

Concerto Nr. 4

K495

Bass Clarinet & Piano

Arr.: Ifor James

Wolfgang Amadeus Mozart

EMR 50816

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

B $\flat$ BASS
CLARINET

Concerto Nr. 4

K495

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Ifor James

Allegro maestoso

 Photocopying
is illegal!

35

p

41

2

mp

50

1

mf

57

63

69

76

cresc.

84

tr

9

mf

99

106

113

tr

tr

120

127

EMR 50816

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Concerto Nr. 4

K495

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Ifor James

Allegro maestoso

B♭ Bass
Clarinet

Piano

mf

5

9

13

18

cresc.

21

f

25

29

p

33

p

37

Musical score for measures 37-40. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of two flats. The piano part features a complex rhythmic pattern with many beamed sixteenth notes. A dashed line indicates a melodic connection between the piano and the vocal line in measure 39. The dynamic marking *mf* is present in measure 40.

41

Musical score for measures 41-45. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of two flats. The piano part features a complex rhythmic pattern with many beamed sixteenth notes. The dynamic marking *mp* is present in measure 42.

46

Musical score for measures 46-50. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of two flats. The piano part features a complex rhythmic pattern with many beamed sixteenth notes.

50

Musical score for measures 50-54. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of two flats. The piano part features a complex rhythmic pattern with many beamed sixteenth notes.

54

Musical score for measures 54-57. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of two flats. The piano part features a complex rhythmic pattern with many beamed sixteenth notes. The dynamic marking *mf* is present in measure 54.

Measures 58-61 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 4/4. Measure 58: Treble has a half note F#4, quarter rest, half note G4, quarter note A4. Bass has a whole note chord of F#2, A2, C3. Measure 59: Treble has a half note F#4, quarter note G4, half note A4, quarter rest. Bass has a whole note chord of F#2, A2, C3. Measure 60: Treble has a half note F#4, quarter note G4, half note A4, quarter rest. Bass has a whole note chord of F#2, A2, C3. Measure 61: Treble has a half note F#4, quarter note G4, half note A4, quarter rest. Bass has a whole note chord of F#2, A2, C3.

Measures 62-65 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 4/4. Measure 62: Treble has a half note F#4, quarter note G4, half note A4, quarter rest. Bass has a whole note chord of F#2, A2, C3. Measure 63: Treble has a half note F#4, quarter note G4, half note A4, quarter rest. Bass has a whole note chord of F#2, A2, C3. Measure 64: Treble has a half note F#4, quarter note G4, half note A4, quarter rest. Bass has a whole note chord of F#2, A2, C3. Measure 65: Treble has a half note F#4, quarter note G4, half note A4, quarter rest. Bass has a whole note chord of F#2, A2, C3.

Measures 66-69 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 4/4. Measure 66: Treble has a half note F#4, quarter note G4, half note A4, quarter rest. Bass has a whole note chord of F#2, A2, C3. Measure 67: Treble has a half note F#4, quarter note G4, half note A4, quarter rest. Bass has a whole note chord of F#2, A2, C3. Measure 68: Treble has a half note F#4, quarter note G4, half note A4, quarter rest. Bass has a whole note chord of F#2, A2, C3. Measure 69: Treble has a half note F#4, quarter note G4, half note A4, quarter rest. Bass has a whole note chord of F#2, A2, C3.

Measures 70-73 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 4/4. Measure 70: Treble has a half note F#4, quarter note G4, half note A4, quarter rest. Bass has a whole note chord of F#2, A2, C3. Measure 71: Treble has a half note F#4, quarter note G4, half note A4, quarter rest. Bass has a whole note chord of F#2, A2, C3. Measure 72: Treble has a half note F#4, quarter note G4, half note A4, quarter rest. Bass has a whole note chord of F#2, A2, C3. Measure 73: Treble has a half note F#4, quarter note G4, half note A4, quarter rest. Bass has a whole note chord of F#2, A2, C3.

Measures 74-77 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 4/4. Measure 74: Treble has a half note F#4, quarter note G4, half note A4, quarter rest. Bass has a whole note chord of F#2, A2, C3. Measure 75: Treble has a half note F#4, quarter note G4, half note A4, quarter rest. Bass has a whole note chord of F#2, A2, C3. Measure 76: Treble has a half note F#4, quarter note G4, half note A4, quarter rest. Bass has a whole note chord of F#2, A2, C3. Measure 77: Treble has a half note F#4, quarter note G4, half note A4, quarter rest. Bass has a whole note chord of F#2, A2, C3.

79

82

85

89

92

Musical score for measures 96-99. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest in measure 96, followed by a half note G4 in measure 97, a half note A4 in measure 98, and a half note B4 in measure 99. The piano accompaniment features a complex rhythmic pattern with eighth and sixteenth notes. Dynamic markings include *mf* in measure 97, *f* in measure 98, and *p* in measure 99.

100

Musical score for measures 100-103. The vocal line continues with a half note C5 in measure 100, a half note D5 in measure 101, a half note E5 in measure 102, and a half note F5 in measure 103. The piano accompaniment maintains its rhythmic complexity. Dynamic markings include *mf* in measure 100.

104

Musical score for measures 104-107. The vocal line continues with a half note G5 in measure 104, a half note A5 in measure 105, a half note B5 in measure 106, and a half note C6 in measure 107. The piano accompaniment continues with its rhythmic pattern. Dynamic markings include *mf* in measure 104.

108

Musical score for measures 108-111. The vocal line continues with a half note D6 in measure 108, a half note E6 in measure 109, a half note F6 in measure 110, and a half note G6 in measure 111. The piano accompaniment continues with its rhythmic pattern. Dynamic markings include *mf* in measure 108.

112

Musical score for measures 112-115. The vocal line continues with a half note A6 in measure 112, a half note B6 in measure 113, a half note C7 in measure 114, and a half note D7 in measure 115. The piano accompaniment continues with its rhythmic pattern. Dynamic markings include *mf* in measure 112.

116

Measures 116-119. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. It features a melodic line with trills (tr) in measures 117 and 118. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of two flats. It features a complex rhythmic pattern with many beamed sixteenth notes and chords.

120

Measures 120-123. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. It features a melodic line with a trill (tr) in measure 121. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of two flats. It features a complex rhythmic pattern with many beamed sixteenth notes and chords.

124

Measures 124-127. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. It features a melodic line with a trill (tr) in measure 125. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of two flats. It features a complex rhythmic pattern with many beamed sixteenth notes and chords.

128

Measures 128-131. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. It features a melodic line with a trill (tr) in measure 129. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of two flats. It features a complex rhythmic pattern with many beamed sixteenth notes and chords.

132

Measures 132-135. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. It features a melodic line with a trill (tr) in measure 133. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of two flats. It features a complex rhythmic pattern with many beamed sixteenth notes and chords. The word "cresc." is written in the bottom right corner of the system.

10
135

138

142

146

150

154

Measures 154-157. The music is in 3/4 time with a key signature of two flats. The melody in the treble clef begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The piano accompaniment in the grand staff features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady eighth-note bass line in the left hand. A *mf* dynamic marking is present in both staves.

158

Measures 158-161. The melody continues with a half note C5, a quarter note D5, and a half note E5. The piano accompaniment maintains its rhythmic pattern, with the right hand playing chords and the left hand providing a consistent bass line.

162

Measures 162-165. The melody features a half note F5, a quarter note G5, and a half note A5. The piano accompaniment includes a more complex rhythmic pattern in the right hand, with some sixteenth-note runs, while the left hand continues with eighth notes.

166

Measures 166-169. The melody consists of a half note Bb5, a quarter note C6, and a half note D6. The piano accompaniment features a series of chords in the right hand and a steady bass line in the left hand.

170

Measures 170-173. The melody includes a half note E6, a quarter note F6, and a half note G6. The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady eighth-note bass line in the left hand.

Measures 175-178. The score is in 3/4 time with a key signature of two flats. The right hand features a melodic line with eighth and quarter notes. The left hand provides a harmonic accompaniment with chords and moving lines in both staves.

Measures 179-181. The right hand continues the melodic development. The left hand features a more active accompaniment with sixteenth-note patterns in the right staff and sustained chords in the left staff.

Measures 182-185. Measure 182 includes a trill (tr) in the right hand. The left hand is marked with a piano (*p*) dynamic and features a dense texture of chords and sixteenth-note figures.

Measures 186-188. Both the right and left hands feature a crescendo (*cresc.*) starting in measure 186. The right hand ends with a trill (tr) in measure 188.

Measures 189-191. The right hand has a whole rest in measure 189. The left hand is marked with a forte (*f*) dynamic and features a dense texture of chords and moving lines.

4 CLARINETS & PIANO (KEYBOARD)

EMR 14681	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 15120	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 13553	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 14682	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 15119	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 13546	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14683	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 15122	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 13539	NAULAIS, Jérôme (Arr.)	Shenandoah
EMR 13548	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 14684	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 15124	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 13572	NAULAIS, Jérôme (Arr.)	Swanee
EMR 13542	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 13557	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 14690	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 15121	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 13564	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 14691	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 15124	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 13571	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 14693	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 15120	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 13552	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14694	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 15126	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14701	NORTON, Jelly Roll	Black Bottom Stomp
EMR 15118	NORTON, Jelly Roll	Black Bottom Stomp
EMR 13895	PARSON, Ted (Arr.)	Holy Night
EMR 13540	SAURER, Marcel (Arr.)	Shell' Be Coming Round The Mountain
EMR 13549	STRAUSS, Johann	Emperor Waltz
EMR 14650	STRAUSS, Johann	Emperor Waltz
EMR 15123	STRAUSS, Johann	Emperor Waltz
EMR 13554	STRAUSS, Johann	Radetzky March
EMR 14676	STRAUSS, Johann	Radetzky March
EMR 15125	STRAUSS, Johann	Radetzky March
EMR 13569	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14678	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 15124	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 13550	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 14692	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 15119	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 13559	TAILOR, Norman	Inca Dance
EMR 14658	TAILOR, Norman	Inca Dance
EMR 15122	TAILOR, Norman	Inca Dance
EMR 14672	TAILOR, Norman	Paso Doble Ole
EMR 15127	TAILOR, Norman	Paso Doble Ole

4 CLARINETS & CD PLAYBACK

EMR 5577	MORTIMER, John G.	Quartets Vol. 1 + CD
EMR 5578	MORTIMER, John G.	Quartets Vol. 2 + CD
EMR 5579	MORTIMER, John G.	Quartets Vol. 3 + CD

4 CLARINETS & CHORUS

EMR 14079	PARSON, Ted (Arr.)	A Merry Christmas
EMR 14067	PARSON, Ted (Arr.)	Christmas Glory
EMR 14059	PARSON, Ted (Arr.)	Christmas Swing
EMR 14061	PARSON, Ted (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 14069	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13880	PARSON, Ted (Arr.)	Holy Night
EMR 14071	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14073	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14075	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14061	PARSON, Ted (Arr.)	Ox And Donkey Blues
EMR 14083	PARSON, Ted (Arr.)	Swingle Bells
EMR 14081	PARSON, Ted (Arr.)	What Child Is This?
EMR 14065	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14077	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14063	SAURER, Marcel (Arr.)	King's Blues March
EMR 14077	SAURER, Marcel (Arr.)	Silent Night
EMR 14077	SAURER, Marcel (Arr.)	Stille Nacht



5 CLARINETS

EMR 13053	GRGIN, Ante	Association
EMR 13993	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13999	PARSON, Ted (Arr.)	Christmas Glory
EMR 14003	PARSON, Ted (Arr.)	Christmas Swing
EMR 13998	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13891	PARSON, Ted (Arr.)	Holy Night
EMR 13997	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13996	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13995	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13991	PARSON, Ted (Arr.)	Swingle Bells
EMR 13992	PARSON, Ted (Arr.)	What Child Is This?
EMR 14000	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13994	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14002	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 14001	SAURER, Marcel (Arr.)	King's Blues March
EMR 14002	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13994	SAURER, Marcel (Arr.)	Silent Night
EMR 13994	SAURER, Marcel (Arr.)	Stille Nacht

5 CLARINETS & CHORUS

EMR 13978	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13984	PARSON, Ted (Arr.)	Christmas Glory
EMR 13975	PARSON, Ted (Arr.)	Christmas Swing
EMR 13988	PARSON, Ted (Arr.)	Christmas Swing
EMR 13983	PARSON, Ted (Arr.)	Go Tell It On The Moutain
EMR 13875	PARSON, Ted (Arr.)	Holy Night
EMR 13982	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13981	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13980	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13976	PARSON, Ted (Arr.)	Swingle Bells
EMR 13977	PARSON, Ted (Arr.)	What Child Is This?
EMR 13985	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13979	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13987	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13986	SAURER, Marcel (Arr.)	King's Blues March
EMR 13987	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13979	SAURER, Marcel (Arr.)	Silent Night
EMR 13979	SAURER, Marcel (Arr.)	Stille Nacht

CLARINET SECTION & WIND BAND

EMR 10504	SAURER, Marcel	Clarinet Jam
EMR 10479	SUBA, Eduardo	Viva Italia

BASS CLARINET & ORGAN

EMR 2223	GLAUSER, Max	Fantasie
----------	--------------	----------

BASS CLARINET & WIND BAND

EMR 10772	TAILOR, Norman	Concerto Piccolo
EMR 10298	TAILOR, Norman	Mazurka

