

31 Duos Faciles

31 leichte Duette / 31 Easy Duets

2 Violas

Arr.: Kurt Sturzenegger

EMR 46947

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31 Duos Faciles

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Arr.: Kurt Sturzenegger

Ballade

Troubadour anonyme

(13^e s.)

(Tranquillo)

The musical score is written for two violas, labeled '1st Viola' and '2nd Viola'. The key signature is one sharp (F#) and the time signature is common time (C). The score consists of four systems of music. The first system begins with a *mf* dynamic. The second system begins with a *f* dynamic. The third system shows a dynamic change from *mf* to *mp* in the middle. The fourth system begins with a *p* dynamic. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are also some fermatas and slurs indicating phrasing. The score is presented in a clean, professional layout with clear notation and dynamic markings.

EMR 46947

Danse de Flandres

Anonyme

XVI^e s.

(Allegretto)

First system of the musical score for 'Danse de Flandres'. It consists of two staves in 12/8 time with a key signature of two sharps (F# and C#). The first staff begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. The second staff also begins with *f* and *mf*. The music features a mix of eighth and sixteenth notes.

Second system of the musical score. It includes first and second endings for both staves. The first ending is marked with *f(p)* (forte piano) and the second ending with *f(mf)* (forte mezzo-forte). The time signature changes to 3/4 for the second ending. The key signature remains two sharps.

Third system of the musical score, continuing the first and second endings. The first ending is marked with *p(f)* (piano forte) and the second ending with *p(f)*. The time signature is 3/4, and the key signature is two sharps.

Pavane

Tilman Susato

(+1562)

(Calmo)

First system of the musical score for 'Pavane'. It consists of two staves in 12/8 time with a key signature of two sharps. The music is marked *mp (sost.)* (mezzo-piano sostenuto), indicating a slow tempo. The melody is simple and features a mix of eighth and sixteenth notes.

Second system of the musical score. It includes first and second endings. The first ending is marked *mf* (mezzo-forte) and the second ending *f(mp)* (forte mezzo-piano). The time signature is 12/8, and the key signature is two sharps.

Third system of the musical score, continuing the first and second endings. The first ending is marked with a fermata and the second ending with *poco rit.* (poco ritardando). The time signature is 12/8, and the key signature is two sharps.

Bicinium

Orlando di Lasso
(1532 - 1594)

(Moderato)

mp mf

mp mf

f mf

f mf

f mf p

Ricarcar

Orlando di Lasso
(1532 - 1594)

(Sostenuto cantabile)

mf mf

p mp mf

f f (rit.)

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