

Voluntary V

E♭ Horn & Organ / Piano

Arr.: Max Glauser

John Stanley

EMR 49815

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John Stanley
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Adagio

E♭ Horn

Organ
or Piano



6



12



17

attacca



Vivace

The image shows a musical score for a piece titled "Vivace". The score is written for a piano introduction and a vocal melody. The piano introduction is in 2/4 time, with a key signature of one flat (B-flat). The vocal melody is in 2/4 time, with a key signature of one sharp (F#). The piano introduction consists of a single measure, followed by a vocal melody. The vocal melody is marked "Vivace" and includes a trill (tr) in the second measure. The piano introduction is marked "I" and the vocal melody is marked "II (Echo)". The piano introduction is written on a grand staff (treble and bass clef), and the vocal melody is written on a single staff (treble clef).

4

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single treble clef staff with a key signature of one sharp (F#) and a common time signature (C). It contains a melody with a trill (tr) on the eighth note of the second measure. The second system is a piano accompaniment for the first two measures, featuring a treble and bass clef. The treble part has a key signature of two flats (Bb, Eb) and includes first (I) and second (II) endings. The bass part also has a key signature of two flats and includes a first ending (I). The third system continues the piano accompaniment for the next two measures, with the treble part including a second ending (II) and the bass part continuing the first ending (I).

8

tr tr tr

I I

I II

12

16

16

HORN E^b - MI Bémol

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