

Let's Dance

Volume 1

EMR 26260: Clarinet
& CD Play Back / Play Along

EMR 26265: Clarinet
& Rhythm Section (Piano, Bass, Drums)

→ EMR 26270: Clarinet
& Rhythm Section & Strings

(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

Günter Noris

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2. Cha Cha Cuba Libre
3. Gentleman Jive
4. Charleston Darling
5. Close Together
6. Coconut Baby

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4. El Toro
5. Feel Like Dancing
6. Cha Cha N° 2

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5. Tango Macho
6. Tropical Lady
7. Vamos A La Fiesta

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1. Beautiful Girl

Günter Noris

Arr.: Jérôme Naulais

2 3 4 **A** 5 6 7 8

Blues ♩ = 76 (Swing)

B♭ Clarinet

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Percussion

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings

Chords: F, F7, B♭, Bdim, F, D♭7, C7, F, D♭7, C7, F, C♭+, F, Cm7, F, C♭+, F, F7

Dynamic markings: mf, mp, p

9 10 11 12 13 14 **B** 15 16

Cl.

Kbd/Gtr. (opt.)

B. Gtr. (opt.)

Dr.

Perc.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Synth.

Chords: B♭, Bdim, F, D7, G7, Gm7, D♭9, Csus4, C7, G7, D♭7, C7, F, Gm7, G♯dim F, Bbm7, Eb7, AbM7, F9, F%

Dynamic markings: mf, p, mf

mf Tambourine

EMR 26270

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2. Cha Cha Cuba Libre

Günter Noris

Arr: Jérôme Naulais

Cha cha cha ♩ = 132

2

3

4

A

5

6

7

8

B♭ Clarinet
 Piano / Keyboard / Guitar (optional)
 Bass Guitar (optional)
 Drums
 Percussion
 Violin 1
 Violin 2
 Violin 3 (replace Viola)
 Viola
 Violoncello
 Synthesizer Strings

Chords: E♭13, E13, F13, B♭, B♭M7, B♭6, Dm7, C#m7, Cm7, F7

Dynamics: *f*, *mf*, *p*

Guiro

9

10

11

12

B

13

14

15

16

17

Clt.
 Kbd./Gtr. (opt.)
 B. Gtr. (opt.)
 Dr.
 Perc.
 Vln. 1
 Vln. 2
 Vln. 3
 Vla.
 Vc.
 Synth.

Chords: Cm7, F7, F#sus4, F7, F#9, B♭, B♭M7, B♭7, E♭, E♭m

Dynamics: *mf*, *f*, *p*



3. Gentleman Jive

Günter Noris

Arr.: Jérôme Naulais

Jive ♩ = 176 (Swing ♩)

1 2 3 4 **A** 5 6 7 8

B♭ Clarinet

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Percussion

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings



4. Charleston Darling

Günter Noris

Arr.: Jérôme Naulais

Foxtrot ♩ = 180

2

3

4

5

6

7

A

S

B♭ Clarinet
 Piano / Keyboard / Guitar (optional)
 Bass Guitar (optional)
 Drums
 Xylophone
 Violin 1
 Violin 2
 Violin 3 (replace Viola)
 Viola
 Violoncello
 Synthesizer Strings

=

8

9

10

11

12

13

14

15

16

Clt.
 Kbd./Gtr. (opt.)
 B. Gtr. (opt.)
 Dr.
 Perc.
 Vln. 1
 Vln. 2
 Vln. 3
 Vla.
 Vc.
 Synth.



5. Close Together

Günter Noris
Arr: Jérôme Naulais

Slow fox $\text{♩} = 120$

2 3 4 **A** 5 6 7 8 9 10

Score for measures 2 through 10. The score includes parts for Ctr., Kbd./Gtr. (opt.), B. Gtr. (opt.), Dr., Perc., Vln. 1, Vln. 2, Vln. 3, Vla., Vc., and Synth. The key signature is B-flat major (two flats). The tempo is Slow fox, 120 beats per minute. The score features various musical notations including chords (e.g., Bbm7, Eb7, Ab, Bbm7, A7, Abmaj7, Ab6, Eb9, Ab6, Bbm7, Eb9, Abmaj7, Ab, Cb7), dynamics (f, mf), and articulations (accents, slurs, triplets). The percussion part includes Congas. The string section (Vln. 1, Vln. 2, Vln. 3, Vla., Vc.) and Synth. parts provide harmonic support with various textures and articulations.

Score for measures 11 through 20. The score includes parts for Ctr., Kbd./Gtr. (opt.), B. Gtr. (opt.), Dr., Perc., Vln. 1, Vln. 2, Vln. 3, Vla., Vc., and Synth. The key signature is B-flat major (two flats). The tempo is Slow fox, 120 beats per minute. The score features various musical notations including chords (e.g., F7, Gm7, Ab9, F7, Bbm7, Gb7, Abmaj7, Fm7, Bb13, Bb13, Bb9, Bbm7/Eb, Cm7, Bm7, Bbm7, A7), dynamics (f, mf), and articulations (accents, slurs, triplets). The percussion part includes Congas. The string section (Vln. 1, Vln. 2, Vln. 3, Vla., Vc.) and Synth. parts provide harmonic support with various textures and articulations.



6. Coconut Baby

Günter Noris

Arr.: Jérôme Naulais

Cha cha cha ♩ = 128

1 2 3 4 **A** 5 6 7 8

Clt. *f* C Dm7 C F C G7 C *mf* Dm7 E7 Am Am7 Dm7 G7 C

Kbd./Gtr. (opt.) *f* *mf*

B. Gtr. (opt.) *f* *mf*

Dr. *f* Congas *mf*

Perc. *f* *mf*

Vln. 1 *f*

Vln. 2 *f*

Vln. 3 *f*

Vla. *f*

Vc. *f* *mp*

Synth. *f* *mp*

9 10 11 12 **B** 13 14 15 16 17

Clt. Dm7 E7 Am6 B7 E7 Am Dm7 E7 Am Am7 Dm7 G7 C Dm7 E7

Kbd./Gtr. (opt.) *f* *mf*

B. Gtr. (opt.) *f* *mf*

Dr. *f* *mf*

Perc. *f* *mf*

Vln. 1 *p* *mf* *p* *mf*

Vln. 2 *p* *mf* *p* *mf*

Vln. 3 *p* *mf* *p* *mf*

Vla. *p* *mf* *p* *mf*

Vc. *p* *mf* *p* *mf*

Synth. *p* *mf* *p* *mf*

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