

Gottfried Veit

Parodistische Variationen über das Lied

AN VORARLBERG

für Blechbläserquintett

Spielpartitur in C

FANFARE *ernst*

Trompete I
Trompete II
Horn
Posaune
Tuba

THEMA *munter doch nicht schnell*

Trompete I
Trompete II
Horn
Posaune
Tuba

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Artikel-Nr. 5190

I. VARIATION: Trauermarsch *getragen*

IV. VARIATION: Ländler *fröhlich*

VI. VARIATION: Balkantanz *lebhaft*

Trompete I
Trompete II
Horn
Posaune
Tuba

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Mini Scoro

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Trompete I in Bb

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FANFARE ernst

Musical score for Trompete I in Bb. The score consists of two staves of music. The first staff starts with a dynamic ff and continues with a crescendo. The second staff begins with a dynamic f.

THEMA munter doch nicht schnell

Musical score for Trompete I in Bb. The score consists of three staves of music. The first staff starts with a dynamic mf. The second staff starts with a dynamic p. The third staff ends with a dynamic poco rit.

I. VARIATION: Trauermarsch getragen

Musical score for Trompete I in Bb. The score consists of four staves of music. The first staff starts with a dynamic f. The second staff starts with a dynamic p. The third staff ends with a dynamic poco rit.

II. VARIATION: Bicinium mäßig schnell

Musical score for Trompete I in Bb. The score consists of four staves of music. The first staff starts with a dynamic mp. The second staff starts with a dynamic f. The third staff ends with a dynamic poco rit.

III. VARIATION: Elegie ausdrucksvoll

Musical score for Trompete I in Bb. The score consists of three staves of music. The first staff starts with a dynamic mf. The second staff starts with a dynamic mp. The third staff ends with a dynamic mp offen.

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IV. VARIATION: Ländler fröhlich

Musical score for Trompete I in Bb. The score consists of five staves of music. The first staff starts with a dynamic f. The second staff starts with a dynamic f. The third staff starts with a dynamic f. The fourth staff starts with a dynamic ff. The fifth staff ends with a dynamic ff.

V. VARIATION: Hymne feierlich

Musical score for Trompete I in Bb. The score consists of four staves of music. The first staff starts with a dynamic f. The second staff starts with a dynamic cresc. The third staff starts with a dynamic ff. The fourth staff ends with a dynamic rit.

VI. VARIATION: Balkantanz lebhaft

Musical score for Trompete I in Bb. The score consists of six staves of music. The first staff starts with a dynamic f. The second staff starts with a dynamic f. The third staff starts with a dynamic ff. The fourth staff starts with a dynamic ff. The fifth staff starts with a dynamic ff. The sixth staff ends with a dynamic ff.

Trompete I Bb

Horn in F

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FANFARE ernst

Musical score for Horn in F. The score consists of two staves of music. The first staff starts with a dynamic ff and continues with a crescendo. The second staff begins with a dynamic f.

THEMA munter doch nicht schnell

Musical score for Horn in F. The score consists of three staves of music. The first staff starts with a dynamic mf. The second staff starts with a dynamic p. The third staff ends with a dynamic poco rit.

I. VARIATION: Trauermarsch getragen

Musical score for Horn in F. The score consists of four staves of music. The first staff starts with a dynamic f. The second staff starts with a dynamic p. The third staff ends with a dynamic poco rit.

II. VARIATION: Bicinium tacet

Musical score for Horn in F. The score consists of two staves of music. The first staff starts with a dynamic ff. The second staff ends with a dynamic ff.

III. VARIATION: Elegie ausdrucksvoll

Musical score for Horn in F. The score consists of three staves of music. The first staff starts with a dynamic mp con espressione. The second staff starts with a dynamic mf. The third staff ends with a dynamic mp.

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Tuba in C

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FANFARE ernst

Musical score for Tuba in C. The score consists of two staves of music. The first staff starts with a dynamic ff and continues with a crescendo. The second staff begins with a dynamic f.

THEMA munter doch nicht schnell

Musical score for Tuba in C. The score consists of three staves of music. The first staff starts with a dynamic mf. The second staff starts with a dynamic f. The third staff ends with a dynamic poco rit.

I. VARIATION: Trauermarsch getragen

Musical score for Tuba in C. The score consists of four staves of music. The first staff starts with a dynamic f. The second staff starts with a dynamic p. The third staff ends with a dynamic poco rit.

II. VARIATION: Bicinium tacet

Musical score for Tuba in C. The score consists of two staves of music. The first staff starts with a dynamic ff. The second staff ends with a dynamic ff.

III. VARIATION: Elegie ausdrucksvoll

Musical score for Tuba in C. The score consists of three staves of music. The first staff starts with a dynamic pp Mit Dämpfer. The second staff starts with a dynamic f. The third staff ends with a dynamic mf.

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