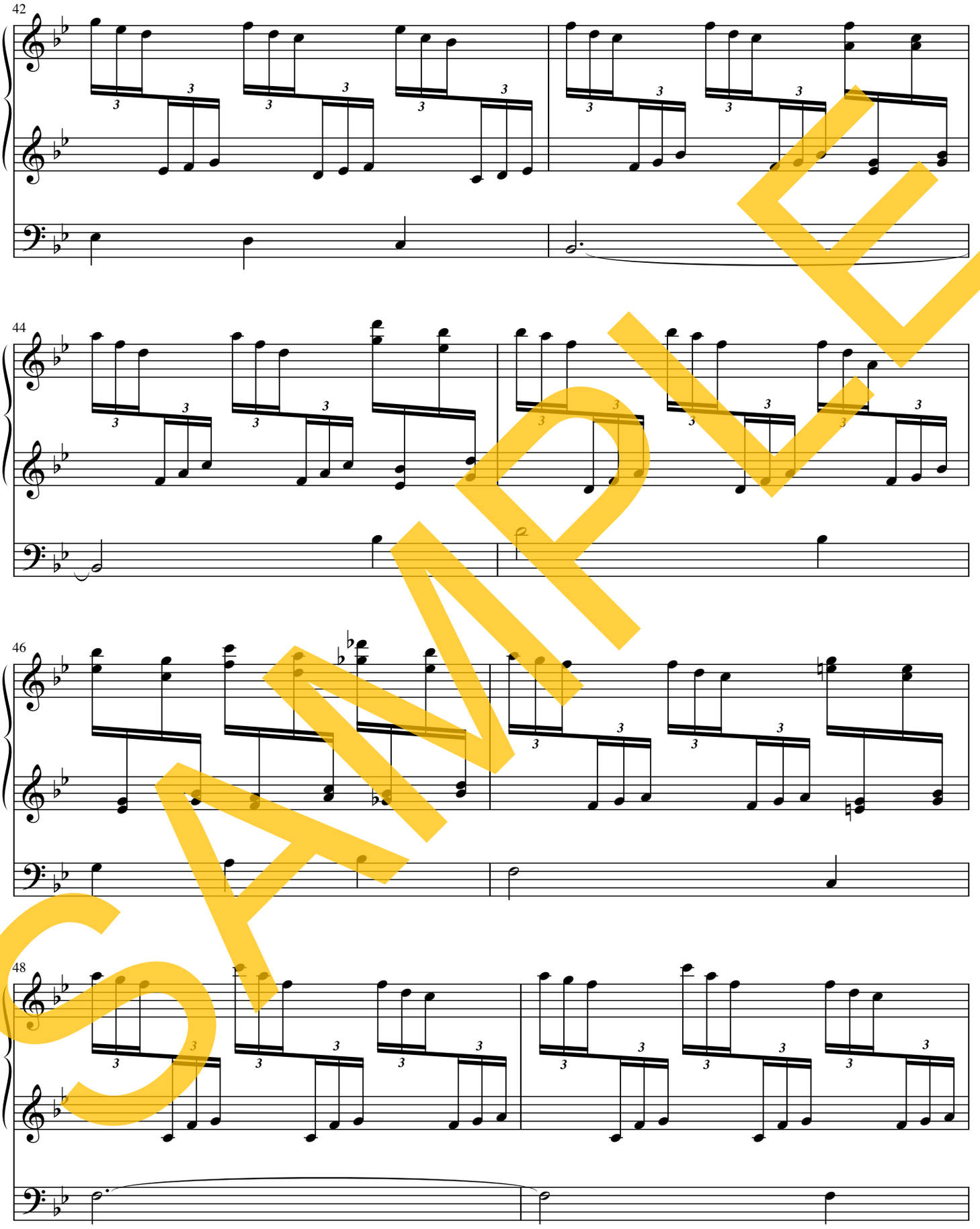

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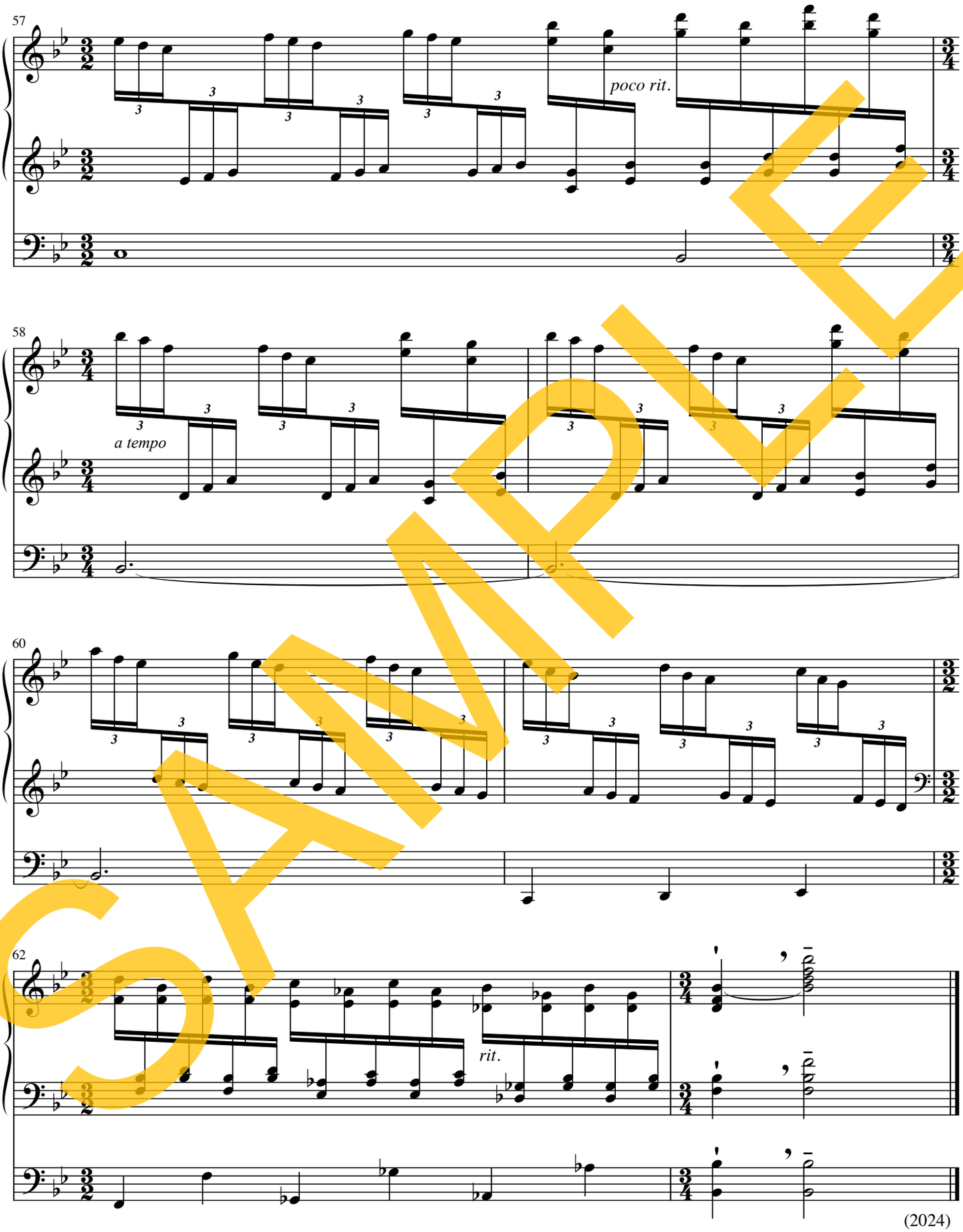


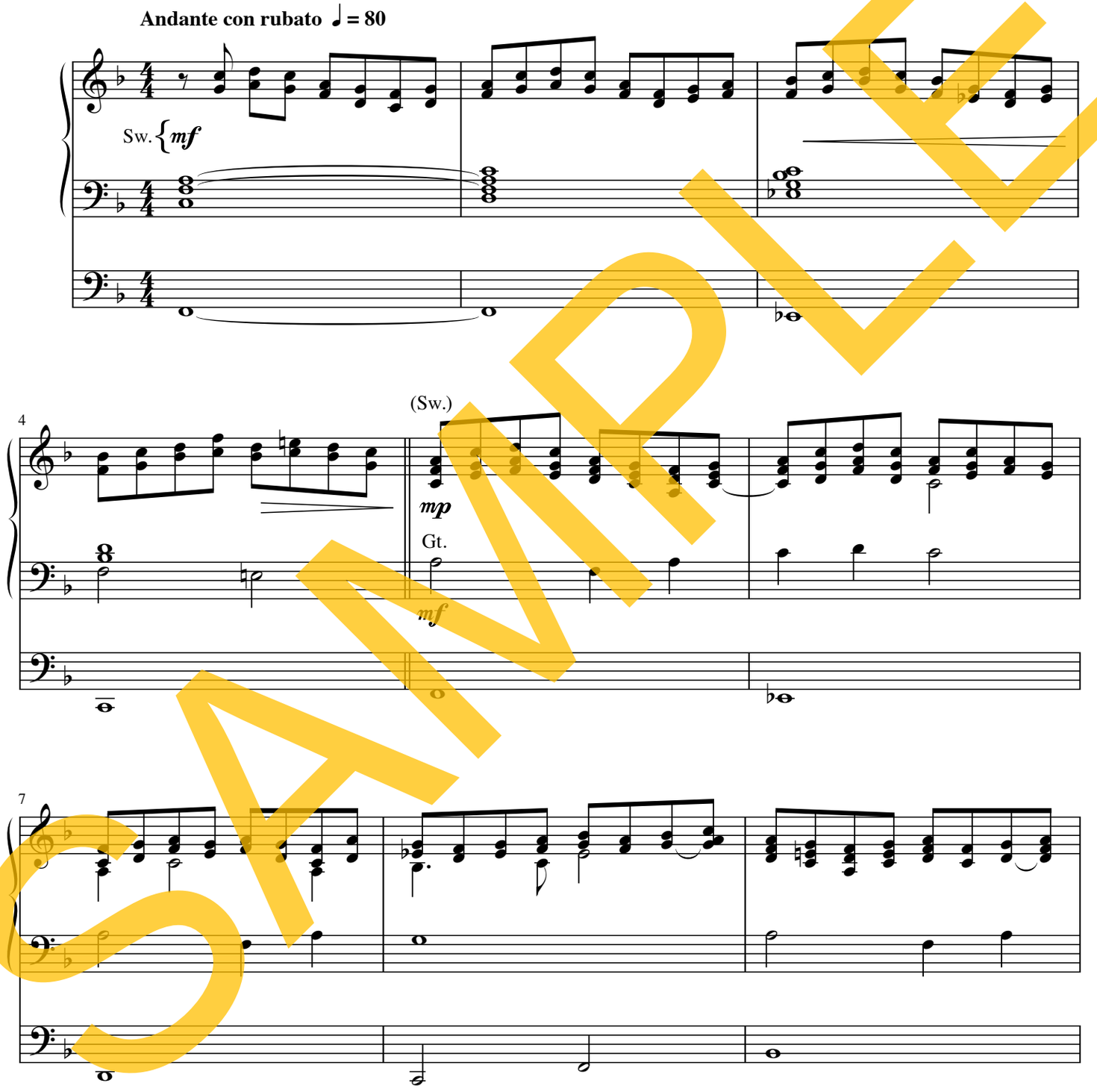
(2024)

SAMPLE

Bread of Life

Sw. Accompaniment
Gt. Solo
Ped. 16, 8 to balance

Evelyn R. Larter
Tune: **BREAD OF LIFE**
by **William F. Sherwin**



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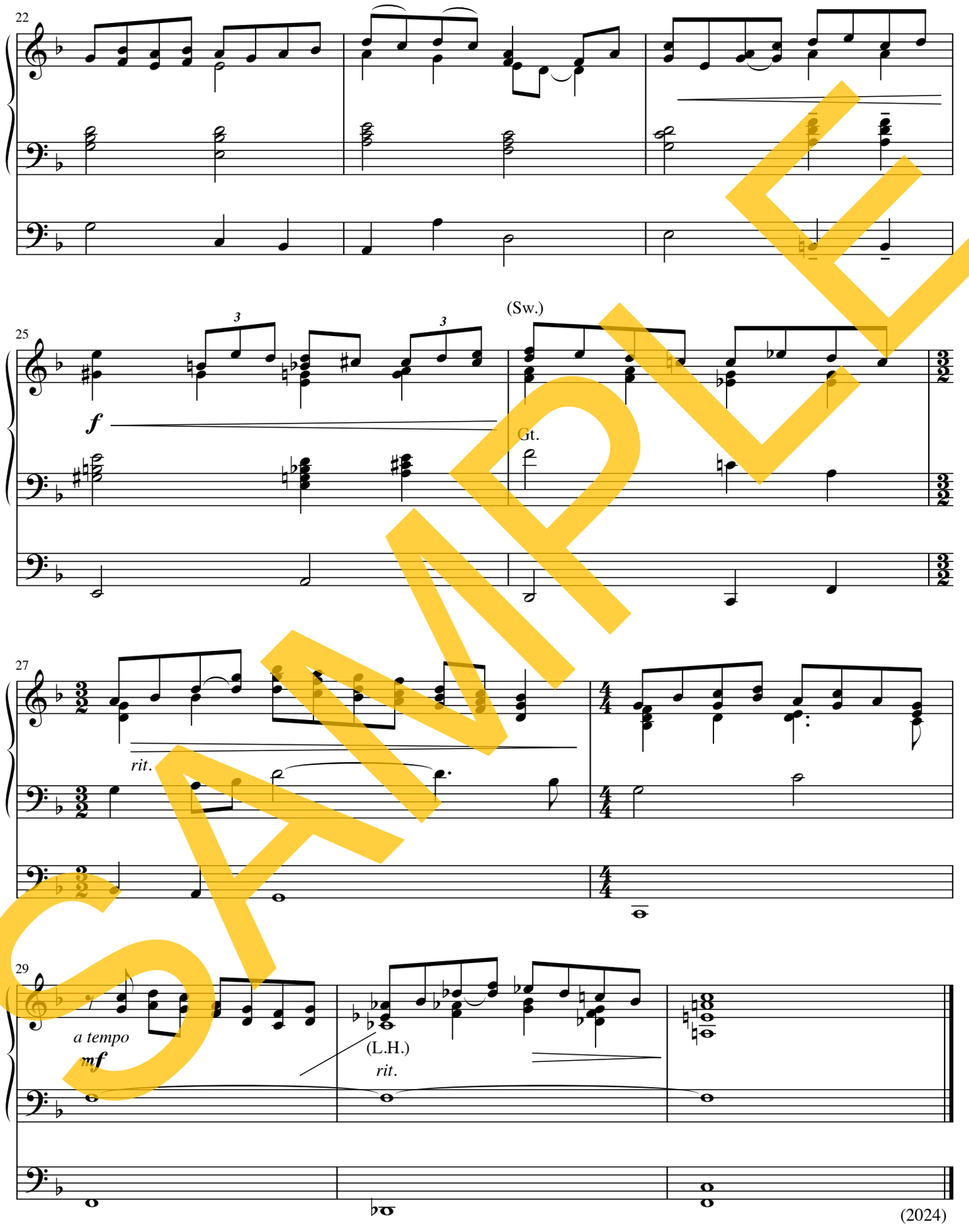

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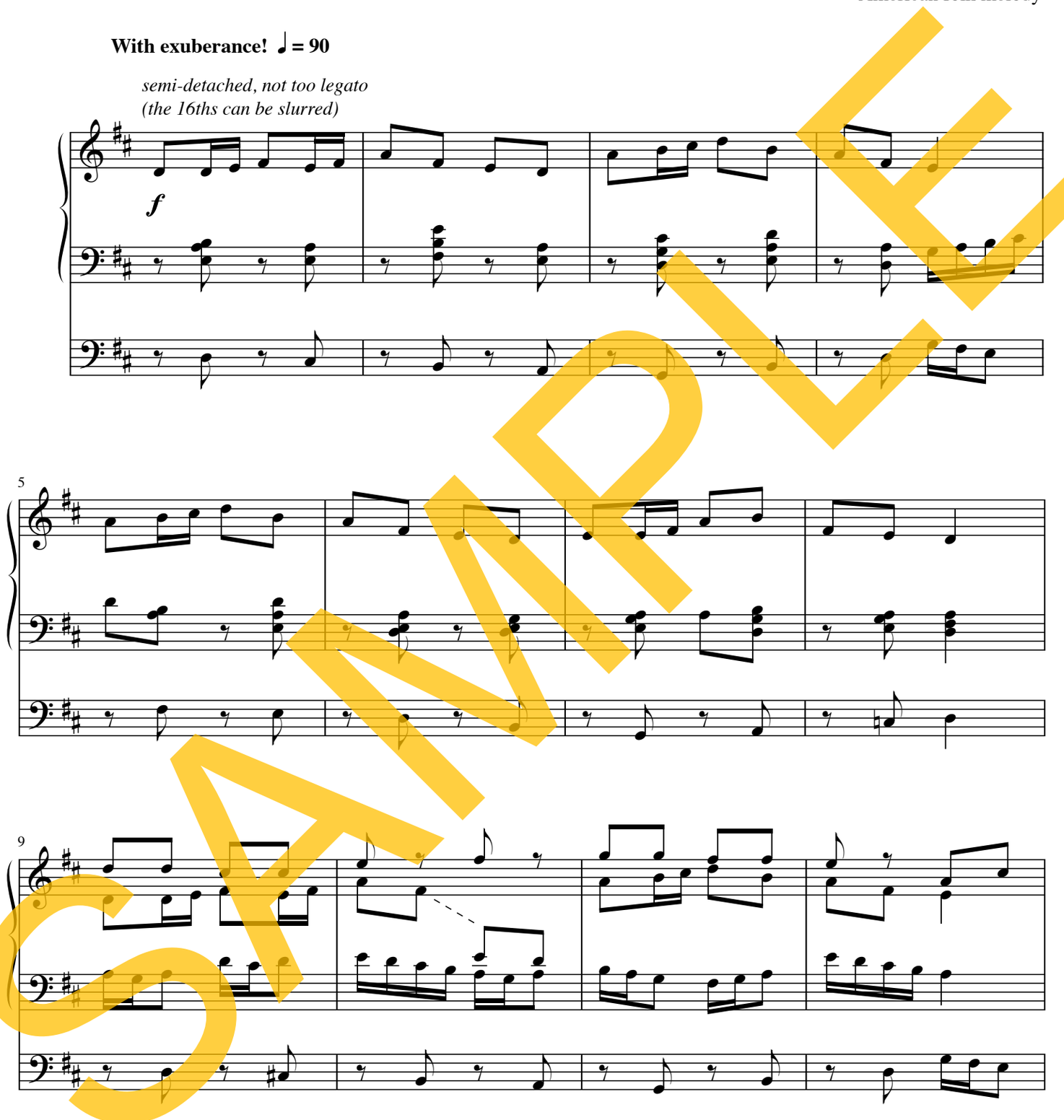
Four Images of “Charlestown”

Man. Clear 8, 4, 2, Mixtures, no Reeds
Ped. Clear 16, 8, 4, Mixtures, all Couplers

Paul Fejko
Tune: **CHARLESTOWN**
American folk melody

With exuberance! ♩ = 90

semi-detached, not too legato
(the 16ths can be slurred)



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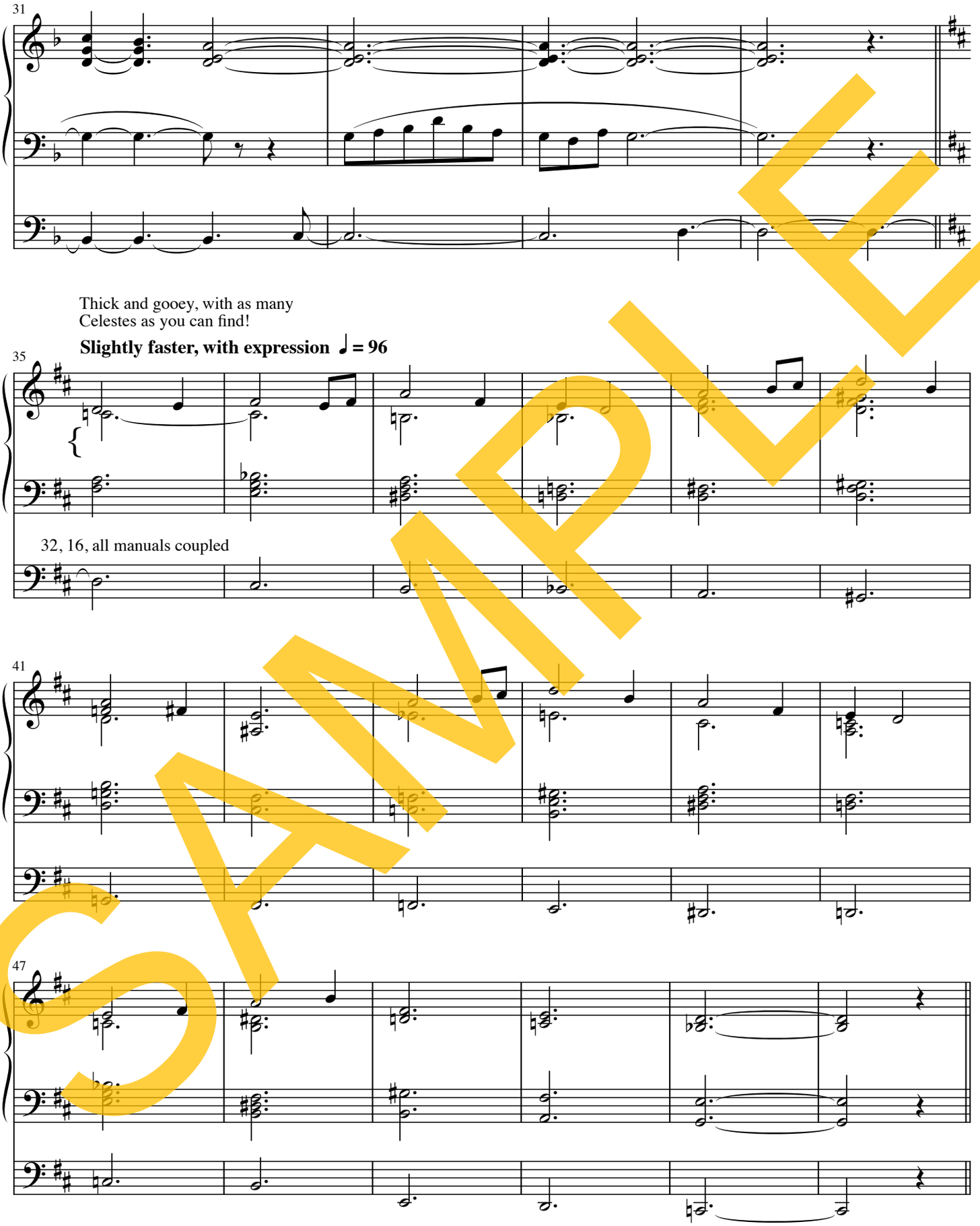
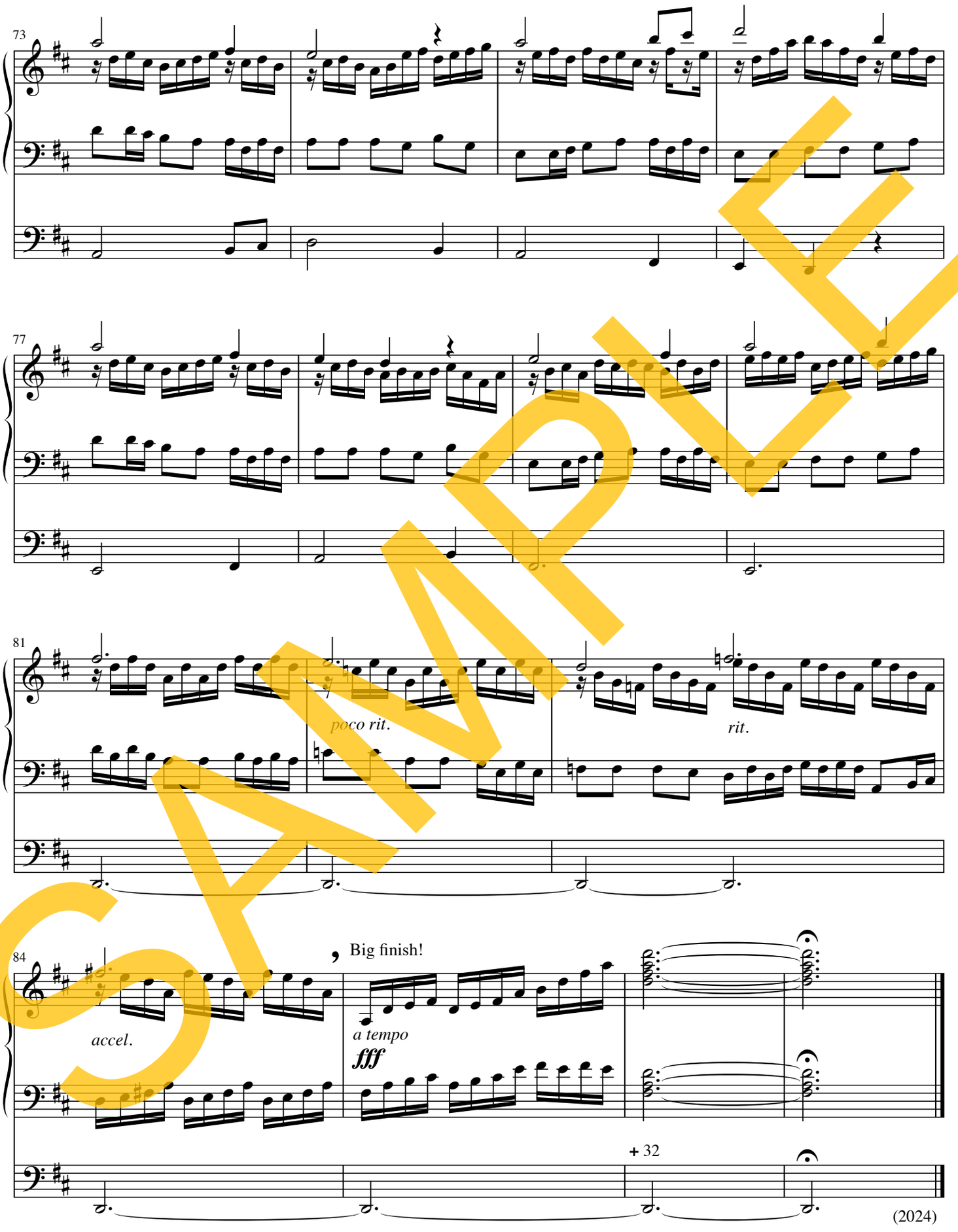

31
Thick and gooey, with as many
Celestes as you can find!
Slightly faster, with expression ♩ = 96
35
32, 16, all manuals coupled
41
47

SAMPLE



SAMPLE

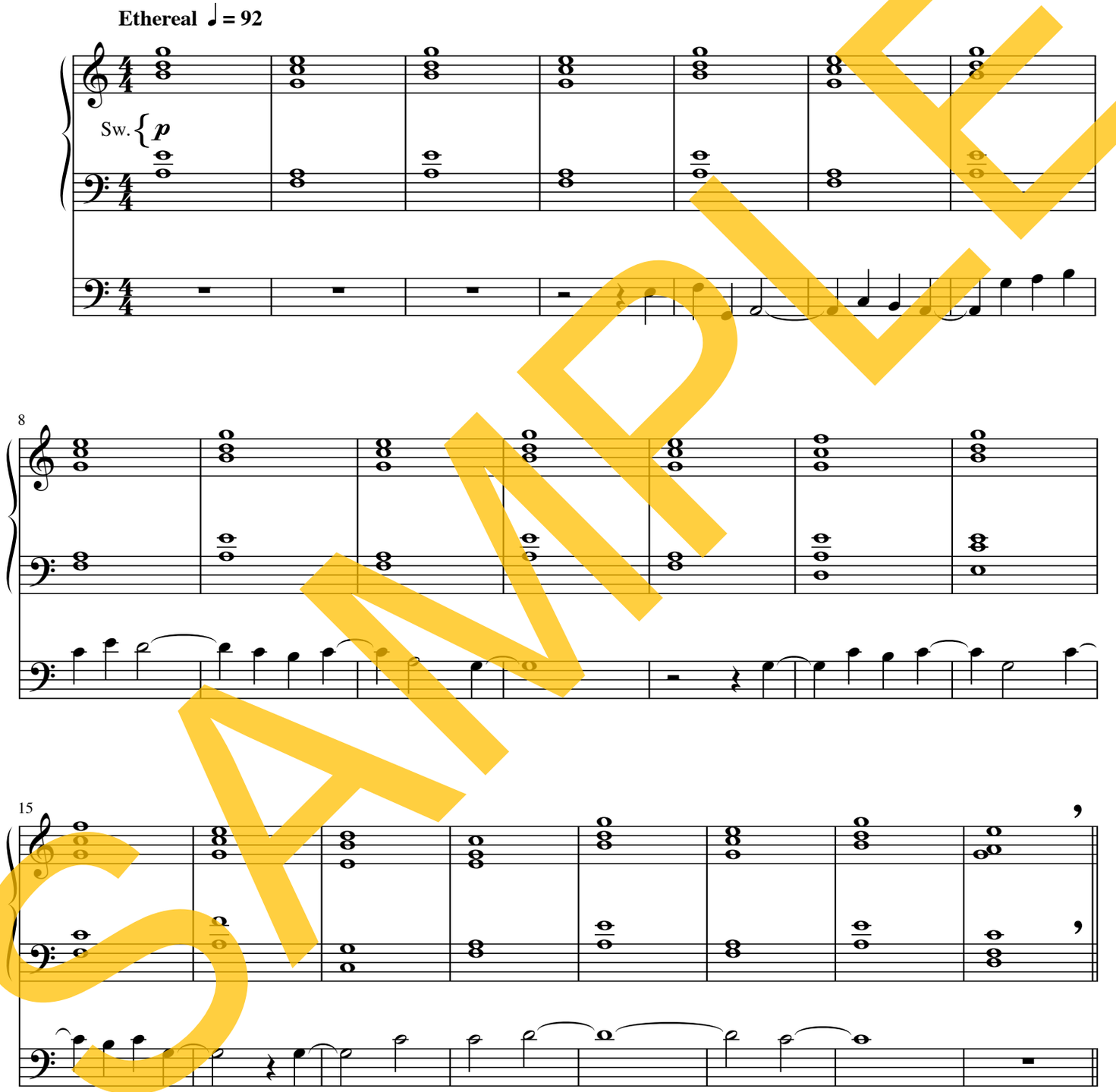
(2024)

to John Sall and the people of Abington Presbyterian Church

Hearts Awaking

Sw. Celestes 8
Gt. Foundations
Ped. Gentle solo 4 or 2

Erik Meyer
Tune: **LAUDES DOMINI**
by **Joseph Barnby**



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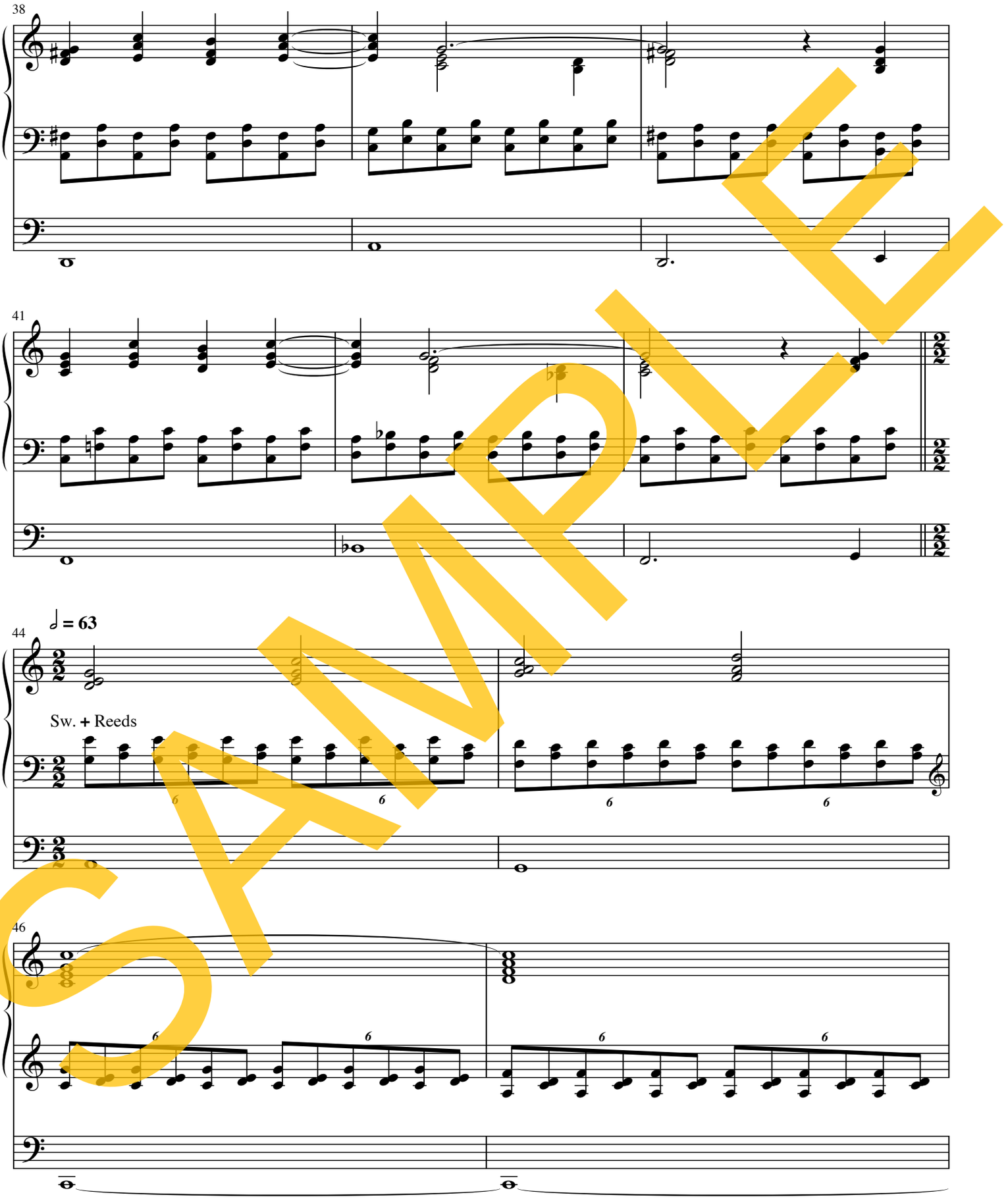

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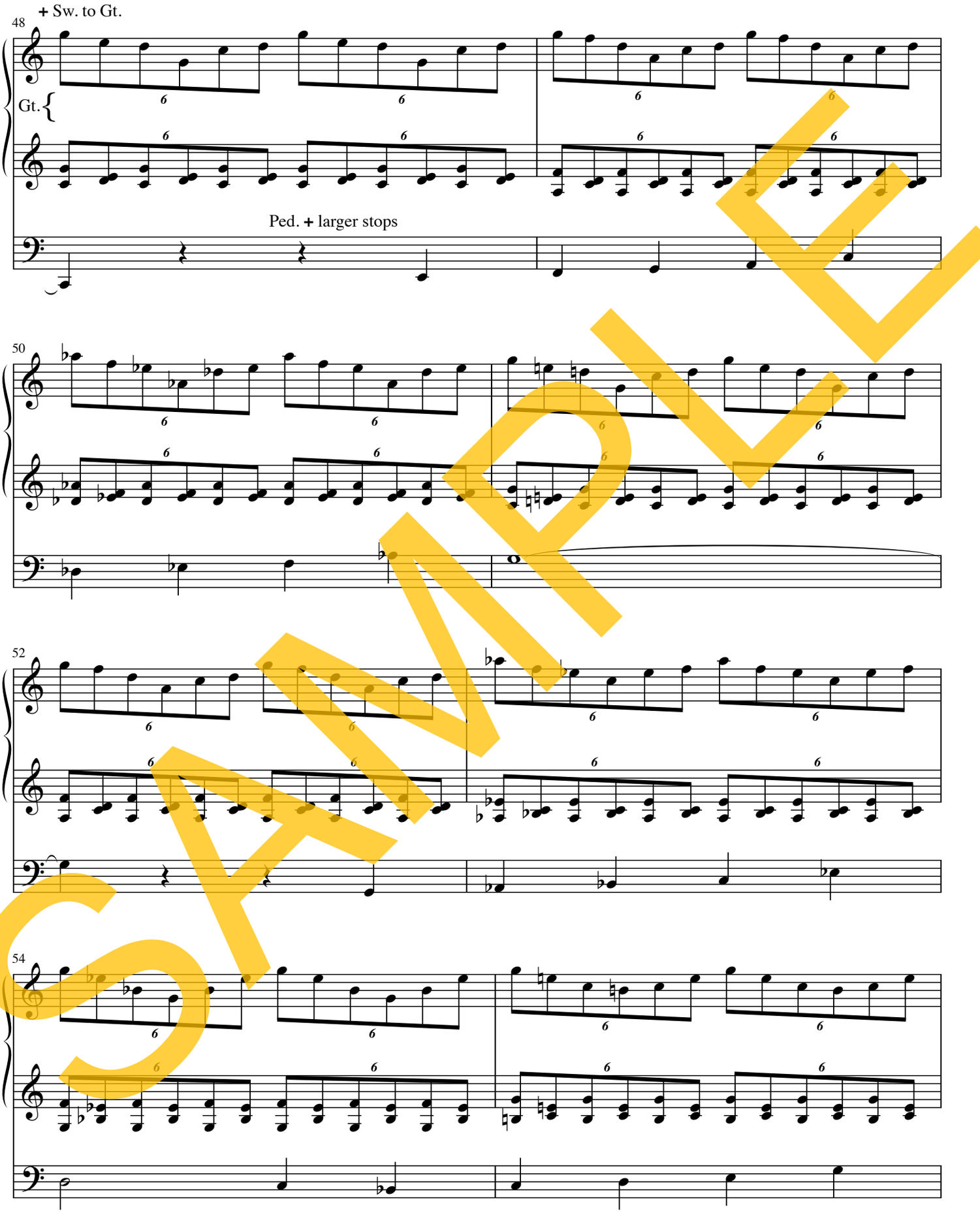

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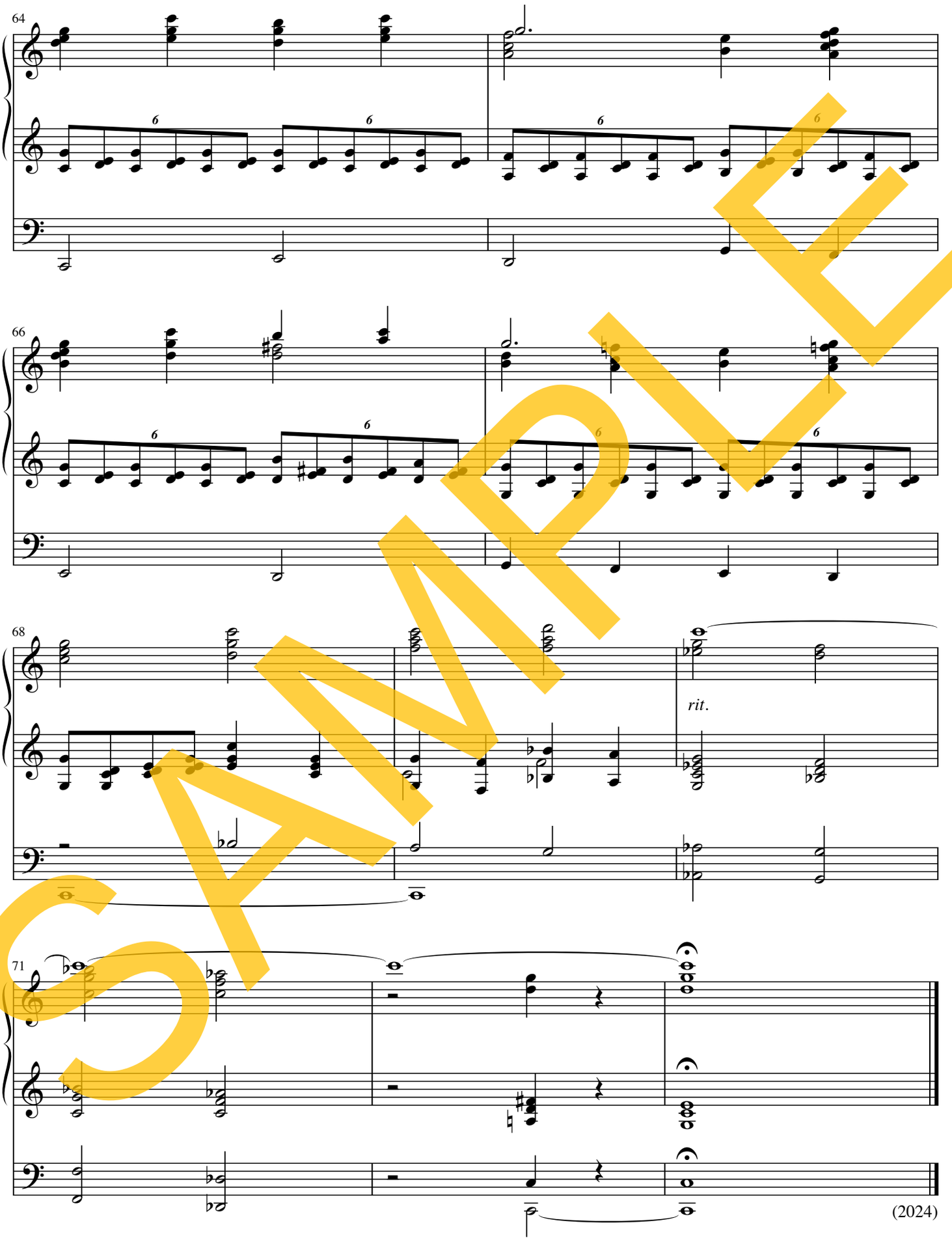

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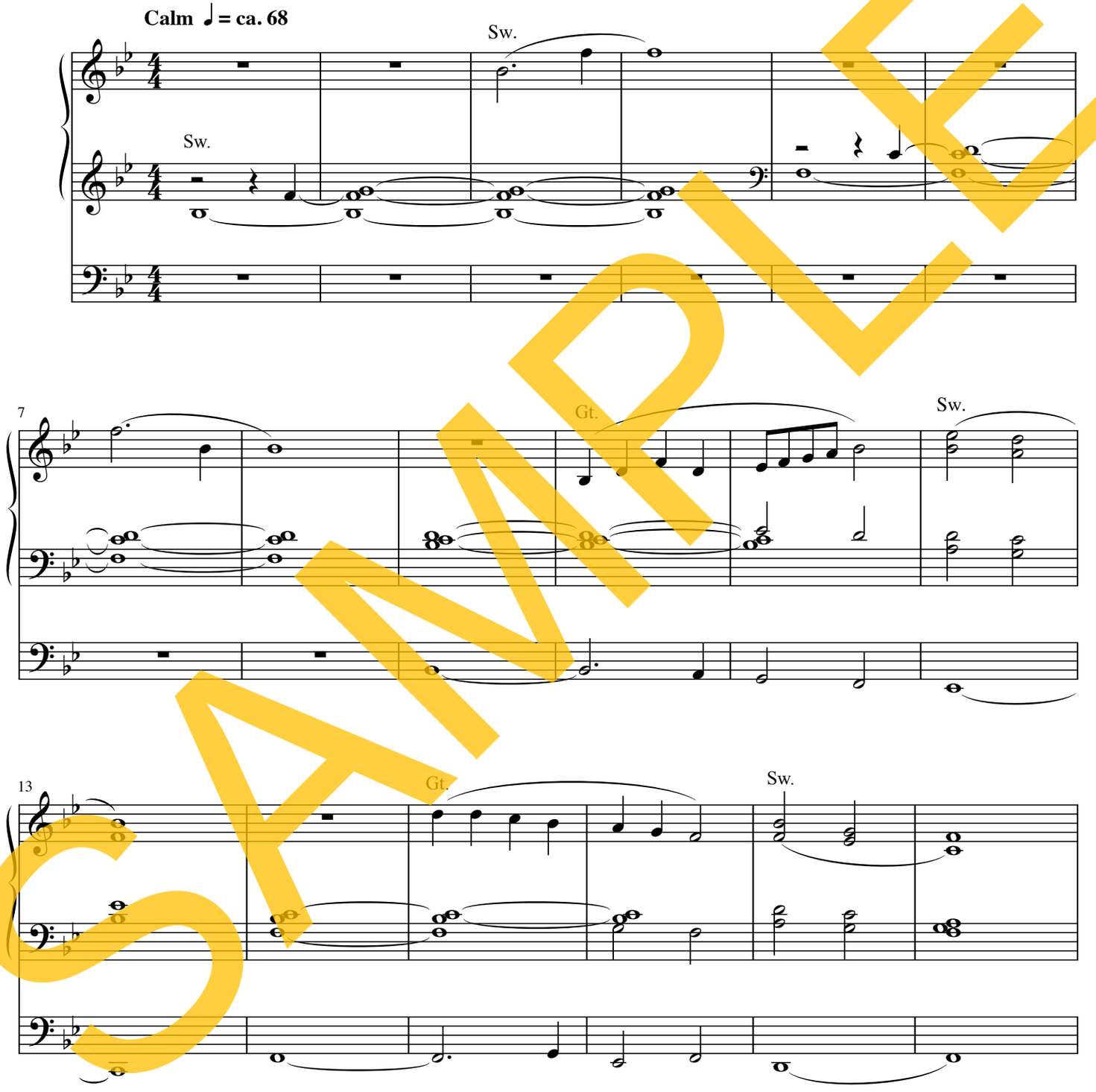
(2024)

for Maxine Thévenot

Reflection on "Monkland"

Sw. Soft 8s
Gt. Solo
Ped. 16, 8 to balance

Edward Landin
Tune: **MONKLAND**
by **John Antes**
Adp. by **John B. Wilkes**



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Trumpet Tune on "Gott sei Dank"

Sw. Solo Trumpet
Gt. Chorus
Ped. 16, 8 to balance

Robert McCormick
Tune: **GOTT SEI DANK**
from Freylinghausen's
Geistreiches Gesangbuch, 1704

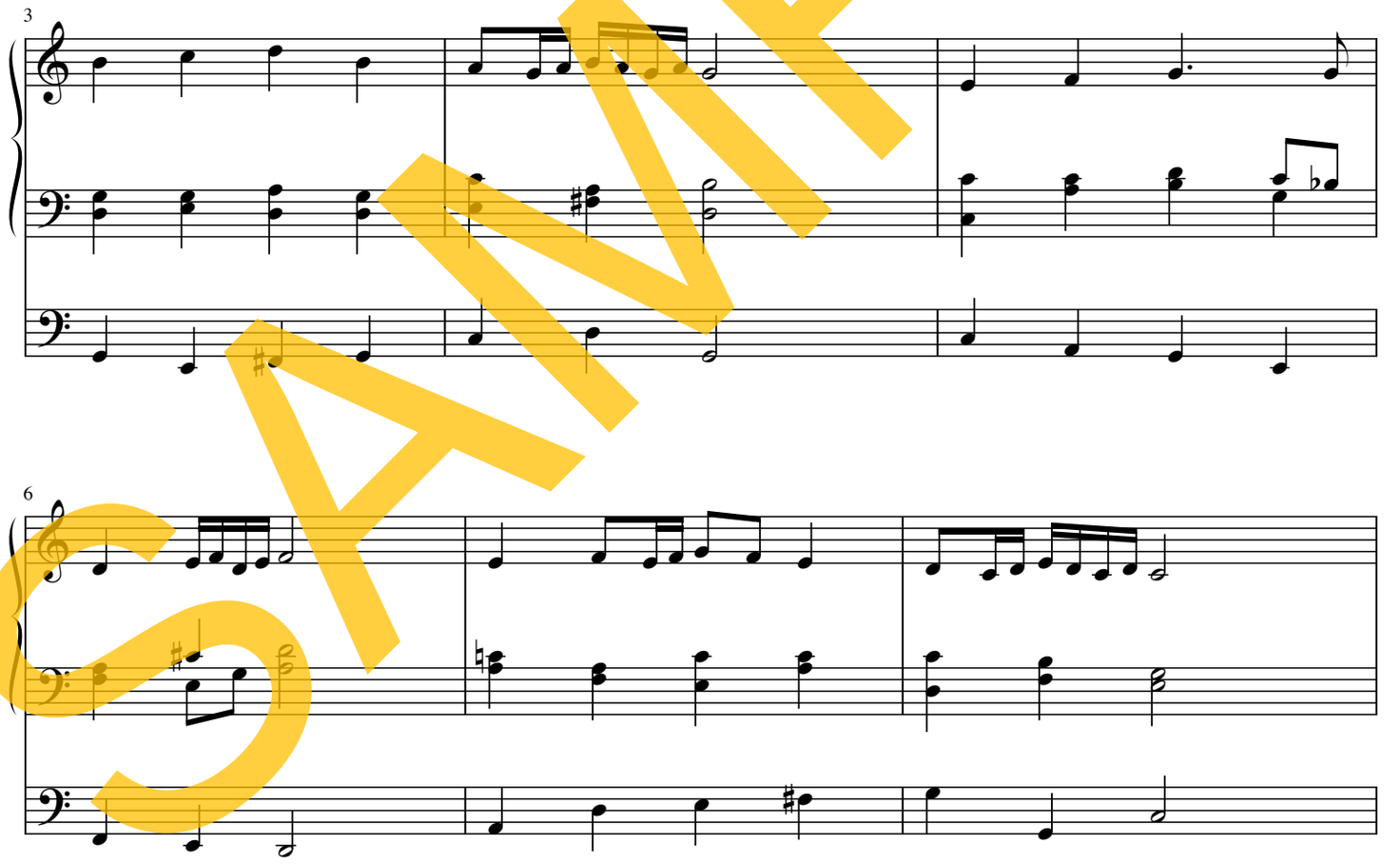
♩ = ca. 88

Sw. *clear articulation, yet not overly detached*

f-ff

Gt.

mf-f



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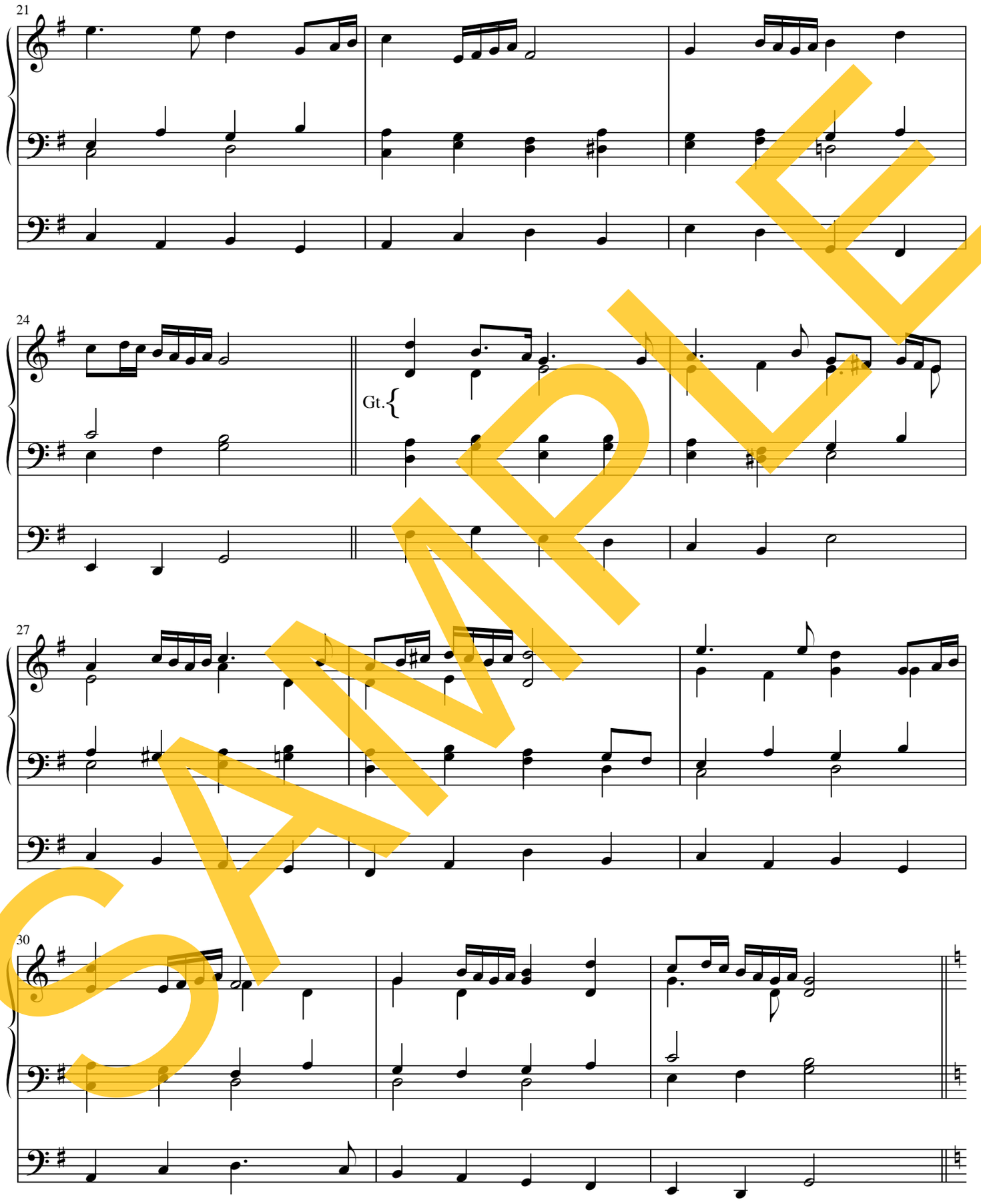

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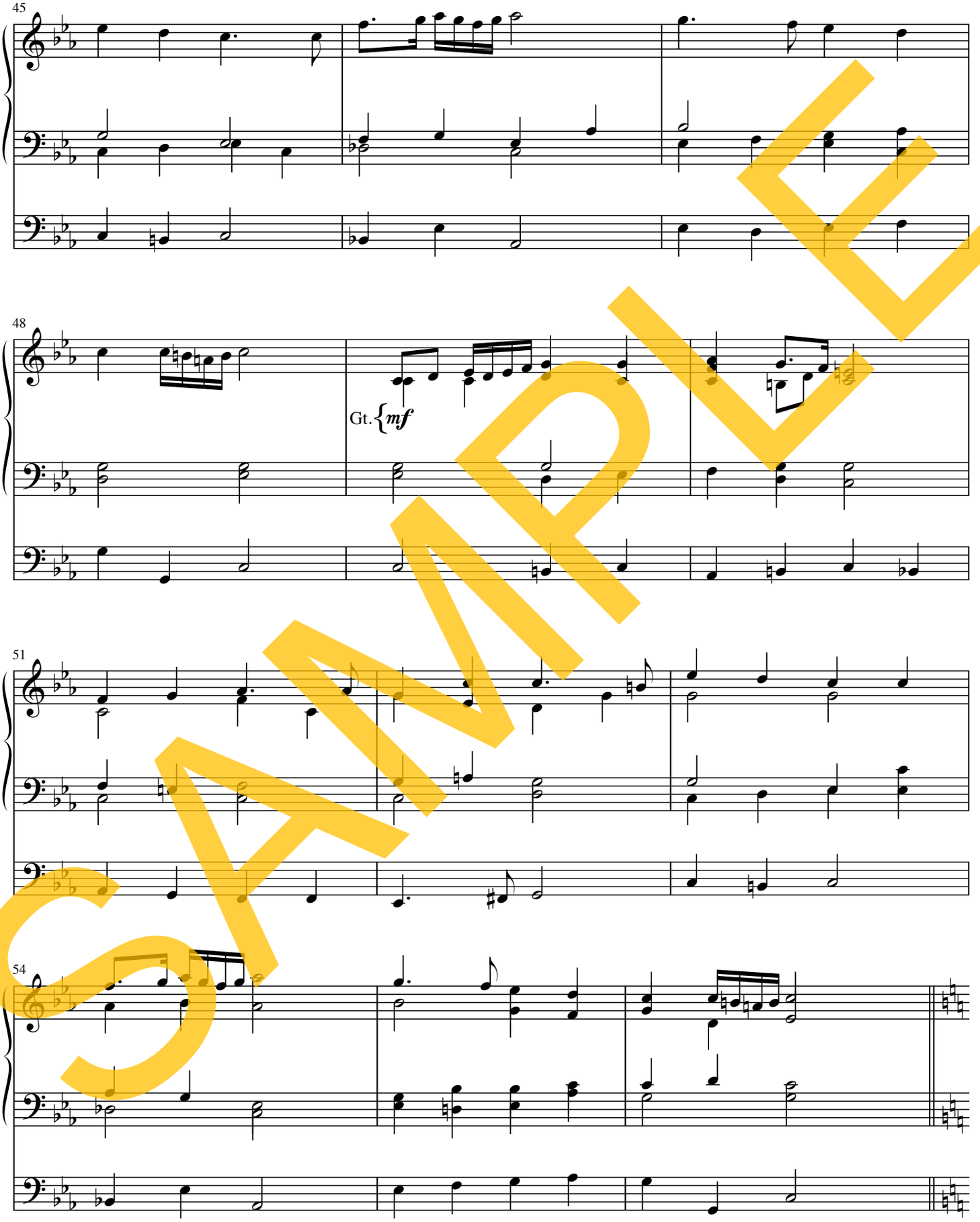

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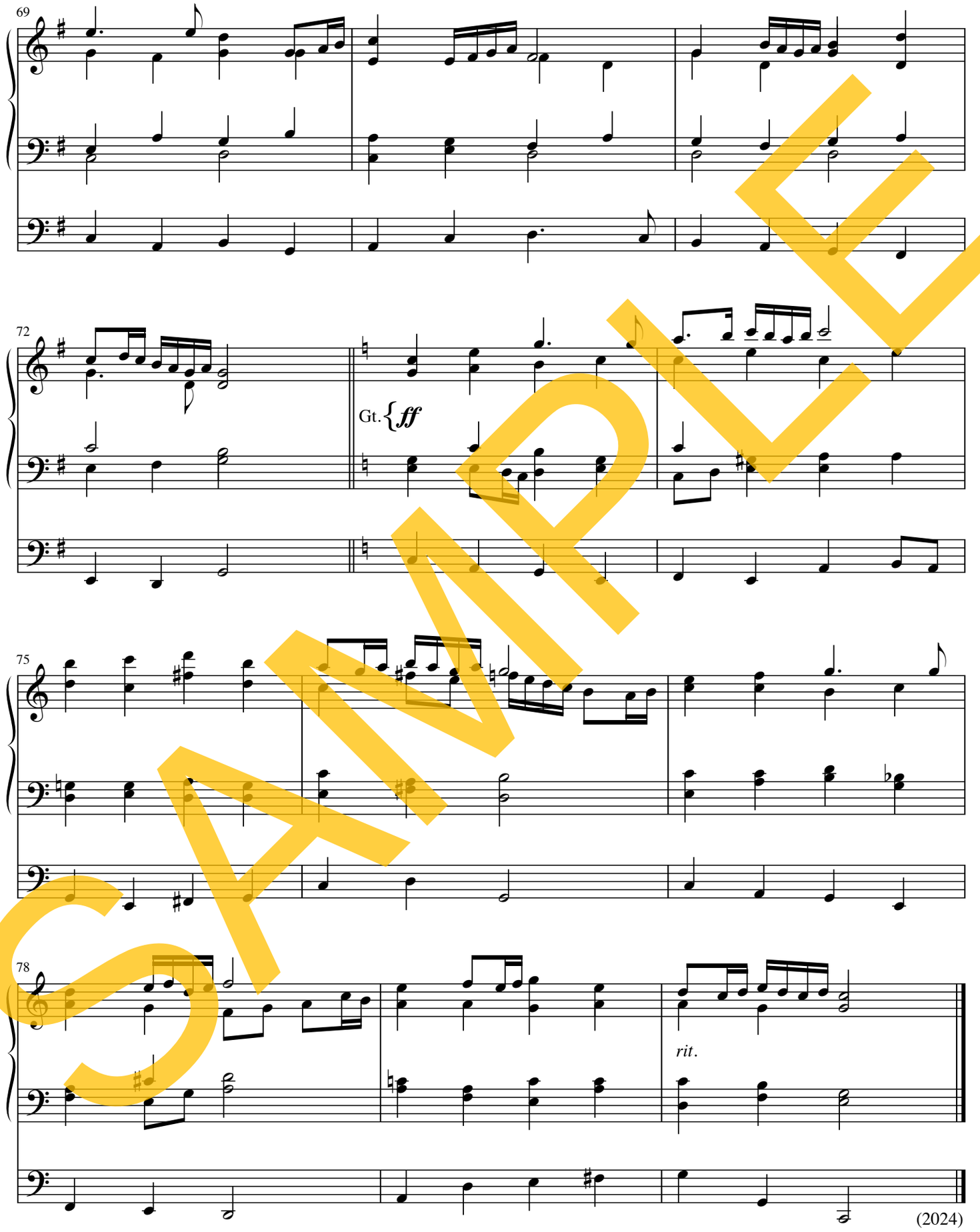


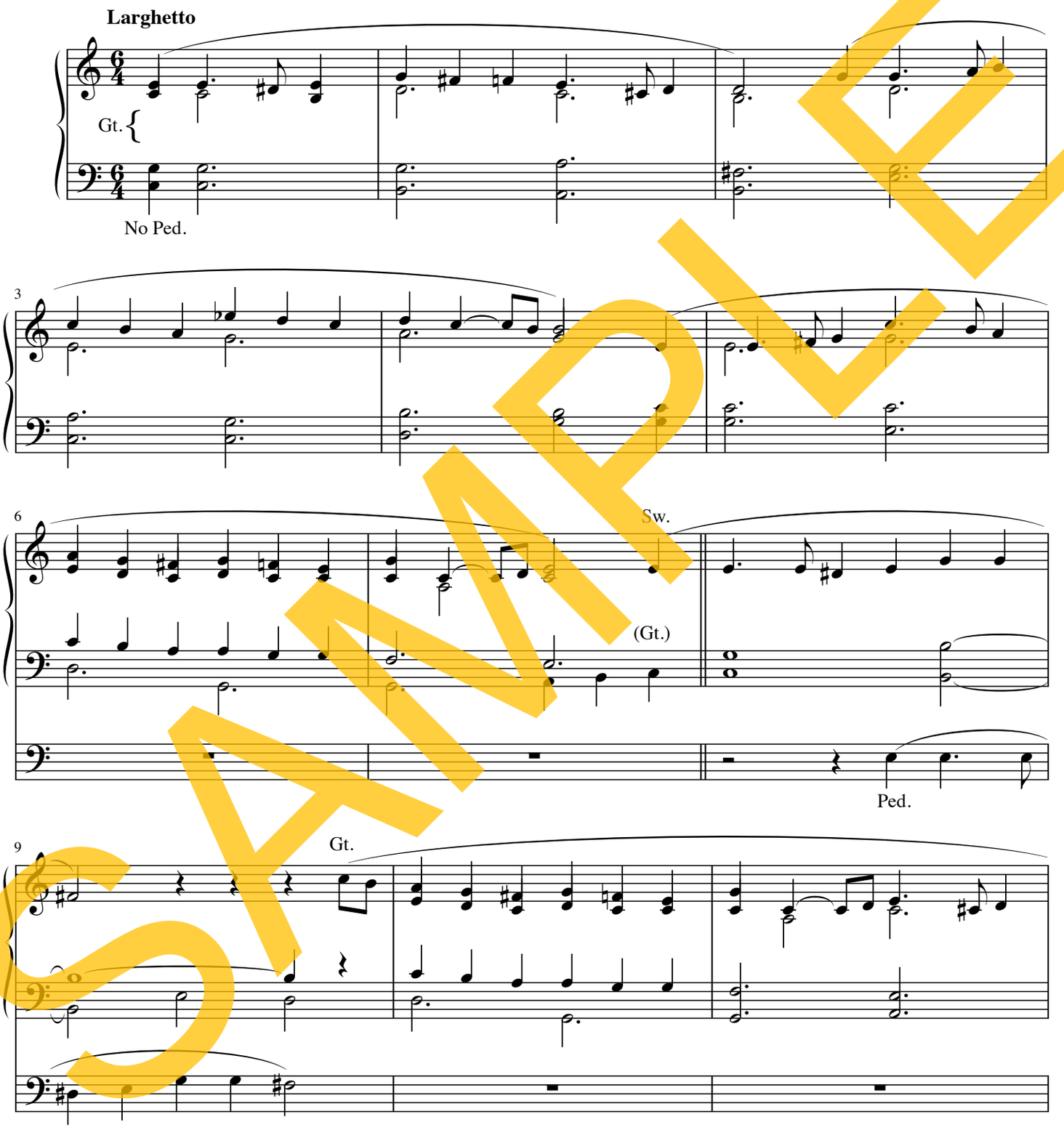
(2024)

SAMPLE

Prelude on “Rest”

Sw. Solo stop
Gt. Flutes
Ped. 16, 8

Kathleen Scheide
Tune: **REST**
by **Frederick C. Maker**



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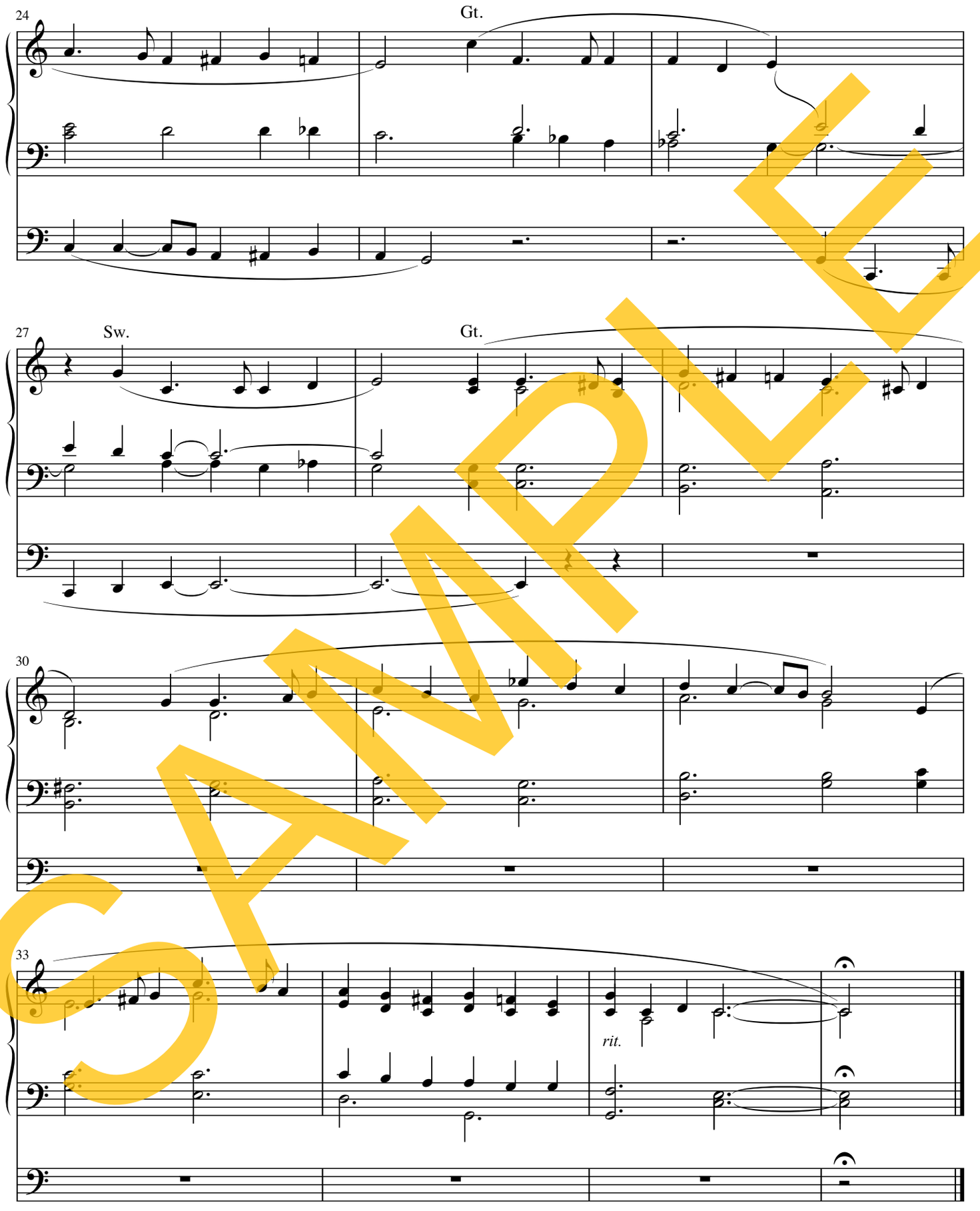

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(2024)