

A Song For Léa

Canto Leínha

4 Bassoons

Piano, String Bass & Percussions optional

Arr.: Bertrand Moren

James Gurlay

EMR 70787

1st Bassoon

2nd Bassoon

3rd Bassoon

4th Bassoon

Piano (*optional*)

String Bass (*optional*)

1st Percussion (Suspended Cymbal / Wind Chimes) (*optional*)

2nd Percussion (Wind Chimes / Snare Drum / Triangle / Rain Stick) (*optional*)

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Biography of James Gourlay

English: James Gourlay was born in Scotland and began to play in his local brass band at an early age. He took part in numerous solo competitions at that time and soon became Scottish Champion at junior and open levels. After studying at the Royal College of Music James Gourlay became principal tuba of the City of Birmingham Symphony Orchestra where he remained for four years. There followed posts in the BBC Symphony Orchestra and the Orchester der Oper in Zürich where James worked with most of the world's top conductors.

As a soloist, James Gourlay has won international acclaim. He has toured Japan playing the Vaughan Williams Tuba Concerto accompanied by the BBC SO and has appeared with the BBC Concert Orchestra at the Proms.

James Gourlay has always had a strong commitment to new music. He has given premières of works by Lachenmann, Gregson, Horovitz, Sparke, Penderecki and Newton to name but a few. As a chamber musician, James Gourlay has been a member of the Philip Jones Brass Ensemble and the English Brass Ensemble with which he has toured the world.

Not content with simply playing the tuba, James Gourlay has made a reputation as a conductor. He has been Music Director of the Brass Band Berner Oberland and the Williams Fairey Band (with whom he won the British Open Championships and the All England Masters), has conducted all of England's top brass bands and has worked with the National Youth Wind Orchestra and the National Youth Brass Band of Great Britain. He has also recorded a number of CD recordings with the RNCM Wind Orchestra.

Currently, James Gourlay continues his lifelong dedication to music education, at the Royal Northern College of Music, where he is head of Wind and Percussion. James Gourlay plays Besson Tubas.

Français: James Gourlay est né en Ecosse, et commence très tôt à jouer dans le brass band de son village natal. Il participe à de nombreux concours instrumentaux et devient bientôt champion d'Ecosse à tous les niveaux. Après ses études au Royal College of Music il reçoit le poste de tuba solo à l'Orchestre symphonique de Birmingham, où il reste quatre ans. Ensuite il travaille sous la direction de nombreux chefs d'orchestre de renommée mondiale dans l'Orchestre symphonique de la BBC et à l'Opéra de Zurich.

James Gourlay jouit d'une réputation internationale en tant que soliste. Il a entrepris une tournée du Japon, jouant le concerto pour tuba de Vaughan Williams avec l'Orchestre Symphonique de la BBC. Il a aussi été soliste aux concerts "Proms" à Londres avec le BBC Concert Orchestra.

Toujours disposé à promouvoir la nouvelle musique, James Gourlay a créé des oeuvres de Lachenmann, Gregson, Horovitz, Sparke, Penderecki et Newton entre autres. Il a été membre de l'Ensemble de Cuivres Philip Jones et de l'English Brass Ensemble, avec lequel il a joué dans le monde entier.

En plus de ses activités comme tubiste, James Gourlay est aussi un chef d'orchestre bien apprécié. Il a été directeur du brass band Berner Oberland et du Williams Fairey Band, avec lequel il a gagné les concours *British Open Championship* et *All England Masters*. Il a dirigé tous les meilleurs brass bands d'Angleterre ainsi que le National Youth Wind Orchestra et le National Youth Brass Band. Il a enregistré plusieurs CDs avec le RNCM Wind Orchestra.

Dévoué depuis toujours à l'éducation musicale, il enseigne actuellement au Royal Northern College of Music, où il est directeur de la faculté de vents et percussions.

James Gourlay joue sur des tubas Besson.

Deutsch: James Gourlay wurde in Schottland geboren und spielte schon sehr früh mit der örtlichen Brass-Band. Er wurde bald schottischer Meister an den Jugend- und freien Solowettbewerben. Nach seinem Studium am Royal College of Music wurde er Solotuba der Stadt von Birmingham-Symphonieorchesters, wo er während vier Jahren blieb. Danach spielte er unter der Leitung vieler weltberühmten Dirigenten im BBC Symphonieorchester und im Zürcher Opernorchester.

James Gourlay genießt einen internationalen Ruf als Solist. Auf Tournee in Japan spielte er das Tubakonzert von Vaughan Williams mit dem BBC Symphonieorchester, und war auch Solist an den "Proms" in London mit dem BBC Concert Orchestra.

James Gourlay befördert gerne neue Musik, und hat Werke von Lachenmann, Gregson, Horovitz, Sparke, Penderecki, Newton und anderen uraufgeführt. Er war Mitglied des Philip Jones Brass Ensembles und auch des English Brass Ensembles, mit welchem er eine Welttournee unternahm.

Ausser seiner Tätigkeiten als Tubist, ist James Gourlay als Dirigent bekannt. Er war Leiter der Brass-Band Berner Oberland und der Williams Fairey Band, mit dem er die Wettbewerbe *British Open Championship* und *All England Masters* gewonnen hat. Er hat alle die besten englischen Brass-Bands dirigiert, sowie das National Youth Wind Orchestra und die National Youth Brass Band of Great Britain. Er hat mit dem RNCM Wind Orchestra mehrere CDs eingespielt.

James Gourlay hat sich immer auch der musikalischen Erziehung gewidmet, und ist zur Zeit Leiter der Blasinstrument- und Schlagzeugabteilung am Royal Northern College of Music. Er spielt auf Tuba der Marke Besson.



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Lento $\text{♩} = 66$

2

3

4

5

6

1. Bassoon *mp* *f* *dim.*

2. Bassoon *mf* *f* *dim.*

3. Bassoon *p* *f* *dim.*

4. Bassoon *p* *f* *dim.*

Piano (optional) *p* *f* *dim.*

String Bass (optional) *p* *f* *dim.*

Percussion 1 (Susp. Cym. / Wind Chimes) (optional) *p* *f* *l.v.*

Percussion 2 (Wind Chimes / Snare Drum / Triangle / Rain Stick) (optional) *mf*

==

A

7

8

9

10

11

12

13

1. *mf*

2.

3. *mp*

4. *mp*

Pno. *mp*

S. Bass *mf* *mp*

S.C.

Perc.

EMR 70787

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1. *mf* *f*

2. *sonore* *f*

3. *mf* *f*

4. *mf* *f*

Pno. *f*

S. Bass *mf* *f*

S.C.

Perc.



1. *poco mf*

2. *mf* *poco f*

3. *poco mf*

4. *poco mf*

Pno. *poco mf*

S. Bass *poco mf*

S.C. *mf* *f*

Perc.

31

32

33

34

35

36

37

38

39

40

1. *f* *dim.*

2. *mf* *dim.*

3. *mf* *dim.*

4. *mf* *dim.*

Pno. *mf* *dim.*

S. Bass *mf* *dim.*

S.C. *p* *f* *p* *f*

Perc. *p* *f*

Susp. Cym.

S.D.

C

41

42

43

44

45

46

47

48

Più mosso ♩ = ca 104

1. *mf* *mf*

2. *p* *mf* *p*

3. *p* *mf* *p*

4. *p*

Pno. *mf* *sim.*

S. Bass *p*

W.C. *mf*

Tri. *mf* *pp* *sim.*

BASSOON & WIND BAND

EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1899	ARMITAGE, Dennis	Wild And Blue
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EMR 10768	BACH, Johann S.	Arioso
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EMR 11576	CACCINI, Giulio	Ave Maria
EMR 10113	CHOPIN, Frédéric	The Minute Waltz
EMR 11113	FRANCK, César	Panis Angelicus
EMR 11039	GOUNOD, Charles	Ave Maria
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EMR 10635	MASSENET, Jules	Meditation from Thaïs
EMR 1261	MONTI, Vittorio	Csardas (in C minor)
EMR 10147	MONTI, Vittorio	Csardas (in D minor)
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EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraïscher Sklavenchor

BASSOON & STRINGS

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EMR 4963	BACH, Johann S.	Aria
EMR 4960	BELLINI, Joe (Arr.)	Bill Bailey
EMR 4961	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee
EMR 4957	BELLINI, Joe (Arr.)	Yankee Doodle
EMR 4954	CACCINI, Giulio	Ave Maria
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EMR 4955	HÄNDEL, G.F.	Largo from Xerxes
EMR 4965	JOPLIN, Scott	The Entertainer
EMR 4953	SCHUBERT, Franz	Ave Maria
EMR 4964	SEDLAK, Jan (Arr.)	Greensleeves
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EMR 2242	MORTIMER, John G.	Duos Vol. 3
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EMR 2425	NAULAIS, Jérôme	Album Volume 5 (5)
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EMR 2430	NAULAIS, Jérôme	Album Volume 10 (5)

2 BASSOONS & PIANO

EMR 8719	ANDREWS, David (Arr.)	Aura Lee (5)
EMR 8718	ANDREWS, David (Arr.)	Ciao, Bella, Ciao (5)
EMR 8723	ANDREWS, David (Arr.)	Funiculi Funicula (5)
EMR 8717	ARMITAGE, Dennis	Alpine Moods (5)
EMR 19296	BARCLAY, Ted	Final Curtain

2 Bassoons & Piano (Fortsetzung - Continued - Suite)

EMR 8718	BELLINI, Joe (Arr.)	Banana Boat Song (5)
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EMR 8717	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
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EMR 8721	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8720	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8724	GERSHWIN, George	Strike Up The Band (5)
EMR 8722	GERSHWIN, George	Swanee (5)
EMR 8720	IVANOVICI, Ivan	Donauwellen (5)
EMR 8724	JOPLIN, Scott	Easy Winners (5)
EMR 8719	JOPLIN, Scott	Elite Syncopations (5)
EMR 8721	JOPLIN, Scott	The Entertainer (5)
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EMR 8723	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
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EMR 8722	SEDLAK, Jan (Arr.)	Shalom (5)
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EMR 8723	STRAUSS, Johann	Emperor Waltz (5)
EMR 8721	STRAUSS, Johann	Radetzky March (5)
EMR 8719	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8722	STRAUSS, Johann	Tritsch-Tratsch Polka (5)
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EMR 8722	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8723	VARIOUS	Greatest Hits Volume 7 (5)
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2 BASSOONS & PIANO (ORGAN)

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EMR 925D	BEATLES, The	Hey Jude (3)
EMR 924D	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 925D	BEATLES, The	It's for You (3)
EMR 924D	BEATLES, The	Michelle (4)
EMR 925D	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 926D	BEATLES, The	Penny Lane (3)
EMR 926D	BEATLES, The	When I'm 64 (3)
EMR 924D	BEATLES, The	Yellow Submarine (4)
EMR 924D	BEATLES, The	Yesterday (4)
EMR 2422	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
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EMR 2421	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
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EMR 2429	DVORAK, Antonin	Largo aus der Neuen Welt (5)
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EMR 2422	GERSHWIN, George	I Got Rhythm (5)
EMR 2430	GERSHWIN, George	Summertime (5)
EMR 2425	GERSHWIN, George	The Man I Love (5)
EMR 2427	GLUCK, C.W.	Marche Religieuse (5)
EMR 2427	GRIEG, Edvard	Solvejgs Lied (5)
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