

4 Arias

from “Der Freischütz”

Alto Recorder & Piano / Organ

Arr.: Colette Mourey

Carl Maria von Weber

EMR 25403A

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4 Arias

from "Freischütz"

Carl Maria Von Weber

(1786-1826)

Arr.: Colette Mourey

1

Andante ♩ = 80

Alto Recorder

Organ /
Piano

The musical score is written for Alto Recorder and Organ/Piano. It begins with a key signature of one flat (B-flat) and a time signature of 2/4. The tempo is marked 'Andante' with a metronome indication of ♩ = 80. The score is divided into five systems, each containing two staves. The first system (measures 1-4) features a piano introduction with a forte (p) dynamic. The second system (measures 5-8) shows the Alto Recorder entering with a mezzo-forte (mp) dynamic, followed by a mezzo-forte (mf) dynamic. The third system (measures 9-12) continues the organ/piano accompaniment. The fourth system (measures 13-16) shows the Alto Recorder with a mezzo-forte (mp) dynamic. The fifth system (measures 17-20) concludes with a ritardando (rit.) marking and a fermata over the final measure.

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Andante ♩ = 72

pp

5

mp

9

fp

13

fp

17

fp

The musical score is for a piano piece in 2/4 time, marked Andante with a tempo of 72 beats per minute. The key signature has one flat (B-flat). The score is divided into five systems, each with a measure number (1, 5, 9, 13, 17) at the beginning. The first system (measures 1-4) features a piano (pp) dynamic. The second system (measures 5-8) has a mezzo-piano (mp) dynamic. The third system (measures 9-12) has a fortissimo (fp) dynamic. The fourth system (measures 13-16) also has a fortissimo (fp) dynamic. The fifth system (measures 17-20) has a fortissimo (fp) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings (pp, mp, fp) and articulation marks (trills, slurs, and a triplet of eighth notes in measure 3).

Allegro moderato ♩ = 100

The musical score is written for piano and violin in 2/4 time, key of B-flat major. The tempo is marked 'Allegro moderato' with a quarter note equal to 100 beats per minute. The score consists of five systems of staves. The first system (measures 1-4) features a piano introduction with a melody in the right hand and chords in the left hand, marked *mp*. The violin enters in measure 1 with a melody marked *mf*. The second system (measures 5-9) continues the piano accompaniment and violin melody. The third system (measures 10-14) shows the piano accompaniment with some harmonic changes and the violin continuing its melodic line. The fourth system (measures 15-20) features a more active piano accompaniment with moving bass lines and sustained chords, while the violin melody continues. The fifth system (measures 21-24) concludes the piece with a *rit.* (ritardando) marking over the final measures, where the piano accompaniment resolves and the violin ends with a final melodic phrase.

4

Molto vivace ♩ = 160

The musical score is written for piano in 2/4 time, marked 'Molto vivace' with a tempo of 160 beats per minute. The key signature has one flat (B-flat). The score is divided into five systems, each containing a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The first system (measures 1-4) features a vocal line starting with a whole rest, followed by a half note G4, and a piano accompaniment starting with a forte (f) dynamic. The second system (measures 5-8) continues the vocal line with eighth notes and the piano accompaniment with a mezzo-forte (mf) dynamic. The third system (measures 9-12) shows the vocal line with a mix of eighth and quarter notes, and the piano accompaniment with a steady eighth-note bass line. The fourth system (measures 13-16) continues the vocal line with eighth notes and the piano accompaniment with a steady eighth-note bass line. The fifth system (measures 17-20) concludes the vocal line with a half note G4 and the piano accompaniment with a steady eighth-note bass line.

5

10

15

20

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EMR 3143	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 3143	RIMSKY-KORSAKOV	Hummelflug
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EMR 3141	TAILOR, Norman	3 Sketches (Solo Harmonica)

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EMR 10493	RIMSKY-KORSAKOV	Hummelflug
EMR 10493	RIMSKY-KORSAKOV	Vol du Bourdon
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TEXT

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