

El Amor Brujo

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3. Chanson du Chagrin d'Amour / 4. Le Revenant
5. Danse de la Frayeur / 6. Le Cercle Magique
7. Danse Rituelle du Feu*

Brass Quintet & Piano

Arr.: Jean-François Michel

Manuel de Falla

EMR 57756

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Trumpet or Cornet (B^b + C) + B^b Piccolo Trumpet

2. Trumpet or Cornet (B^b + C)

Horn (F + E^b)

Trombone (♭ + )

Tuba (♭ + E^b + )

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El Amor Brujo

1. Introduction et Scène

Manuel de Falla

Arr.: Jean-François Michel

Allegro furioso ma non troppo vivo ♩ = ca. 132

con sord.

Score for the first system (measures 1-8):

- C Trumpet 1:** *ff*, playing a melodic line with accents.
- C Trumpet 2:** *f* and *ff*, playing a rhythmic pattern.
- F Horn:** *f* and *ff*, playing a rhythmic pattern.
- Trombone:** *f* and *ff*, playing a rhythmic pattern.
- Tuba:** *f* and *ff*, playing a rhythmic pattern.
- Piano:** *ff*, playing a complex rhythmic pattern with triplets.

Score for the second system (measures 9-13):

- C Tpt.1:** *p* and *cresc.*, playing a melodic line.
- C Tpt.2:** Playing a rhythmic pattern.
- Hn.:** Playing a rhythmic pattern.
- Tbn.:** Playing a rhythmic pattern.
- Tba.:** Playing a rhythmic pattern.
- Pno.:** *p* and *cresc.*, playing a complex rhythmic pattern with triplets.

Score for the third system (measures 14-17):

- C Tpt.1:** *dim.* and *p*, playing a melodic line.
- C Tpt.2:** Playing a rhythmic pattern.
- Hn.:** Playing a rhythmic pattern.
- Tbn.:** Playing a rhythmic pattern.
- Tba.:** Playing a rhythmic pattern.
- Pno.:** *dim.*, playing a complex rhythmic pattern with triplets.

EMR 57756

2. Chez les Gitanes

La Veillée

Tranquillo e misterioso ♩ = ca. 72

Score for "2. Chez les Gitanes" (La Veillée), featuring a variety of instruments and dynamic markings.

Instrumentation: C Trumpet 1, C Trumpet 2, F Horn, Trombone (con sord.), Tuba, Piano, C Tpt.1, C Tpt.2, Hn., Tbn., Tba., Pno.

Key Performance Indicators:

- Tempo:** Tranquillo e misterioso ♩ = ca. 72
- Dynamic Markings:** *pp*, *f*, *dim.*, *mf*, *f*, *pp*, *loco*, *8^{va}*, *pp*, *con sord.*, *mf*, *p*, *mf*, *dim.*, *f*, *ff*, *mf*, *ff*, *poco a poco cresc.*, *mf*, *dim.*, *mf*, *ff*, *p*, *pp*, *5*, *f*, *p*, *mp*, *pp*, *p*, *mf*.

The score is divided into three systems, each starting with a measure number (16, 32, 48) and a key signature change (from C major to B-flat major).

System 1 (Measures 1-15): Features the F Horn, Trombone, and Tuba. The F Horn plays a melodic line with dynamics *f*, *dim.*, *mf*, *mf*, and *f*. The Trombone and Tuba provide a harmonic foundation with *pp* dynamics.

System 2 (Measures 16-31): Features the C Trumpet 1, C Trumpet 2, F Horn, Trombone, Tuba, and Piano. The C Trumpet 1 and C Trumpet 2 play a melodic line with dynamics *mf*, *p*, *mf*, *dim.*, and *f*. The F Horn, Trombone, and Tuba provide a harmonic foundation with dynamics *p*, *mf*, *ff*, and *mf*. The Piano plays a rhythmic pattern with *poco a poco cresc.* dynamics.

System 3 (Measures 32-47): Features the C Trumpet 1, C Trumpet 2, F Horn, Trombone, Tuba, and Piano. The C Trumpet 1 and C Trumpet 2 play a melodic line with dynamics *pp*, *f*, *p*, *mp*, and *pp*. The F Horn, Trombone, and Tuba provide a harmonic foundation with dynamics *p*, *mf*, *ff*, and *p*. The Piano plays a rhythmic pattern with *mf* dynamics.

3. Chanson du Chagrin d'Amour

Allegro ♩ = ca. 152

con sord. senza sord.

C Trumpet 1 *mf*

C Trumpet 2 *mf*

F Horn *pp* *mf* *f*

Trombone *pp*

Tuba *pp*

Piano *mp secco* *mf*

11

C Tpt.1

C Tpt.2

Hn.

Tbn.

Tba.

Pno.

22

rubato A tempo

C Tpt.1 *f*

C Tpt.2 *f* *mf*

Hn. *f* *f* *mf*

Tbn. *f* *f* *mf*

Tba. *f* *f* *mf* *ff*

Pno. *f*

4. Le Revenant

Vivo ma non troppo ♩ = ca. 126

C Trumpet 1 *mf*

C Trumpet 2 *f* con sord.

F Horn *f* con sord.

Trombone *mf* con sord.

Tuba *p*

Piano *mf* *fff* *gliss.*

10

C Tpt.1 *pp*

C Tpt.2 *p*

Hn. *p*

Tbn. *pp*

Tba. *p*

Pno. *ff* *fff* *gliss.*

5. Danse de la Frayeur

[illegible]

6. Le Cercle Magique

Andante ♩ = ca. 58

Cup mute

C Trumpet 1

pp

Cup mute

C Trumpet 2

pp

mute

F Horn

pp

Cup mute

Trombone

con sord.

pp

Tuba

pp

Piano

pp

Re sempre

12

poco rit.

C Tpt.1

C Tpt.2

Hn.

Tbn.

Tba.

Pno.

f *dim.* *p*

f *dim.* *p* *mp*

f *dim.* *p* *mp*

f *dim.* *p* *mp*

f *dim.* *p* *pp* *cresc.* *mp*

24 **A tempo**

C Tpt.1

C Tpt.2

Hn.

Tbn.

Tba.

Pno.

7. Danse Rituelle du Feu

Allegro ma non troppo e pesante

♩ = ca. 126

Score for **7. Danse Rituelle du Feu**, **Allegro ma non troppo e pesante** (♩ = ca. 126).

Instrumentation: C Trumpet 1, C Trumpet 2, F Horn, Trombone, Tuba, Piano.

Measures 1-16:

- C Trumpet 1 & 2:** Rest.
- F Horn:** Rest until measure 4, then plays a melodic line with accents (+) and dynamics *mf* and *sim.*
- Trombone:** Rest until measure 4, then plays a rhythmic pattern with dynamics *p*, *ff*, *p*, *ff*, and *sim.*
- Tuba:** Plays a melodic line with dynamics *mf*, *cresc.*, *f*, and *dim.*
- Piano:** Plays a melodic line with dynamics *pp*, *cresc.*, *ff*, and *dim.*, and a rhythmic pattern with trills (*tr*).

Measures 17-28:

- C Tpt.1 & 2:** C Tpt.1 plays a melodic line with dynamics *pp* and *st.mute*. C Tpt.2 plays a melodic line with dynamics *st.mute* and *f marcato*.
- Hn.:** Plays a melodic line with accents (+).
- Tbn.:** Plays a rhythmic pattern with dynamics *pp*.
- Tba.:** Plays a melodic line with dynamics *mf* and *sim.*
- Pno.:** Plays a rhythmic pattern with trills (*tr*) and dynamics *sim.*

Measures 29-36:

- C Tpt.1 & 2:** C Tpt.1 plays a melodic line. C Tpt.2 plays a melodic line with dynamics *mf* and *f*.
- Hn.:** Plays a melodic line with dynamics *mf* and *f*.
- Tbn.:** Plays a rhythmic pattern.
- Tba.:** Plays a melodic line.
- Pno.:** Plays a rhythmic pattern with trills (*tr*).

2 TRUMPETS, HORN, TROMBONE & TUBA

EMR 5676	GERSHWIN, George	The Man I Love (5)
EMR 5083	GERVAISE, Claude	Deux Danses (Michel) (6)
EMR 5201	GERVAISE, Claude	French Renaissance Dances
EMR 5091	GESUALDO, Carlo	3 Madrigale (Hofer)
EMR 5091	GESUALDO, Carlo	Ancide sol la Morte (Hofer) (3)
EMR 5091	GESUALDO, Carlo	Già Piansi Nel Dolore (Hofer) (3)
EMR 5091	GESUALDO, Carlo	Quando Ridente e Bella (Hofer) (3)
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EMR 559	GLUCK, R.Ch.W.	Overture to "Orfeo ed Euridice"
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EMR 5083	HÄNDEL, Georg Fr.	Halleluja (Michel) (6)
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EMR 5680	HÄNDEL, Georg Fr.	March (5)
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EMR 597	HAYDN, Joseph	Adagio and Presto (Frackenpohl)
EMR 5143	HAYDN, Joseph	Adagio from the "Emperor" Quartet
EMR 5683	HAYDN, Joseph	Andante (5)
EMR 5683	HAYDN, Joseph	Hochzeitsmarsch (5)
EMR 5084	HAYDN, Joseph	Hochzeitsmarsch (Michel) (5)
EMR 5667	HERMAN, Jerry	Hello, Dolly!
EMR 582	HIDAS, Frigyes	Quintettino N° 1
EMR 583	HIDAS, Frigyes	Quintettino N° 2
EMR 584	HIDAS, Frigyes	Quintettino N° 3
EMR 5081	HOLBORNE, A.	Intrada (Michel) (6)
EMR 5663	HORNER / JENNINGS	My Heart Will Go On
EMR 5905	IVANOVICI, Ivan	Donauwellen
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EMR 5095	JOBIM, A.C.	Wawe (Lang)
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EMR 5653	JOPLIN, Scott	Maple Leaf Rag
EMR 5659	KAEMPFERT, Bert	Strangers In The Night
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EMR 512	KOETSIER, Jan	Brass Quintett
EMR 5172	KOETSIER, Jan	Don Quichottisen
EMR 540	KOETSIER, Jan	Kinderzirkus Op. 79B
EMR 538	KOETSIER, Jan	Kleiner Zirkusmarsch Op. 79A
EMR 5107	KOETSIER, Jan	Quintetto Lirico
EMR 5037	KRETZ, Johannes	Kretzilla
EMR 19763	LAGGER, Damien	Concerto
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EMR 5062	LOTTI, Antonio	Sonata G-Dur
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EMR 5082	LULLY, Jean-B.	Marche Guerrière (6)
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EMR 19616	MARTINI, Jean-Paul	Plaisir d'Amour
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EMR 5084	MENDELSSOHN, F.	Hochzeitsmarsch (Michel) (5)
EMR 5681	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 595	MENDELSSOHN, F.	Nocturne and Presto (Frackenpohl)

2 Trumpets, Horn, Trombone & Tuba (Fortsetzung - Continued - Suite)

EMR 516	MENDELSSOHN, F.	Vier Lieder ohne Worte (Stone)
EMR 5668	MERCER / MELNECK	Goody, Goody
EMR 5658	MERCURY, Freddie	We Are The Champions
EMR 5054	MICHEL / BYRD	Pavan (6)
EMR 5682	MICHEL / NAULAIS	Feierliche Musik Volume 1 (5)
EMR 5683	MICHEL / NAULAIS	Feierliche Musik Volume 2 (5)
EMR 5684	MICHEL / NAULAIS	Feierliche Musik Volume 3 (5)
EMR 5685	MICHEL / NAULAIS	Golden Hits Volume 1 (5)
EMR 5686	MICHEL / NAULAIS	Golden Hits Volume 2 (5)
EMR 5687	MICHEL / NAULAIS	Golden Hits Volume 3 (5)
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EMR 5687	MICHEL/NAULAIS (Arr.)	Auld Lang Syne (5)
EMR 5687	MICHEL/NAULAIS (Arr.)	El Condor Pasa (5)
EMR 5686	MICHEL/NAULAIS (Arr.)	Funiculi Funicula (5)
EMR 5685	MICHEL/NAULAIS (Arr.)	Glory, Glory, Alleluja (5)
EMR 5686	MICHEL/NAULAIS (Arr.)	Go Down Moses (5)
EMR 5682	MICHEL/NAULAIS (Arr.)	Grosser Gott, wir preisen Dich (5)
EMR 5687	MICHEL/NAULAIS (Arr.)	Hava Nagila (5)
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EMR 5685	MICHEL/NAULAIS (Arr.)	Kalinka (5)
EMR 5687	MICHEL/NAULAIS (Arr.)	La Cucaracha (5)
EMR 5685	MICHEL/NAULAIS (Arr.)	Muss I denn, Muss i denn (5)
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EMR 5684	MICHEL/NAULAIS (Arr.)	Plus près de toi Mon Dieu (5)
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EMR 5214	MOUSSORGSKY, M.	A Night on the Bare Mountain
EMR 5224	MOUSSORGSKY, M.	Marche Triomphale (3)