

The Musketeers

- 1. Athos, distinguished and reasonable*
- 2. Porthos, strong and faithful*
- 3. Aramis, religious and romantic*
- 4. D'Artagnan, heroic and brave*

Tuba & Piano

Bertrand Moren

EMR 69019

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TUBA

The Musketeers

Bertrand Moren

1. Athos, distinguished and reasonable - Allegro Maestoso

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9 *Piano* *Play*

f *ff*

mp *ff*

19 **A** *Piano*

p *f*

27 **B** *Play*

p *f cantabile*

34 **C** *Piano*

mf *p* *f*

43 *rit.* **D** *Moderato e pomposo* *Play*

p *f*

52 *p* *mf*

p *ff*

66 **E** *Piano*

ff *p* *ff*

3. Aramis, religious and romantic - Andante

79 *rall.* **F**

p misterioso

87 *Play*

mp *mf*

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The Musketeers

1. Athos, distinguished and reasonable - Allegro Maestoso

Bertrand Moren

Piano Play

Tuba

Piano

6

12

17 **A** Piano



The musical score is written for Tuba and Piano. The Tuba part is in the bass clef, and the Piano part is in the grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into measures, with measure numbers 6, 12, and 17 indicated. Dynamic markings include *f* (forte), *ff* (fortissimo), and *mp* (mezzo-piano). A section marked 'A' begins at measure 17, where the piano part is marked 'Piano'.

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22

p *f*

27 **B** Play

27

p *f cantabile*

32

32

mf

37 **C** Piano

37

p *f*

42

rit.

42

p

47 **D** 2. Porthos, strong and faithful -
Moderato e pomposo

Play

Musical score for measures 47-54. The piece is in 2/4 time. The bass line starts with a forte (*f*) dynamic. The piano accompaniment features a strong *ff* dynamic in the right hand and a *f* dynamic in the left hand. The music consists of rhythmic patterns and chords.

55

Musical score for measures 55-61. The bass line continues with a piano (*p*) dynamic. The piano accompaniment features a *p* dynamic in both hands. The music consists of rhythmic patterns and chords.

62

Musical score for measures 62-68. The bass line features a mezzo-forte (*mf*) dynamic, which increases to fortissimo (*ff*) towards the end of the section. The piano accompaniment features a *mf* dynamic in the right hand and a *ff* dynamic in the left hand. The music consists of rhythmic patterns and chords.

69

E Piano

Musical score for measures 69-75. The bass line features a piano (*p*) dynamic, which increases to fortissimo (*ff*) towards the end of the section. The piano accompaniment features a *p* dynamic in the right hand and a *ff* dynamic in the left hand. The music consists of rhythmic patterns and chords.

76

rall.

Musical score for measures 76-82. The piece is marked *rall.* (rallentando). The bass line features a *rall.* dynamic. The piano accompaniment features a *rall.* dynamic in both hands. The music consists of rhythmic patterns and chords.

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