



Off the Set!

CHRISTOPHER ARTAU

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2	1
Baritone Saxophone	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Guitar	1
Piano	1
Bass	1
Drums	1
Congas	1
Percussion	1
Congas, Guiro	1



VJE2503FS



About the Composer



Christopher Artau is a young composer, arranger, and instrumentalist based in Miami, Florida. He is a current student at the Mater Performing Arts & Entertainment Academy and frequently writes and arranges music for the school's wind ensemble, jazz band, and marching band. Ever since Chris began to play in bands, he was always fascinated by the compositional elements that made up the music he played. He got his start writing for band by copying various scores note-for-note into his notation software. Doing this, he began to learn the basics of composition and orchestration. He then went on to transcribe and arrange for various ensemble types and sizes until he eventually developed his own style.

At the 2021 Florida Music Education Association Conference, it was announced that Chris the winner of the 2020-2021 Florida Bandmasters Association Henry Fillmore Composition Contest with his piece entitled "Blossom." This accomplishment connected him with Larry Clark, President of Excelcia Music Publishing, who offered Chris the opportunity to publish the winning piece and become the youngest composer with the publishing company.

Off the Set

Showcasing Drum Set from the jump, this exciting funk chart lets the rhythm section groove and makes use of tight Latin-esque lines in the horns. Alto Sax 1, Guitar, and Drum Set are featured throughout with plenty of "as written" and ad lib solo space. Additionally, I encourage your rhythm section to make the written parts their own - communication, improvisation, and interplay is more than welcome.



Jazz Solo Practice Tracks can be found and used by going to [excelciamusic.com](https://www.excelciamusic.com) and searching for the title of this piece.



[christopherartau1](https://www.facebook.com/christopherartau1)



[chrisartau](https://twitter.com/chrisartau)



[chrisartau.music](https://www.instagram.com/chrisartau.music)



[christopherartau1](https://www.youtube.com/channel/UC...)



[christopher-artau1](https://www.soundcloud.com/christopher-artau1)

Full Score

Off the Set!

CHRISTOPHER ARTAU
(ASCAP)

Latin Funk ♩ = 156

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Congas

Percussion (CB, Guiro, Shaker)

Chord symbols included on part

Solo

Solo

1 2 3 4 5 6 7 8

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15

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums
Cng.
Perc.

G^M13
E^M11(b9)
A⁷
D^M7 Solo (as written)
G^M6

Solo
Solo
Fill
Fill

VJE2503FS 9 10 11 12 13 14 15 16

1. 2.

21

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Cng.

Perc.

Guero

Cowbell

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17 18 19 20 21 22 23 24

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Duet w/Guitar

Duet w/Alto Sax 1

Fill

Shaker

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25 26 27 28 29 30 31 32

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Cng.

Perc.

DM7

GM6

EM7(b9)

A

DM7

EM7(b9)

A7

GM7

BbMA7

CMAT7

comp.

Shaker

Off the Set! - Full Score

7

37

End duet

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Cng.

Perc.

Time (sim.)

Fill

Ens.

DM7

EM7(b9)

A7

GM7

BbM7

CMAT7

33 34 35 36 37 38 39 40

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Cng.

Perc.

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41

42

43

44

45

46

47

48

Chords: D^M7, E^M7(b⁹), A⁷, G^M7, C⁶, B^bMAT⁷, A⁷(b⁹), D^M7, G^M6, E^M7(b⁹), A⁷

As written

Fill

Off the Set! - Full Score

9

53

Score for Off the Set! - Full Score, page 9. The score is for a 12-piece band and includes the following parts:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Pno.
- Bass
- Drums
- Cng.
- Perc.

The score is marked with a large diagonal watermark: "Excelcia Music Publishing For preview only".

Chord markings for the guitar part include: DM^7 , Gm^6 , $Em^7(b9)$, A , $7(b9)$, DM^7 , Gm^6 , $Em^7(b9)$, and A^7 .

Measure numbers 49 through 56 are indicated at the bottom of the page. A "Fill" section is marked in measure 51.

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57 58 59 60 61 62 63 64

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums
Cng.
Perc.

1st time - solo
2nd time - rest
F#7(b9)
61 Bm7
C#m7(b9)
F#7
Em7
Gmaj7
Amaj7
Dm7
Gm6
Em7(b9)
A
1st time - comp.
2nd time - solo
Dm7
Em7(b9)
A7
Gm7
Bbmaj7
Cmaj7
comp.
Chord symbols included on part
Time (sim.)
Time (sim.)

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11

A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Drums
 Cng.
 Perc.

69
 65 66 67 68 69 70 71 72

Off the Set! - Full Score

77

Chord progression: G^{MA7}, A⁷, E^{M7}, G^{MA7}, A^{MA7}, B^{M7}, C^{#M7(b9)}, F^{#7}, E^{M7}, G^{MA7}, A^{MA7}.

2nd time only

Ensemble (2nd time only)

Chord progression: B^{bMA7}, C⁷, D⁷, G^{M7}, B^{bMA7}, C^{MA7}, D^{M7}, E^{M7(b9)}, A⁷, G^{M7}, B^{bMA7}, C^{MA7}.

Drums: Ens. (2nd time only)

Chord progression: B^{bMA7}, C^{MA7}.

Off the Set! - Full Score

13

8M7 C#M7(b9) F#7 EM7 GMAT7 F#7(b9) 85 8M7 EM6 C#M7(b9) F#7

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Gtr.
Pno.
Bass
Drums
Cng.
Perc.

DM7 EM7(b9) A7 GM 8M7(b9) A7(b9) DM7 GM6 1st time - rest 2nd time - solo EM7(b9) A7 1st time - rest 2nd time - solo

As written

VJE2503FS 81 82 83 84 85 86 87 88

[illegible]

97

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Cng.

Perc.

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DM⁷ Solo (as written) G^M⁶ EM⁷^{b9} A⁷

Solo

Solo

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97 98 99 100 101 102 103 104

105

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A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Cng.

Perc.

Duet w/Guitar

Duet w/Alto Sax 1

DM7

Gm6

E7(b9)

A7

Solo

Solo

105 106 107 108 109 110 111 112

113

113 114 115 116 117 118 119 120

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End duet

entrance should be barely audible

Solo

Fill

Gtr. Dm^7 Gm^6 $E7(b9)$ A^7 Gm^7 C^6 B^b_{MA7} $A^7(b9)$

Pno.

Bass

Drums

Cng.

Perc.

121

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A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums
Cng.
Perc.

121 122 123 124 125 126 127 128

Chord symbols: DM^7 , Gm^6 , $Em^7(b9)$, A^7 , DM^7 , Gm^6 , $Em^7(b9)$, A , $A^7(b9)$

Fill

129

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Cng.

Perc.

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129 130 131 132 133 134 135 136

Chord symbols: Dm7, Gm6, Em7(b9), A7

Fill

Full score for "Off the Set!" featuring various instruments and vocals. The score is divided into measures 137 through 144.

Instrumentation:

- Vocals: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.
- Woodwinds: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4
- Strings: Gtr., Pno., Bass
- Drums: Drums, Cng., Perc.

Key Features:

- Chord Progression (Measures 137-144):** Bm7(b9), Em6, Am7(b9), Dm7, Gm13, Em11(b9), A7, Dm.
- Drum Fills:** Indicated by "Fill" and "sub." markings.
- Guitar Solo:** Labeled "Solo (as written)" in measure 141.
- Rehearsal Markers:** "sub." and "A" markings are present throughout the score.

Measure Numbers: 137, 138, 139, 140, 141, 142, 143, 144.

Page Number: VJE2503FS