

Concerto

B $\flat$ Major

HWV 301

E $\flat$ Horn & Piano / Organ

Arr.: Klemens Schnorr

Georg Friedrich Händel

EMR 33465

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Concerto

B $\flat$ Major

Georg Friedrich Händel

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Adagio

E $\flat$ Horn

Piano / Organ

p

5

9

12

15

rit.

f

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Allegro

Measures 1-5 of the musical score. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro'. The first system shows a piano introduction with a forte (*f*) dynamic. The right hand features a melody with eighth-note patterns, while the left hand provides a steady bass line with eighth notes and chords.

6

Measures 6-10. The melody in the right hand continues with eighth-note patterns. The left hand maintains a consistent eighth-note bass line. Dynamics include *f* (forte) in the right hand and *mf* (mezzo-forte) in the left hand.

11

Measures 11-14. The right hand melody becomes more complex with sixteenth-note runs. The left hand continues with eighth-note patterns. A forte (*f*) dynamic is marked in the right hand.

15

Measures 15-19. The right hand features a series of sixteenth-note runs. The left hand continues with eighth-note patterns. Dynamics include *mf* (mezzo-forte) in both hands.

20

Measures 20-24. The right hand melody includes sixteenth-note runs. The left hand continues with eighth-note patterns. Dynamics include *p* (piano) in both hands.

Siciliana
Largo

Measures 1-4 of the piece. The music is in 6/8 time, key of B-flat major. The tempo is Largo. The first staff (treble clef) begins with a piano (*p*) dynamic. The second staff (bass clef) provides a steady accompaniment.

Measures 5-8. The first staff (treble clef) has a piano (*p*) dynamic marking at the start of measure 8. The second staff (bass clef) continues the accompaniment.

Measures 9-12. The first staff (treble clef) features a melodic line with a long note in measure 10. The second staff (bass clef) continues the accompaniment.

Measures 13-17. The first staff (treble clef) continues the melodic line. The second staff (bass clef) continues the accompaniment.

Measures 18-21. The first staff (treble clef) continues the melodic line. The second staff (bass clef) continues the accompaniment.

HORN E^b - MI Bémol

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