

Sonata N° 6

C major

Flute & Piano (Organ)

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 2144A

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Sonata N° 6

C Major

Johann Ernst Galliard

Arr.: John Glenesk Mortimer



Larghetto ♩ = ca. 96

Flute

Piano / Organ

Measures 1-3 of the Sonata. The Flute part begins with a whole rest, followed by a series of eighth and sixteenth notes, including trills (tr) and a triplet. The Piano/Organ part features a steady eighth-note accompaniment in the left hand and a more complex melodic line in the right hand, also including trills and triplets. Dynamics include piano (p) and trills (tr).

4

Measures 4-6. The Flute part continues with eighth and sixteenth notes, trills, and a triplet. The Piano/Organ part maintains the eighth-note accompaniment and adds more complex melodic figures in the right hand, including trills and triplets.

6

Measures 7-9. The Flute part features a series of eighth and sixteenth notes, trills, and a triplet. The Piano/Organ part continues with the eighth-note accompaniment and adds more complex melodic figures in the right hand, including trills and triplets.

9

Measures 10-12. The Flute part continues with eighth and sixteenth notes, trills, and a triplet. The Piano/Organ part maintains the eighth-note accompaniment and adds more complex melodic figures in the right hand, including trills and triplets.

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11

Measures 11-12 of a musical score. Measure 11 features a treble clef staff with a series of eighth notes, some beamed in groups of three, and trills marked 'tr'. The dynamic is 'f'. The piano accompaniment consists of a treble and bass staff. The treble staff has a triplet of eighth notes followed by chords, with a dynamic of 'f'. The bass staff has a simple harmonic line. Measure 12 continues the melodic and harmonic patterns.

13

Measures 13-14 of a musical score. Measure 13 features a treble clef staff with trills marked 'tr' and a dynamic of 'p'. The piano accompaniment in the treble staff includes trills marked 'tr'. The bass staff has a steady eighth-note accompaniment. Measure 14 continues the melodic and harmonic patterns.

15

Measures 15-16 of a musical score. Measure 15 features a treble clef staff with a crescendo marked 'cresc.' and a dynamic of 'f'. The piano accompaniment in the treble staff has a triplet of eighth notes. The bass staff has a steady eighth-note accompaniment. Measure 16 continues the melodic and harmonic patterns, ending with a dynamic of 'p'.

17

Measures 17-18 of a musical score. Measure 17 features a treble clef staff with trills marked 'tr' and a dynamic of 'f'. The piano accompaniment in the treble staff includes trills marked 'tr' and a triplet of eighth notes. The bass staff has a steady eighth-note accompaniment. Measure 18 continues the melodic and harmonic patterns, ending with a dynamic of 'f'.

Allegro $\text{♩} = \text{ca. } 144$

Measures 1-4 of the musical score. The piece is in 4/4 time, marked Allegro with a tempo of approximately 144 beats per minute. The music is written for piano (f) and features a melody in the right hand and accompaniment in the left hand. The key signature has one sharp (F#).

Measures 5-8 of the musical score. Measure 5 is marked with a '5' above the staff. Measure 7 contains a trill (tr) in the right hand. The piano accompaniment continues with a steady eighth-note pattern in the left hand.

Measures 9-12 of the musical score. Measure 9 is marked with a '9' above the staff. The melody in the right hand features a series of eighth notes and a half note. The piano accompaniment consists of eighth notes in the left hand.

Measures 13-16 of the musical score. Measure 13 is marked with a '13' above the staff. Measure 14 contains a trill (tr) in the right hand. The piano accompaniment continues with a steady eighth-note pattern in the left hand.

Measures 17-20 of the musical score. Measure 17 is marked with a '17' above the staff. The melody in the right hand features a series of eighth notes and a half note. The piano accompaniment consists of eighth notes in the left hand.

FLUTE & PIANO

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EMR 19508	RIMSKY-KORSAKOV	Le Vol du Bourdon
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EMR 266A	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
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EMR 289N	BOND, Capel	Concerto Nr. 6 in Bb
EMR 2070A	CORELLI, A.	Sonata in g-minor

Flute & Piano (Organ) (Fortsetzung - Continued - Suite)

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EMR 8487	CRÜGER, Johann	Nun danket alle Gott (5)
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EMR 305A	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2387	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145A	GALLIARD, J.E.	6 Sonatas
EMR 2139A	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140A	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141A	GALLIARD, J.E.	Sonata N° 3 in F major
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EMR 324A	VIVALDI, Antonio	Sonata N° 2 in F major
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