



Coastal Visions

SEAN O'LOUGHLIN

Instrumentation

Full Score	1
Piccolo	2
Flute 1	4
Flute 2	4
Oboe	2
B $\flat$ Clarinet 1	4
B $\flat$ Clarinet 2	4
B $\flat$ Clarinet 3	4
Bass Clarinet	2
Bassoon 1	2
Bassoon 2	2
Alto Saxophone 1	2
Alto Saxophone 2	2
Tenor Saxophone	2
Baritone Saxophone	2
B $\flat$ Trumpet 1	4
B $\flat$ Trumpet 2	4
B $\flat$ Trumpet 3	4
Horn in F 1	2
Horn in F 2	2
Horn in F 3	2
Horn in F 4	2
Trombone 1	3
Trombone 2	3
Trombone 3	3
Euphonium	4
Baritone T.C.	2
Tuba	4
Timpani	2
Mallets	2
Bells	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	6
Mark Tree, Suspended Cymbal, Crash Cymbals, Tam-tam, Triangle, Tambourine	



ABOUT THE COMPOSER



Sean O'Loughlin (b.1972) is the Principal Pops Conductor of Symphoria, the exciting new symphony in Syracuse, NY and the newly appointed Principal Pops Conductor of the Victoria Symphony in Victoria, B.C. Canada. His music is characterized by vibrant rhythms, passionate melodies, and colorful scoring. As a conductor and arranger, he has led performances with the Boston Pops Orchestra, the San Francisco Symphony, the Chicago Symphony, the Hollywood Bowl Orchestra, the Minnesota Orchestra, the Dallas Symphony, the Atlanta Symphony, the Houston Symphony and the Seattle Symphony amongst others. He has served as conductor for national and world-wide tours with Josh Groban, Sarah McLachlan, and the Jerry Garcia Symphonic Celebration. He has also appeared on ABC's Good Morning America with Josh Groban and NBC's "A Very Pentatonix Christmas."

Recent collaborations include such artists as Sarah McLachlan, Adele, Josh Groban, Pentatonix, Steven Tyler and Joe Perry, Kelly Clarkson, Diana Ross, Journey, Melissa Etheridge, Weir Al Yankovic, Blue Man Group, Janelle Monáe, Audra McDonald, Hall and Oates, Gloria Estefan, the Indigo Girls, Diana Krall, Itzhak Perlman, Brandi Carlile, Martina McBride, and others.

Through his growing number of commissioned and published works, Sean is excited to continue contributing to the rich history of orchestral and wind band literature. His music is published by Excelcia Music, Hal Leonard and Carl Fischer. He is a frequent guest conductor with professional orchestras around the country and abroad. An annual ASCAP Special Awards winner, Sean was a composition fellow at the Henry Mancini Institute in Los Angeles, and holds composition degrees from New England Conservatory and Syracuse University.

COASTAL VISIONS

"Coastal Visions" is an exciting work that was commissioned by the Coastal Communities Concert Band in Encinitas, CA under the direction of Tom Cole. It was such a pleasure to write this piece of music for them. They are a fantastic community group that presents several concerts throughout the year and supports many charities along the way.

"Coastal Visions" was inspired by this group and the area of Southern California that is truly stunning. The coastline along the northern San Diego area is breathtaking.

This composition portrays the majesty of this landscape, including the paragliders that soar in the skies and over the coastline. There is a light and airy vibe to this and it is full of catchy rhythms and jaunty melodies.

The middle section is haunting and majestic to capture the grand scope of the topography. There are many wonderful solo opportunities and harmonic moments throughout this section. The fast music returns to keep the energy high to the impactful ending.



seanoloughlin.com



[seanoloughlinmusic](https://www.facebook.com/seanoloughlinmusic)



[seanoloughlinmusic](https://www.instagram.com/seanoloughlinmusic)



[excelciamusicpublishing](https://www.youtube.com/excelciamusicpublishing)

Recordings are available on all major streaming services.

Coastal Visions

SEAN O'LOUGHLIN
(ASCAP)

Misterioso ♩ = 116

Solo

Piccolo

Flute 1, 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2, 3

Bass Clarinet

Bassoon

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Misterioso ♩ = 116

B♭ Trumpet 1

B♭ Trumpet 2, 3

Horn in F 1, 2

Horn in F 3, 4

Trombone 1, 2

Trombone 3

Euphonium

Tuba

Timpani

Mallets
(Bells)Percussion 1
(Snare Drum,
Bass Drum)Percussion 2
(Mark Tree,
Suspended Cymbal,
Crash Cymbals,
Tam-tam, Triangle,
Tambourine)

(F: A♭; B♭; E♭)

Preview Only
Excelcia Music Publishing

1

2

3

4

5

6

end Solo *rit. Tutti*

Picc.

Fl. 1, 2 *a2 p mf*

Ob. *p mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2, 3 *a2 mf*

B. Cl. *p mf*

Bsn. *p mf*

A. Sax. 1, 2 *mf a2*

T. Sax. *mf*

B. Sax. *p*

B♭ Tpt. 1 *mf a2*

B♭ Tpt. 2, 3 *mf a2*

Hn. 1, 2 *mf Tutti a2*

Hn. 3, 4 *mf a2*

Tbn. 1, 2 *p mf*

Tbn. 3 *p mf*

Euph. *p mf*

Tuba *p mf*

Timp. *mf*

Mal. *mf*

Perc. 1 *Bass Drum p mp mf Snare Drum*

Perc. 2 *Sus. Cym. pp mp pp*

3 4 3 4 3 4

19

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

19

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Tam-tam

Triangle

f

mf

a2

29

29

Picc.
 Fl. 1, 2
 Ob.
 B♭ Cl. 1
 B♭ Cl. 2, 3
 B. Cl.
 Bsn.
 A. Sax. 1, 2
 T. Sax.
 B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2, 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Euph.
 Tuba
 Timp.
 Mal.
 Perc. 1
 Perc. 2

Musical score for *Coastal Visions - Full Score*, page 8. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The score is divided into measures 33 through 38. The percussion section includes a Tambourine. The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes triplets and slurs. A large diagonal watermark reading "Preview Only" and "Excelcia Music Publishing" is overlaid across the score.

45

Picc.
 Fl. 1, 2
 Ob.
 B $\flat$ Cl. 1
 B $\flat$ Cl. 2, 3
 B. Cl.
 Bsn.
 A. Sax. 1, 2
 T. Sax.
 B. Sax.
 B $\flat$ Tpt. 1
 B $\flat$ Tpt. 2, 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Euph.
 Tuba
 Timp.
 Mal.
 Perc. 1
 Perc. 2

MCB2502FS

63

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

mp

a2

mp

mp

mp

a2

mp

a2

mf

a2

mf

a2

mf

mp

p

63

60 61 62 63 64 65

MCB2502FS

MCB2502FS

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Sus. Cym.

Cr. Cym.

Tri.

mf

f

p

72 73 74 75 76 77 78

MCB2502FS

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Tamb.

F to G; Bb to C

Excelsia Music Publishing

Preview Only

85

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

85

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Cr. Cym.

T.-tam

bring out

pp

(no roll)

85 86 87 88 89 90

MCB2502FS

MCB2502FS

MCB2502FS

MCB2502FS

122

MCB2502FS

molto rit.

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

molto rit.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

133 Allegro vivace ♩ = 144 Solo

Preview Only
Excellia Music Publishing

Preview Only

Excelcia Music Publishing

Hn. 1: Solo

mf

p

145

Picc. *mf* *ff* *mf* a2

Fl. 1, 2 *mf* *ff* *mf*

Ob. *mf* *ff* *mf*

B♭ Cl. 1 *mf* *ff* *mf* a2

B♭ Cl. 2, 3 *mf* *ff* *mf*

B. Cl. *mf* *ff*

Bsn. *mf* *ff*

A. Sax. 1, 2 *mf* *ff* *mf* a2

T. Sax. *mf* *ff*

B. Sax. *mf* *ff*

B♭ Tpt. 1 *mf* *ff*

B♭ Tpt. 2, 3 *mf* *ff* Tutti

Hn. 1, 2 *mf* *ff*

Hn. 3, 4 *mf* *ff*

Tbn. 1, 2 *mf* *ff*

Tbn. 3 *mf* *ff*

Euph. *mf* *ff*

Tuba *mf* *ff*

Timp. *mf* *secco*

Mal. *mf*

Perc. 1 *mf* Tamb. *f* Tri. *p*

Perc. 2 *f*

3 4 3 4 3 4

MCB2502FS 155 156 157 158 159 160

Picc. *f* *rit.*
 Fl. 1, 2 *f* *ff*
 Ob. *f* *ff*
 B♭ Cl. 1 *f* *ff*
 B♭ Cl. 2, 3 *f* *ff*
 B. Cl. *f* *ff*
 Bsn. *f* *ff*
 A. Sax. 1, 2 *f* *ff*
 T. Sax. *f* *ff*
 B. Sax. *f* *ff*
 B♭ Tpt. 1 *f* *ff*
 B♭ Tpt. 2, 3 *f* *ff*
 Hn. 1, 2 *f* *ff*
 Hn. 3, 4 *f* *ff*
 Tbn. 1, 2 *f* *ff*
 Tbn. 3 *f* *ff*
 Euph. *f* *ff*
 Tuba *f* *ff*
 Timp. *f*
 Mal. *f* *ff*
 Perc. 1 *f*
 Perc. 2 *f*

MCB2502FS 161 162 163 164 165

[illegible]

172 Allegro vivace ♩ = 144

3 4

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

172 Allegro vivace ♩ = 144

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Tri.

Cr. Cym.

172 173 174 175 176 177

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

T-tam

Preview Only
Excelcia Music Publishing