

Fancy Free

Fantasia Polka

B $\flat$ Bass & Piano

Arr.: Bertrand Moren

Clay Smith

EMR 77204

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B $\flat$ BASS

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INTRO

Maestoso

7

1

rit.

Cadenza rit.

Andante con

espressione

A



Tempo di Polka

rit.

C a tempo



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INTRO Maestoso

B♭ Bass

Piano

f

3

3

3

3

5

rit.



The Intro section is marked 'Maestoso' and begins with a B♭ Bass line and a Piano line. The Piano part features a series of chords and triplets, starting with a forte (*f*) dynamic. The section ends with a 'rit.' (ritardando) marking.

Cadenza

9

rit.

A Andante con espressione

f

mf cantabile

mf



The Cadenza section begins at measure 9, marked 'rit.' and 'Andante con espressione'. It features a melodic line for the B♭ Bass and a piano accompaniment. The dynamics range from *f* (forte) to *mf cantabile* (mezzo-forte cantabile) and *mf* (mezzo-forte).

13

f

f



The final section begins at measure 13, marked with a forte (*f*) dynamic. It continues with a melodic line for the B♭ Bass and a piano accompaniment, also marked with a forte (*f*) dynamic.

17 **B**

mf

mf

p

22

p

p

26 **Tempo di Polka** rit. **C** a tempo

ff

mf

a capriccio

31 rit. a tempo

mf

36 rit. a tempo

mf

41

accel. *ff*

46

D

Tutti *ff*

53

8va

59

rit. *mf*

63

E a tempo

a capriccio *mf* *a tem'*

B^b BASS

B^b BASS TUTORS

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