

Commissioned by The Nazareth College Treble Choir and Brian Stevens, Director,  
for their event 'Why we sing: an accessible concert experience for individuals living with Alzheimer's  
or another dementia, and their families and friends'

# Down the Silver Road

Edith Franklin Wyatt (1873–1958)

SARAH QUARTEL

**Flowing forward motion** ♩ = 104

*mp*

SOPRANO 1  
SOPRANO 2

You, oh, you are my com - pan - ion,

ALTO 1  
ALTO 2

*unis. mp*

You, oh, you are my com - pan - ion,

**Flowing forward motion** ♩ = 104

PIANO

5

you, oh, you are my com - pan - ion,

you, oh, you are my com - pan - ion,

*mp*

Duration: 3 mins

\* Bars 1-4 of Soprano 1 constitute an ostinato that can be taught to the audience, a children's choir, etc. so that they can join in whenever it occurs during the piece as the conductor indicates.

30

S. 1 Days of walk - ing on and on, \_\_\_\_\_

S. 2 Days of walk - ing on and on, on and on, *mf*

A. 1 Days of walk - ing on and on, on and on, *mf*

A. 2 Days of walk - ing on and on, on and on, *mf*

33 *mf* **poco rit.**

Deep be - yond all sing - ing, Won - der - ful \_\_\_\_\_ past

Deep be - yond all sing - ing, Won - der - ful \_\_\_\_\_ past,

Deep be - yond all sing - ing, Won - der - ful \_\_\_\_\_ past,

**poco rit.**

60

In - fi - nite - ly chang - ing. \_\_\_\_\_

In - fin - ite - ly chang - ing. \_\_\_\_\_

In - fin - ite - ly chang - ing. \_\_\_\_\_

63 *mf*

This, more won - der - ful, \_\_\_\_\_

This, more, this, more won - der - ful,

This, more, this, more won - der - ful,